

TEFAF

TEFAF Maastricht 2023 Vetting Committees - provisional –

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior conservator Mauritshuis, The Hague

Ancient Art

1. **Dr. Phil. Andre Wiese**, senior curator and member of the board Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, conservator, Art Conservation Group, New York
4. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
5. Ariel Herrmann, independent scholar, New York
6. Olivier Perdu, Egyptologist, Collège de France, Institut des Civilisations, Paris
7. John Twilley, art conservation scientist, Hawthorne, New York
8. Dr Christian E. Loeben, curator Ancient Egypt and Islam, Museum August Kestner, Hannover. Dedicated provenance and documentation researcher.
9. Dr Jack Ogden, Visiting Professor in Ancient Jewellery Materials & Technology, BCU, London.
10. Prof. Dr. Rainer Vollkommer, director Liechtensteinisches Landesmuseum, Vaduz

Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Philip van Daalen, senior researcher Museum Boijmans van Beuningen, Rotterdam
3. Miguel Saco, fine furniture conservator and restorer, New York
4. Simon Andrews, advisor and curator, London
5. Dr Widar Halén, Director emeritus and researcher design and crafts National Museum, Oslo
6. Professor Dr. Werner Adriaenssens, Curator Collections 20th Century Royal Museums of Art & History, Brussels (Belgium)

Arms and Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, Ronald S. Lauder Director, Imperial Armoury Kunsthistorisches Museum, Vienna

Asian Export Art

1. **Ron Fuchs II**, Ceramics in America.
 2. Eline M. van den Berg, independent curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
 3. Prof. Dr Christiaan Jörg, independent researcher/Dresden Porcelain Project
 4. Prof. Dr Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
 5. Drs. Sebastiaan Ostkamp, archeologist, Amsterdam
 6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
 7. Dr Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection and Princessehof Museum, Leeuwarden
 8. Dr Daniel Suebsman, research associate Museum of East Asian Art, Cologne.
- Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts and Maps

1. **Dr Anne S. Korteweg**, curator emerita, The Royal Library, The Hague
2. Prof. Francesca Manzari, PhD, Professor in the History of Medieval Art, Sapienza University, Rome
3. Dr Dominique Vanwijnsberghe, Head Art Historical Research and Inventory, KIK-IRPA, Brussels
4. Dr Anne Margreet As-Vijvers. Senior Curator of Medieval Manuscript Illumination, RKD – Netherlands Institute for Art History, The Hague

Clocks and Watches

1. **Dr Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels
4. Professor Dr. Patrick Rocca, Expert in Scientific Instruments, Chief Curator of the Arithmeum Bonn, Germany
5. Dominique Mouret, Independent Pendulier, Switzerland

Early Asian Works of Art

1. **Dr. Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, retired director of Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin
5. Mr. Tetsuro Degawa, Director Emeritus, The Museum of Oriental Ceramics, Osaka, Japan, Visiting Professor, Osaka University

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

European Ceramics

1. **Antoinette Hallé**, general conservator du Patrimoine and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mannheim, art historian, expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fundación La Fontana, Rupit/Barcelona
4. Dr. Marino Marini, curator ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
5. Guillaume Séret, art historian and teacher, Paris
6. Professor Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK
7. Mrs Christine Germain-Donnat, director Musée de la Chasse et de la Nature, Paris.
8. Dr. Katharina Hantschmann, senior curator ceramics, Bayerisches Nationalmuseum Munich and Meissen Porcelain Collection Ernst Schneider bequest at Lustheim Palace
9. Joel Saba, antique ceramics restorer, Lille.

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator ceramics and glass, department of decorative art and sculpture, Victoria and Albert Museum, London
3. Dr. Verena Wasmuth, expert European glass of the 15th to the 21st century, curator of chandeliers and luminaria at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg

Icons

1. **Drs Désirée M.D. Krikhaar**, art historian, Tiel
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director emeritus Rubin Museum of Art, New York, Ethnographic Museum, Antwerp, and scientific committee BOZAR Brussels
 2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
 3. Roselyne Hurel, retired chief curator, Indian painting specialist, Carnavalet Museum, Paris
 4. Dr. William A. Southworth, curator of Southeast Asian art, Rijksmuseum Amsterdam.
- Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitski, Head of Asian Art, Rijksmuseum Amsterdam**
2. Dr. Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst.
3. Dr. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne.

Jewellery (apart from ancient jewellery)

1. **Dr. Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr. Tonny Beentjes, FGA, jewelry and metals conservator University Amsterdam
3. Drs. Suzanne van Leeuwen, FGA, curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Joanna Whalley DipCons FGA DGA, Independent Jewellery Conservator
5. Dr J.C. Hanco Zwaan, FGA, researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
6. Drs. George J.W. Hamel, FGA, Independent researcher, valuer and gemmologist, Netherlands.

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, Senior Curator of Modern Art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
3. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Susan Davidson, Curator, Art Historian
5. Dr. Karin Schick, Senior Curator, Head of Collection Modern Art Hamburger Kunsthalle, Germany
6. Dorthe Aagesen, Chief Curator and Senior Researcher, SMK - National Gallery Denmark.
7. Per Knutås, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
8. Penélope Curtis, Independent art historian and curator, England

Pre-Vetting Russian avant-garde works:

* Dr Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt

19th Century Paintings

1. **Dr. Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily A. Beeny, PhD, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Gloria Groom, chair and curator, the Art Institute of Chicago
5. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
7. Drs John Sillevs, former chief curator Kunstmuseum The Hague
8. Benno Tempel, Director Kunstmuseum The Hague.
9. Simonetta Fraquelli, independent curator, Milan

Old Master Paintings: Dutch, Flemish and German

1. **Prof. Dr Christopher Brown**, Professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Prof Dr. Gregor J.M. Weber, head department of fine and decorative arts Rijksmuseum, Amsterdam
3. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
4. Till-Holger Borchert, Director of Suermondt-Ludwig Museum, Aachen
5. Drs Frederik Duparc, director emeritus Mauritshuis, The Hague
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Dr Micha Leeftang, curator, Museum Catharijneconvent, Utrecht
8. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
9. Dr Mirjam Neumeister, chief curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
10. Dr Lawrence Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
11. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
12. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
13. Prof Arthur K. Wheelock Jr., senior advisor, The Leiden Collection
14. Peter Sutton, Director emeritus, Bruce Museum, Greenwich
15. Dr. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, in Berlin, Germany
16. Dr. Anne Woollett, curator of paintings, J. Paul Getty Museum, Los Angeles

Old Master Paintings: French, Italian, Spanish and British

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Sir Nicholas Penny Director Emeritus, National Gallery London
3. Keith Christiansen retired chairman of European Paintings, Metropolitan Museum, New York.
4. Dr. Machtelt Brüggén Israëls, lecturer art history University of Amsterdam and curator at Rijksmuseum, Amsterdam
5. Simon Howell, managing director Shepherd Conservation Ltd, London
6. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
7. Dr Peter Björn Kerber, direktor, Kunsthistorische museum Vienna
8. Jean-Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
9. Prof. Dr Mauro Natale, professor University of Geneva
10. Nicole Ryder, freelance paintings conservator, London
11. Dr Salvador Salort-Pons, CEO, The Detroit Institute of Arts
12. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
13. Dr Carl Brandon Strehlke, curator emeritus, Philadelphia Museum of Art
14. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
15. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh

16. Dr. Aoife Brady, Curator of Italian and Spanish Art at the National Gallery of Ireland
17. Dr Yuriko Jackall, Head of Curatorial and Curator of French Paintings at the Wallace Collection, London
18. Dr. Martin Postle, Senior Research Fellow, The Paul Mellon Centre for Studies in British Art, Yale University, London
19. Yuri Primarosa, PhD, curator of the palazzo Barberini, Italy (non-voting vetting mentee)

Period Picture Frames

1. **Gerry Alabone**, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and anthropologist, Centre National de la Recherche Scientifique, Paris

Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. **Alexander von Solodkoff**, independent researcher Hemmelmark, Germany
2. Alice Minter, senior curator Gilbert Collection, Victoria & Albert Museum, London
3. Mr. Haydn Edmund Williams, Independent researcher, London
4. Mrs. Ellen van Bork-Koopmans, metals conservator, Rijksmuseum, Amsterdam
5. Prof. Dr. Géza von Habsburg-Lothringen, Art Historian, Exhibition Curator, Lecturer and Specialist in Russian and European Applied Arts, New York.

Silver

1. **Drs Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr Wim Nys, curator and head collections and research DIVA, Antwerp
4. Dr Jet Pijzel - Dommissie, former curator decorative arts, Kunstmuseum Den Haag, The Hague
5. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg
6. Mrs. Lucy Morton, independent silver expert, liveryman of the Goldsmiths' Company of London and Editor of *Silver Studies*, the Journal of the Silver Society.
7. Tim Schröder, Prime warden goldsmiths, independent curator, London
8. David Cawte, F.I.P.G. Silver and Goldsmith, London

Textiles and Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
2. Prof. Dr. Koenraad Brosens, Vice Dean, Faculty of Arts, University of Leuven (KU Leuven)
3. Prof. Dr. Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
4. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh
5. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris.

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **Ellen G. Howe**, retired conservator Arts of Africa, Oceania and the Americas Department Metropolitan Museum of Art, New York
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr Bertrand Goy, scholar and specialist of the arts of West Africa, Paris
4. Frank Herreman, director emeritus Etnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
5. Dr Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris
6. Dr Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles.
7. Dott. Paolo Maiullari, expert Phillipines and Indonesia, the Museo delle Culture in Lugano, Switzerland

Western Furniture and Works of Art upto 1600

1. **Prof. Dr. Hans Piena**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr Tonny Beentjes, FGA, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dra. Mónica Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr. Paul H. Rem, senior curator, Museum Paleis Het Loo, Apeldoorn
6. Dr Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass
7. Dr. Heinrich Piening, head of restauration at Bayerische Schlösserverwaltung

Western Furniture and Works of Art from 1600 onwards

1. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
2. **Professor Dr. Reinier Baarsen**, Retired senior curator furniture, Rijksmuseum
3. Dr. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
5. Dr. Helen Jacobsen, Executive Director, The Attingham Trust
6. Dr. Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, Munchen

Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr. Jens Ludwig Burk, deputy director general and head of European sculpture and painting 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof. Dr. Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Dr. Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
5. Dr. Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)
6. Dr. Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
7. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve
8. Dr. Moritz Woelk, director Museum Schütgen, Cologne
9. Dr Patrick Lenaghan, Head Curator at Hispanic Society, New York

Western Sculptures from 1830 onwards

1. **Dr. Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Dipl.-Rest. (Univ.) Alexandra Czarnecki, Wien Museum – Vienna Museum, head of the object management and conservation-restoration department
3. Dr Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, specialist 19th and 20st century Italian sculpture, Milan and Los Angeles

5. Dr Elisabeth Lebon, independent researcher 19th and 20st century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

Works on Paper upto 1850

1. **Dr Margaret Morgan Grasselli**, visiting scholar drawings, Harvard Art Museums, Cambridge
2. Dr George S. Abrams, A.B. and L.L.B., expert, Boston
3. Univ.-Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
4. Nico Lingbeek, paper conservator at Van Gogh Museum, Amsterdam, and at vof papierrestaurator Haarlem
5. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
6. Mr. Martin Royalton-Kisch MA (Cantab) MR FSA, former senior curator prints and drawings, British Museum, London
7. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
8. Drs Carel van Tuyl van Serooskerken, honorary curator Teylers Museum, Haarlem

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, curator Modern Collection, department prints and drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Germanisches Nationalmuseum, Nuremberg
4. Mark Pascale, Janet and Craig Duchossois curator prints and drawings, The Art Institute Chicago
5. Dr. Louis Marchesano, curator of prints, drawings, and photographs at the Philadelphia Museum of Art

Scientific Research and Support Team

Advisors:

Dr Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)

Prof. Dr Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. (Em.) Dr Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Marc Walton, Head of Conservation and Research, M+ Museum of Visual Culture, Hong Kong

Imaging and Data Science

Prof. dr. Rob G. Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld, NDT Technician, ApplusRTDand

Enrico van Maren, NDT Specialist

Hirox Microscope Europe

Emilien Leonhardt, managing director, Jyfel SARL/Hirox Europe

Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, PhD, Delft University of Technology

UV en IR reflectography

Carola van Wijk, collection photographer – technical imaging, Image & Registration Department Rijksmuseum, Amsterdam

2D XRF Scanner

Dr. Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap

Rijksdienst voor het Cultureel Erfgoed, Rijkskerfgoedlaboratorium

Raman spectroscopy

Rika Pause

Senior Onderzoeker Rijkskerfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory, Cultural Heritage Agency of the Netherlands

FORS

Francesca Gabrieli PHD, Research Scientist, Conservation & Science Department, Rijksmuseum Amsterdam

This Vetting Member List is provisional and may therefore be subject to changes.