



TEFAF New York  
Photography by Julian Cassady

## TEFAF NEW YORK ANNOUNCES THE RETURN OF BANK OF AMERICA AS THE LEAD PARTNER FOR ITS 2023 FAIR

*New Presentation at TEFAF New York to Demonstrate  
Bank of America's Philanthropic Support of the Arts*

(New York, NY) April 19, 2023 – [TEFAF](#) (The European Fine Art Foundation), regarded as the world's preeminent organization for fine art, antiques, and design, is pleased to announce that for a seventh year, [Bank of America](#), one of the world's leading financial institutions, is the lead partner of TEFAF New York, which will be held May 12-16, 2023, at the historic Park Avenue Armory.

TEFAF New York, which launched in early 2016, encapsulates modern and contemporary art, jewelry, antiques, and design, and features 91 distinguished galleries from around the world.

"Bank of America continues to be steadfast in our support of the art community, which is a driver of economic activity, cultural exchange, and intellectual discovery. We are delighted to continue our long-term partnership with TEFAF as the lead sponsor for TEFAF New York 2023," said Drew Watson, Senior Vice President, Head of Art Services at Bank of America.

Bank of America provides an extensive suite of art services capabilities for both individuals and institutions from lending programs to nonprofit advisory services. The range of functions delivers a broad combination of services to clients, which aligns with TEFAF's collectors and supporters.

"The continued support from Bank of America enables TEFAF to be a vital and dynamic meeting place for collectors, curators, and art lovers," said Hidde van Seggelen, President of TEFAF. "We want to thank Bank of America and its team, for making TEFAF New York possible and look forward to another successful fair together this May."

The TEFAF x Bank of America Partnership this year features two exciting programs at the armory:

### **Art in Our Communities at TEFAF New York**

At TEFAF New York this year, Bank of America will present *Modern Women/Modern Vision*, as part of their “**Art in Our Communities**” program. This presentation will feature works by some of the leading artists of the twentieth and early twenty-first centuries, including Imogen Cunningham, Margaret Bourke-White, Eva Besnyö, and Barbara Morgan, all influential Modernist photographers. Since photography’s inception in the mid-nineteenth century, women have stood among its artistic and technological pioneers, at the forefront of every photographic movement and style. The presentation is organized into six thematic sections, chronicling the trailblazing technical and artistic contributions of the artists who worked during each era.

The presentation exemplifies Bank of America’s [Art in Our Communities® program](#), which allows museums and nonprofit galleries to borrow, at no cost, complete exhibitions curated from the Bank of America Art Collection. The program offers local institutions the opportunity to generate revenue while providing the public an opportunity to experience important works of art. Since 2009, more than 170 exhibitions have been loaned worldwide.

### **TEFAF Talks by Bank of America**

Friday, May 12, 2023

1-2 pm

#### **[Art and Succession—Collections and the Next Collector](#)**

Carefully assembled over time, art collections can endure long past the visionary who started them. Spouses, the next generation, or museums may become recipients of collections, carrying on the legacy of the original collector while simultaneously leaving their own mark on its present composition and future course. Join us for a discussion about how “next collectors” can shape art collections and hear insights they gained as they navigated the opportunities and challenges in stewarding a collection that someone else started.

- Moderator: Drew Watson, Head of Art Services at Bank of America
- Jack Shear, Director of Ellsworth Kelly Foundation
- Janne Siren, Executive Director of the Buffalo AKG Museum
- Nick Hissom, The stepson of respected art collector and real estate developer Steve Wynn
- Rosemary Ringwald, Head of Art Planning at Bank of America Private Bank

To learn more about TEFAF New York, visit [www.tefaf.com](http://www.tefaf.com). To learn more about Bank of America’s arts and culture support and programs, visit [bankofamerica.com/arts](http://bankofamerica.com/arts).

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### **ABOUT BANK OF AMERICA**

Bank of America is one of the world’s leading financial institutions, serving individual consumers, small and middle-market businesses, and large corporations with a full range of banking, investing, asset management, and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 67 million consumer and small business clients with approximately 3,900 retail financial centers, approximately 16,000 ATMs, and award-winning digital banking with approximately 56 million verified digital users.

Bank of America is a global leader in wealth management, corporate and investment banking, and trading across a broad range of asset classes, serving corporations, governments, institutions, and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business households through a suite of innovative, easy-to-use online products and services. The company serves clients through operations across the United States, its territories, and approximately 35 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

#### **ABOUT TEFAF**

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced by the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

#### **ABOUT TEFAF MAASTRICHT**

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, bringing together 7,000 years of art history under one roof. Featuring over 260 prestigious dealers from some 20 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

#### **ABOUT TEFAF NEW YORK**

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its work with leading museums, galleries, and art fairs, is responsible for the fair's innovative design which has reimaged the spectacular spaces at the historic Park Avenue Armory, giving them a lighter, contemporary look and feel.

#### **PRESS CONTACTS**

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#### **LEAD PARTNER OF TEFAF NEW YORK**

**BANK OF AMERICA** 

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