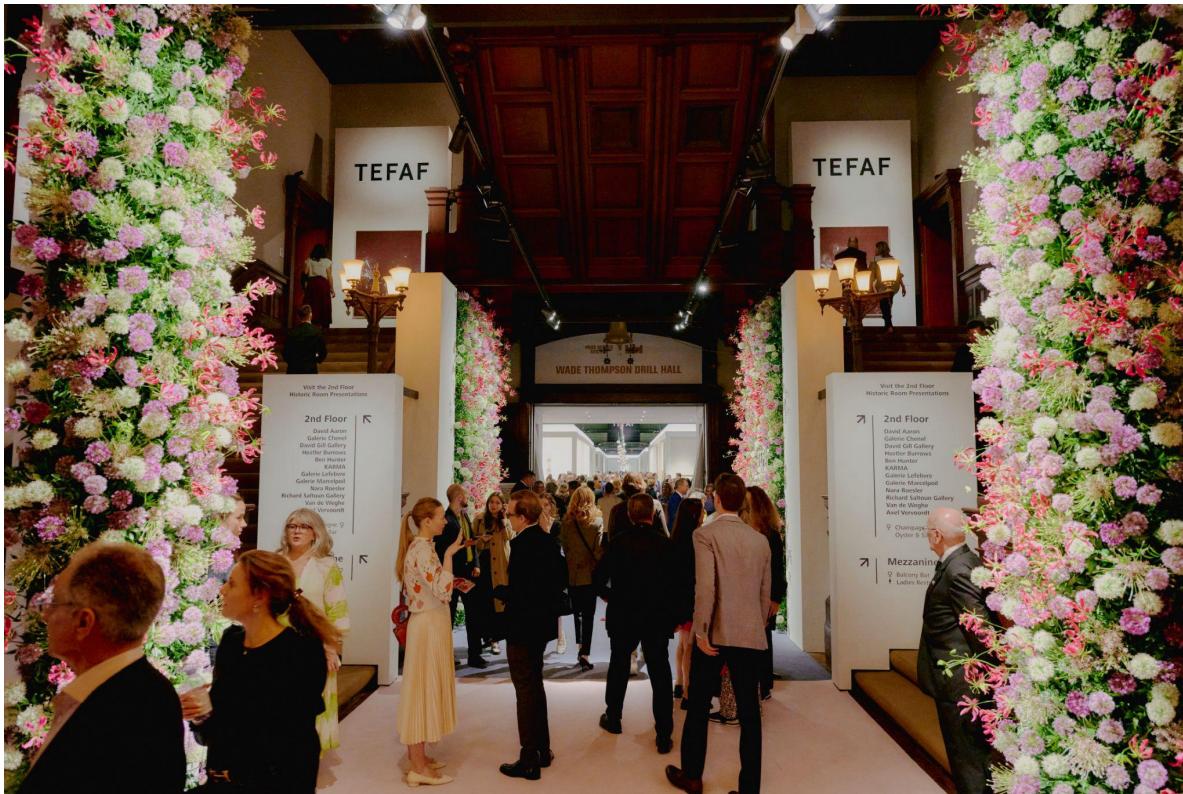


TEFAF NEW YORK RETURNS WITH A DISTINGUISHED ROSTER OF GLOBAL EXHIBITORS, MAY 15–19, 2026

The celebrated New York fair unites 88 world-class dealers at the iconic Park Avenue Armory, spanning modern and contemporary art, design, jewelry, and antiquities



TEFAF New York 2025. Photo by Vincent Tullo.

(New York) February 3, 2026 – From May 15 to 19, 2026, [TEFAF New York](#) will once again fill the Park Avenue Armory with outstanding presentations of modern and contemporary art, design, jewelry, and antiquities, brought together by a roster of 88 leading exhibitors from across the globe. An invitation-only collectors' preview will take place on Thursday, May 14, 2026.

"The heart of TEFAF New York lies with its exhibitors," said Leanne Jagtiani, Director of TEFAF New York. "In 2026, we're proud to present a compelling lineup of dealers, both longstanding participants and an exciting group of newcomers, who represent the best across disciplines. From internationally celebrated modern and contemporary art, iconic design, cultural antiquities, and high jewelry, this year's edition will further strengthen the fair as a leading platform for connoisseurship and discovery."

Each edition of TEFAF New York explores fresh interpretations of its iconic traditions, and this year is no exception. The fair will once again open the Armory's historic period rooms on the second floor, an honor uniquely granted to TEFAF within this renowned space. The fair will also feature striking spring-inspired

floral installations by Tom Postma Design and Ten Kate Flowers & Decorations, alongside champagne and oyster shuckers.

Bank of America, Lead Partner of TEFAF New York since Spring 2017, will continue its support of the fair, joined by AXA XL, now in its second year as Global Lead Partner and long-standing Lead Partner of TEFAF Maastricht. Together, these cultural and economic leaders reaffirm their shared commitment to celebrating art, advancing cultural preservation, and bringing together an international community each spring at TEFAF New York.

The 2026 roster features 9 new exhibitors and 78 returning dealers, including 4 rejoining after an absence, all from renowned galleries in 14 countries across 4 continents.

TEFAF NEW YORK 2026 EXHIBITOR LIST

**bold denotes galleries new to TEFAF New York 2026*

**italicized denotes galleries returning to TEFAF New York 2026 after an absence*

David Aaron (United Kingdom)	Richard Green (United Kingdom)
Beck & Eggeling International Fine Art (Germany)	<i>Hauser & Wirth (United States)</i>
<i>Berggruen Gallery (United States)</i>	Hazlitt Holland-Hibbert (United Kingdom)
Ben Brown Fine Arts (United Kingdom)	Hemmerle (Germany)
Galerie Gisela Capitain (Germany)	Stellan Holm Gallery (United States)
Carpenters Workshop Gallery (United Kingdom)	Hostler Burrows (United States)
Galerie Chastel-Maréchal (France)	Ben Hunter (United Kingdom)
Galerie Chenel (France)	Alison Jacques (United Kingdom)
Galleria Continua (Italy)	Annely Juda Fine Art (United Kingdom)
Paul Coulon (United Kingdom)	Karma (United States)
Massimo De Carlo (Italy)	Sean Kelly (United States)
Demisch Danant (United States)	Ana Khouri (United States)
Didier Ltd (United Kingdom)	Tina Kim Gallery (United States)
Laffanour / Galerie Downtown (France)	Galerie Jacques Lacoste (France)
Charles Ede (United Kingdom)	Landau Fine Art (Canada)
Larkin Erdmann (Switzerland)	Lebreton (Monaco)
Eykyn Maclean (United States)	Galerie Lefebvre (United States)
FD Gallery (United States)	Galerie Lelong (France)
FORMS (Hong-Kong)	David Lévy & Associés (Belgium)
Friedman Benda (United States)	<i>Lévy Gorvy Dayan (United States)</i>
Gagosian (United States)	Lisson Gallery (United Kingdom)
Gana Art (South Korea)	Macklowe Gallery (United States)
Thomas Gibson Fine Art (United Kingdom)	Galleria d'Arte Maggiore g.a.m. (Italy)
David Gill Gallery (United Kingdom)	Galerie Marcepoil (France)
Gladstone (United States)	Galerie Marcilhac (France)
Gomide&Co (Brazil)	

Fergus McCaffrey (United States)
Anthony Meier (United States)
Mennour (France)
Mignoni (United States)
Mitterrand (France)
ML Fine Art (Italy)
Modernity Stockholm (Sweden)
Sarah Myerscough Gallery (United Kingdom)
Edward Tyler Nahem (United States)
Galerie Nathalie Obadia (France)
Osborne Samuel Gallery (United Kingdom)
Pace Gallery (United States)
Pace Di Donna Schrader Galleries (United States)
The Page Gallery (South Korea)
Piano Nobile (United Kingdom)
Lucas Ratton (France)
Robilant+Voena (United Kingdom)
Nara Roesler (Brazil)
Thaddaeus Ropac (United Kingdom)

Salon 94 (United States)
Richard Saltoun Gallery (United Kingdom)
Adrian Sassoon (United Kingdom)
Galerie Patrick Seguin (France)
Skarstedt (United States)
Tornabuoni Art (Italy)
Leon Tovar Gallery (United States)
David Tunick, Inc. (United States)
Galerie Georges-Philippe & Nathalie Vallois (France)
Van de Weghe (United States)
Axel Vervoordt (Belgium)
Waddington Custot (United Kingdom)
Offer Waterman (United Kingdom)
Galerie Maria Wettergren (France)
White Cube (United Kingdom)
W&K-Wienerroither & Kohlbacher (Austria)
Yates Art (United States)
David Zwirner (United States)

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ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016, initially as two annual art fairs in New York at the Park Avenue Armory. Today, TEFAF New York is one singular annual fair that encapsulates modern and contemporary art, jewelry, antiquities, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its work with leading museums, galleries, and art fairs, is responsible for the fair's innovative design, which has reimagined the spectacular spaces at the historic Park Avenue Armory, giving them a lighter, contemporary look and feel.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

ABOUT AXA XL

AXA XL Insurance is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories.

As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

ABOUT BANK OF AMERICA

Lead Partner of TEFAF New York

Bank of America Bank of America is one of the world's leading financial institutions, serving individual consumers, small and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving nearly 70 million clients with approximately 3,600 retail financial centers, approximately 15,000 ATMs (automated teller machines) and award-winning digital banking with approximately 59 million verified digital users. Bank of America is a global leader in wealth management, corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 4 million small business households through a suite of innovative, easy-to-use online products and services. The company serves clients through operations across the United States, its territories and more than 35 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

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TEFAF New York

Opening Hours

May 14 by invitation only

Friday, May 15 – Monday, May 18 | 11 AM – 7 PM

Tuesday, May 19 | 11 AM – 6 PM

Ticket Info: The ticket shop will open in March 2026

Online

\$62.50 One day single entry

\$82.50 Multiple entry

\$25 Students

TEFAF

PRESS RELEASE

Teniersstraat 1
1071 DX Amsterdam
The Netherlands

At the door

\$65.00 One day single entry

\$85.00 Multiple entry

\$27.50 Students

For further information, please visit [our website](#)

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TEFAF

PRESS RELEASE

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NEW YORK
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BANK OF AMERICA The Bank of America logo consists of the company name in a bold, sans-serif font, followed by a stylized graphic element of five horizontal bars of varying lengths.
