



Entrance of TEFAF Maastricht 2020.

TEFAF THANKS EXHIBITORS FOR PARTICIPATION IN SHORTENED TEFAF MAASTRICHT 2020

(Friday 13 March) In an unprecedented move, TEFAF Maastricht 2020 closed on Wednesday 11 March, 4 days earlier than the scheduled closing date of Sunday 15 March, in response to the developing coronavirus situation. Over the duration of the fair, which held an Early Access Day (5 March 2020) and Preview Day (6 March) and opened to the public on Saturday 7– Wednesday 11 March, the fair welcomed around 28,500 visitors over the 7 days. TEFAF is extremely grateful to all our exhibitors and staff for their commitment to the fair this year and for creating one of the most beautiful fairs to date. In the face of these challenges, exhibitors reported sales throughout the duration of the fair to both private and institutional collectors.

Nanne Dekking, Chairman of the board of trustees at TEFAF said: “Given the recent developments in the regions around Maastricht and increasing concerns, we no longer feel it is appropriate to continue as planned. We want to thank our exhibitors, visitors and staff for their trust and support in this unprecedented situation. The TEFAF community has always excelled in bringing the best art in the world to Maastricht, we are proud to have witnessed how professional and how united our TEFAF family stood during this fair and unprecedented circumstances.”

A selection of further sales reported during TEFAF Maastricht 2020:

- TEFAF Ancient Art – Galerie Chenel (Stand 431): Sold several works during the fair including *Shabti in the name of Nedjem-IB*, and Egyptian, Middle Kingdom, c.1800 – 1640 BC for €180,000 to an American museum.
- TEFAF Antiques – Vanderven Oriental Art (Stand 104): *Wenguan*, a pottery figure, from the Tang Dynasty, China (618 – 807) went to a German private collection. The piece had an asking price of €100,000.
- TEFAF Antiques - Dr. Jörn Günther Rare Books (Stand 109): *De Laude Virginitatis (In Preise of Virginity)*, probably from Glastonbury or Worcester, c.800, by St. Aldhelm of Malmesbury. The work had an asking price of €350,000 and went to a private European collection.
- TEFAF Antiques – Kunstammer Georg Laue (Stand 204): Sold a number of works to European collections, including a late 15th-century court gothic Saliera, to a European institution; an ornate tall covered beaker, dated 1692 that was made for Johann Georg IV, elector of Saxony, which went to a Portuguese museum; and a coconut cup in the form of an owl, c.1600, which sold to the Olbricht Collection, Germany.
- TEFAF Modern – Leon Tovar (Stand 532): The gallery sold a number of works during the fair including *Head*, 1968, limestone sculpture, by Marcelo Bonevardi (1929 - 1994) and *Abaporu*, 1928, by leading Brazilian modernist artist Tarsila do Amaral (1886 - 1973).
- TEFAF Modern – Galerie Zlotowski (Stand 521): *Tasses, table et personnages*, a gouache and pencil on paper, by Sophie Taeuber-Arp (1889 – 1943).
- TEFAF Paintings – Daxer & Marschall (Stand 332): *Children with a Handcart*, 1932, oil on panel work by Lotte Laserstein (1898 – 1993) went to a private collection in Germany.
- TEFAF Paintings – Caylus Gallery (Stand 374): Sold a selection of works during the fair including *Ecce Homo*, 1666 – 1670, oil on canvas by Juan Martín Cabezalero (1633 – 1673); *Maria Magdalena penitente*, 1664 – 1666, oil on canvas by Mateo Cerezo (1637 – 1666); and *Piedad*, 1565 – 1570, oil on board, by Luis de Morales (1509 – 1586), all to private collections.
- TEFAF Works on Paper – Christopher Kingzett (Stand 701): *Fed Up, Again*, 1981, oil on un-stretched canvas, by Ronald Brookes Kitaj (1932 - 2007) for €100,000 to a private English collector; *Family Going for a Walk*, 1951, pink plaster with bronze armature, by Kenneth Armitage (1916 - 2002) for €50,000 to a private German collector.

- TEFAF Works on Paper – Enrico Ceci (Stand 709): New exhibitor to TEFAF Maastricht
Enrico Ceci sold an Italian frame *Cassetta*, from Tuscany, 16th-century, which sold for in the region of €25,000 – €30,000 to an American museum.

TEFAF Maastricht 2021 will take place from 13 - 21 March 2021, with Early Access Day and Preview Day taking place on the 11 and 12 March 2021 respectively.

-Ends-

NOTES TO EDITORS

Go to www.tefaf.com/about/press for press releases and high-resolution images

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

The 34th edition of TEFAF Maastricht will be held in the MECC Maastricht from 13 – 21 March 2021 (Early Access Day 11 March, Preview Day 12 March).

ART, MORE THAN AN ASSET

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. www.axaxl.com

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