



Venice, Galleria Giorgio Franchetti alla Ca' d'Oro  
Courtesy of the Italian Ministry of Culture–Direzione regionale Musei Veneto. Ph.Matteo De Fina

**TEFAF MAASTRICHT 2024 ANNOUNCES INAUGURAL  
CULTURAL HERITAGE SUMMIT WITH UNESCO  
AND  
PARTNERSHIP WITH VENETIAN HERITAGE AND THE ITALIAN MINISTRY OF  
CULTURE**

Maastricht, Netherlands, 13 December 2023- The 2024 edition of **TEFAF Maastricht**, organized by The European Fine Art Foundation, returning to the **Maastricht Exhibition & Conference Centre** (MECC) from **March 9 – 14, 2024** (March 7 and 8 by invitation), has announced its first-ever **TEFAF Summit in association with the Netherlands Commission for UNESCO** and a special exhibition and partnership with the Italian Ministry of Culture and [Venetian Heritage](#).

As part of TEFAF's dedication to supporting the international art community, the organization spearheads and partners with several significant global efforts in cultural heritage rescue, restoration, and conservation projects worldwide. The scope of the projects is always diverse, and TEFAF has been privileged to work with a large spectrum of institutions and organizations, from internationally renowned museums to national archives. These include TEFAF's own [TEFAF Museum Restoration Fund](#), [CER – Cultural Emergency Response](#), and [ICOM-CC: The International Council of Museums – Committee for Conservation](#).

**THE TEFAF SUMMIT IN ASSOCIATION WITH UNESCO***Safeguarding Cultural Heritage in a Changing World*

Monday, March 11, 2024

9AM - 2PM

TEFAF Maastricht

TEFAF is honored to present the inaugural TEFAF Summit an annual event hosted at TEFAF Maastricht in association with the Netherlands Commission for UNESCO. This distinguished event, will delve into the theme of cultural heritage and its challenges in the cultural world between heritage aid for conflicts, climate change, tourism, and other economic factors.

The Summit brings together prominent thought leaders, distinguished experts, and influential stakeholders from various fields, including cultural heritage, art, academia, government, and non-governmental organizations, to engage in constructive conversations on critical issues related to cultural heritage. As a platform for meaningful discourse and collaboration, the TEFAF Summit seeks to raise awareness and promote actionable solutions towards safeguarding our world's invaluable cultural treasures and heritage.

The TEFAF Summit will be opened with a special keynote lecture by Prof. Massimo Osanna, Director General of National Museums of Italy, and various partner organisations delve into the topic further: the Netherlands Commission for UNESCO. Various partner organizations delve into relevant topics at the upcoming TEFAF Summit: the Netherlands Commission for UNESCO explores the unifying power of culture in fostering peace; Cultural Emergency Response emphasizes intangible heritage and the people-centered nature of cultural heritage in crisis response; the World Monuments Fund hosts a conversation on collaboration among partner organizations; and a final discussion underscores the importance of collaboration and joint efforts between public and private stakeholders for the sustainable safeguarding of cultural heritage.

We are grateful for the generous support of TEFAF's lead partner, AXA XL, for the 2024 inaugural summit.

**VENETIAN HERITAGE FOR THE CA' D'ORO MUSEUM****A SPECIAL TEFAF EXHIBITION**

TEFAF Maastricht 2024 is delighted to partner with Venetian Heritage, the distinguished international non-profit foundation that supports cultural projects through conservation, exhibitions, publications, conferences, academic study, and research. Under the tutelage of Venetian Heritage Director Toto Bergamo Rossi, its Chairman and President in New York, Peter Marino, and its President in Venice, Valentina Nasi, TEFAF's loan exhibition, *Venetian Heritage for the Ca' d'Oro Museum*, aims to promote the museum's permanent collection and its restoration and renovation project. For TEFAF, the museum has handpicked three artworks representing its rich and diverse collections

at the Galleria Giorgio Franchetti alla Ca' d'Oro. These pieces include the iconic Double Portrait in marble by Tullio Lombardo, a magnificent bronze relief by Riccio depicting Saint Martin's Charity, and a precious small panel by Jan van Eyck and his workshop depicting the Crucifixion.

Venetian Heritage is dedicated to raising awareness about the rich legacy of Venetian art in Italy and other areas that were once part of the Republic of Venice. Since 1999, they have been committed to preserving significant Venetian art masterpieces and supporting several national museums. Over the past decade, they have expanded their efforts through various projects, such as the renovation of the Palazzo Grimani Museum and the ongoing restoration and restyling of the Galleria Giorgio Franchetti alla Ca' d'Oro, one of the most prestigious late Gothic palaces in Venice that houses the important art collection of Baron Giorgio Franchetti. These interventions have helped preserve significant works of art and expanded and supported Venetian national museums.

Venetian Heritage and Fondazione Giulio e Giovanna Sacchetti are collaborating with the Italian Ministry of Culture to fund significant renovation at Ca' d'Oro. The aim is to improve and update the museum, making it a more dynamic and contemporary space.

The operation is entirely in keeping with the efforts to conserve and make the most of the national artistic heritage and constitutes an example of effective collaboration between the public and private spheres, involving both the Direzione regionale Musei Veneto/Italian Ministry of Culture and Venetian Heritage.

###

#### **ABOUT AXA XL**

AXA XL Insurance is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories.

As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

#### **ABOUT TEFAF**

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs,

which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

#### **ABOUT TEFAF MAASTRICHT**

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

#### **VETTING**

TEFAF sets itself apart in the thoroughness of its vetting and dedication to upholding a standard of excellence. As one of the main pillars of TEFAF's success and legacy, this creates the optimal environment for collectors to acquire the highest quality works of art. For more information on TEFAF's rigorous vetting standards, visit [TEFAF.com/about/vetting](https://tefaf.com/about/vetting).

# # #

#### **PRESS CONTACTS**

##### **GLOBAL**

Head of Communications  
Magda Grigorian, [magda.grigorian@tefaf.com](mailto:magda.grigorian@tefaf.com)

PR Coordinator  
Sherien Burger, [Sherien.Burger@tefaf.com](mailto:Sherien.Burger@tefaf.com)

##### **BELGIUM / LUXEMBOURG**

Charlotte De Bruijn | [charlotte@covered-agency.com](mailto:charlotte@covered-agency.com)

##### **FRANCE / MONACO / SWITZERLAND**

Gaëlle de Bernède | [gaelledebernede@gmail.com](mailto:gaelledebernede@gmail.com)

##### **GERMANY / AUSTRIA / SWITZERLAND**

Britta Fischer | [bfpr@brittafischer-pr.com](mailto:bfpr@brittafischer-pr.com)

##### **ITALY**

Roberta Barbaro | [roberta@studioesseci.net](mailto:roberta@studioesseci.net)

##### **THE NETHERLANDS**

Noepy Testa | [noepy@entesta.nl](mailto:noepy@entesta.nl)  
Heidi Vandamme | [info@bureauheidvandamme.nl](mailto:info@bureauheidvandamme.nl)

**SPAIN**

Julián Hernández Miranda | [julian.hdez58@gmail.com](mailto:julian.hdez58@gmail.com)

Héctor San José | [hectorsanjose@live.com](mailto:hectorsanjose@live.com)

**UK**

Cultural Communications | [tefaf@culturalcomms.co.uk](mailto:tefaf@culturalcomms.co.uk)

**USA**

Sharp Think | [tefaf@sharpthink.com](mailto:tefaf@sharpthink.com)

---

**LEAD PARTNER TEFAF MAASTRICHT & TEFAF SUMMIT**

20  
YEARS  
SUPPORTING  
TEFAF