

TEFAF New York Spring 2019 pictured above - Photography by Matt Niedermann

TEFAF NEW YORK SPRING CELEBRATES 100 YEARS OF MODERN AND CONTEMPORARY ART WITH WORLD'S MOST PRESTIGIOUS DEALERS

(New York) February 11, 2020 - This year, 91 distinguished galleries from around the world will participate in TEFAF New York Spring, May 8-11, 2020 at the Park Avenue Armory in New York City. Now in its fourth edition, the Fair will celebrate the world's greatest achievements in modern and contemporary art and design with museum-quality work spanning mediums and cultures from 1920 to today.

"Spring in New York City is a hugely anticipated moment in time for modern and contemporary art around the world. The season sets bold creative standards and market trajectories internationally," says Sofie Scheerlinck, Managing Director of TEFAF New York. "With our lineup of acclaimed dealers, TEFAF New York Spring is proud to contribute unparalleled quality and prestige to this artistic landscape. As we enter a new decade of art and design, we invite our guests to experience the

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immense creativity and beauty of the last 100 years and celebrate the direction the art world is headed in the future."

TEFAF New York Spring will once again provide art lovers, collectors, design professionals, and museum curators the opportunity to meet leading dealers and experience unique curated spaces within the historic rooms of the Park Avenue Armory. Designed to coincide with New York City's spring auctions and exhibitions, the Fair will also display monumental works of art in the Armory's public spaces.

COMPLETE TEFAF NEW YORK SPRING 2020 EXHIBITOR LIST

Acquavella Galleries (US)

Adrian Sassoon (UK)

Almine Rech (US)

Anthony Meier Fine Arts (US)

Applicat-Prazan (France)

Ariadne Galleries (US)

Axel Vervoordt (Belgium)

Beck & Eggeling International Fine Art (Germany)

Ben Brown Fine Arts (UK)

Bergamin & Gomide (Brazil)

Bernard Goldberg Fine Arts, LLC (US)

Cahn (Switzerland)

Cardi Gallery (Italy)

Carpenters Workshop Gallery (UK)

Charles Ede (UK)

Dansk Møbelkunst (Denmark)

David Tunick, Inc. (US)

David Zwirner (US)

Demisch Danant (US)

Di Donna Galleries (US)

Dickinson (UK)

Didier Ltd (UK)

Donald Ellis Gallery (US)

Eykyn Maclean (US)

FD Gallery (US)

Fergus McCaffrey (US)

Friedman Benda (US)

Gagosian (US)

Galeria Nara Roesler (Brazil)*

Galerie 1900-2000 (France)

Galerie Alain Marcelpoil (France)*

Galerie Bernard Dulon (France)

Galerie Georges-Philippe & Nathalie Vallois (France)

Galerie Gisela Capitain (Germany)

Galerie Gmurzynska (US)

Galerie Karsten Greve AG (Switzerland)

Galerie kreo (France)

galerie lefebvre (France)

Galerie Max Hetzler (Germany)

Galerie Patrick Seguin (France)*

Galerie Thaddaeus Ropac (UK)

GALLERIA CONTINUA (Italy)*

Galleria d'Arte Maggiore g.a.m. (Italy)*

Gallery Hyundai (South Korea)*

Gana Art (South Korea)

Gladstone Gallery (US)

Hauser & Wirth (New York)

Hazlitt Holland-Hibbert (London)

Helly Nahmad Gallery (US)

HEMMERLE (Germany)

Hostler Burrows (US)

kamel mennour (France)

Kasmin (US)

Laffanour / Galerie Downtown (France)

Lehmann Maupin (US)

Leon Tovar Gallery (US)

Lévy Gorvy (US)

Lisson Gallery (UK)

Luhring Augustine (US)

Luxembourg & Dayan (US)

Massimo De Carlo (Italy)

Matthew Marks Gallery (US)

Mayoral (Spain)*

Mazzoleni (UK)

Mignoni (US)*

Mnuchin Gallery (US)

Modernity (Sweden)

Neugerriemschneider (Germany)*

Offer Waterman (UK)

Pace Gallery (US)

Perrotin (France)

PETER FREEMAN, INC. (US)

Petzel Gallery (US)

R & Company (US)

REZA GEM (France)

Richard Green (UK)

Robilant+Voena (UK)

Salon 94 (US)*

Sean Kelly (US)

Skarstedt (US)

Taffin (US)

The Mayor Gallery (UK)

Thomas Gibson Fine Art Ltd (UK)
Tina Kim Gallery (US)
Tornabuoni Arte (Italy)
VALLOIS (France)
Van de Weghe (US)
Vedovi Gallery (Belgium)
Waddington Custot (UK)
White Cube (UK)
Yares Art (US)*

*New to TEFAF New York Spring

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ABOUT BANK OF AMERICA

At Bank of America, we're guided by a common purpose to help make financial lives better, through the power of every connection. We're delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It's demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter (@BofA_News)

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

The 33rd edition of TEFAF Maastricht will be held in the MECC Maastricht from 7 – 15 March 2020 (Early Access Day 5 March, Preview Day 6 March).

The 4th edition of TEFAF New York Spring will be held in the Park Avenue Armory from 8 – 12 May 2020 (Early Access Day 7 May).

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each Fair features around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the Fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a Fair of unprecedented depth and impact in New York City.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier Fair for fine art, antiques and design. Featuring over 280 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques and classical antiquities that cover

approximately half of the Fair, you can also find modern and contemporary art, photography, jewelry, 20th century design and works on paper.

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