

## TEFAF ANNOUNCES ESTEEMED EXHIBITOR LINEUP FOR *TEFAF MAASTRICHT 2026*



TEFAF Maastricht 2025. Photo by Maison Rowena.

**Amsterdam, Netherlands, 17 November 2025** – TEFAF (The European Fine Art Foundation) has announced its roster of international exhibitors, including Focus and Showcase participants, and the theme of this year’s annual TEFAF Summit, supported by TEFAF Maastricht’s Global Lead Partner, AXA XL in association with the Netherlands Commission for [UNESCO](#).

The 2026 edition of [TEFAF Maastricht](#) returns to the Maastricht Exhibition & Conference Centre (MECC) from **March 14 – 19, 2026 (March 12 and 13 by invitation only)**.

Widely regarded as the world’s premier fair for fine art, antiques, and design, TEFAF Maastricht brings together 7,000 years of art history from ancient to contemporary. This year, it presents **276 dealers and galleries** from **24 countries** on **5 continents**. The fair is unparalleled in exhibiting strictly vetted works of the utmost historical merit and quality. It is an essential destination for global institutions, private collectors, and the broader international art market.

Will Korner, Head of Fairs, comments: “We are privileged to welcome back our TEFAF community to the center of the art world next March. Our selected dealers include so many of the mainstays who have built our fairs through their participation over the years, and it is exciting to introduce new galleries from as far as Mexico, Japan and the United States. The 2026 edition will also feature expanded Paintings, Works on Paper, Modern & Contemporary and Design sections due to the demand for spaces, and we are also excited for our visitors to fully embrace historic and contemporary photography as a medium, with participation from leading dealers in this discipline. TEFAF Focus will once more push the boundaries of famous and lesser known artists, while supporting the next

generation of dealers through Showcase, a vital part of TEFAF's mission. There is much to look forward to at the 2026 edition of TEFAF Maastricht."

### **Main Fair**

260 leading dealers in all mediums of artworks from all over the world will exhibit in the eight sections of the Main Fair: Paintings, Works on Paper, Antiques, Ancient Art, Jewellery, Modern & Contemporary, Design and Arts of Africa & Oceania. 26 galleries will participate in the Main Fair for the first time, as well as several returning to the fair.

### **Focus**

First launched in 2024, Focus brings pioneering artists of various mediums and periods into dialogue. This section fits within the curatorial tradition that TEFAF has built over many years, exemplifying the expertise of dealers to go into greater depth into famous names of the art historical canon, as well as those that have previously been overlooked.

The 2026 Focus participants are: **Galerie Thomas Schulte** (Germany), presenting works by photographer Robert Mapplethorpe; **TAFETA** (United Kingdom), presenting works by Nigerian ceramicist Ladi Kwali, currently featured in the major Nigerian Modernism exhibition at the Tate Modern; **Demisch Danant** (United States), presenting works by the French realist Antoine Vollon; **Galerie Van den Bruinhorst** (Netherlands), presenting works by Dutch furniture designer and architect Gerrit Rietveld; **Ceysson & Bénétière** (France, Luxembourg, Japan), presenting works by Patrick Saytour, one of the founding members of the Supports-Surfaces movement; **Alexis Lartigue** (France), presenting works by Sam Francis, the American painter and printmaker; and **Galerie Maria Wettergren** (France), presenting works by Margrethe Odgaard, the Danish textile and colour designer.

### **Showcase**

Since 2008, TEFAF has championed young and emerging dealers through its **Showcase** initiative. In 2026, this dynamic section will feature **nine galleries**, reflecting the same breadth of expertise and artistic vision that defines the broader Maastricht fair, from Renaissance Art and Dutch Old Master Paintings, to 20<sup>th</sup> century minimalism and 21<sup>st</sup> century Mexican design.

The following galleries have been selected: **AGO Projects** (Mexico); **Erik Bijzet Sculpture and Works of Art** (Netherlands); **Galerie Boquet** (France); **Dries Criel** (Belgium); **DEVALS** (France); **Van Herck – Eykelberg** (Belgium); **Roberti Fine Art** (United Kingdom); **Torres Nieto Fine Arts** (Germany); and **Trias Art Experts** (Germany).

This edition also marks the third year of the **J.P. Morgan Private Bank Showcase Prize**, which honors one outstanding participant for exceptional talent and contribution, celebrating emerging dealers within the TEFAF community.

### **TEFAF Summit**

TEFAF is proud to host the third annual **TEFAF Summit at TEFAF Maastricht on March 16** in partnership with the Netherlands Commission for UNESCO. This forum will explore the theme 'Beyond Economic Impact – Rethinking Culture in Public Policy' and will feature panels and talks by over 30 thought leaders, including international experts and policy advisors from across both the public and private arts sectors.

The TEFAF Summit serves as a platform for meaningful discussions and collaboration to raise awareness and promote actionable solutions. For more information, subscribe to the TEFAF newsletter at [TEFAF.com](https://tefaf.com).

The TEFAF Summit is supported by TEFAF Maastricht's Global Lead Partner, AXA XL.

## TEFAF MAASTRICHT 2026 EXHIBITOR LIST – MAIN FAIR

*\*bold denotes galleries new to TEFAF Maastricht 2026*

Gallery 19C (United States)	Patrick Bourne & Co. (United Kingdom)
A. Aardewerk (Netherlands)	Bowman Sculpture (United Kingdom)
David Aaron (United Kingdom)	Brimo de Laroussilhe (France)
Didier Aaron (France)	Ben Brown Fine Arts (United Kingdom)
Agnews (United Kingdom)	Brun Fine Art (Italy)
Agnews Works on Paper (Belgium)	Buccellati (Italy)
Aicon (United States)	<b>Buchmann Galerie (Germany)</b>
Adrian Alan (United Kingdom)	BURZIO. (United Kingdom)
Kunstgalerij Albricht (Netherlands)	James Butterwick (United Kingdom)
A Lighthouse called Kanata (Japan)	Cahn (Switzerland)
Altomani & Sons (Italy)	Galerie Canesso (France, Italy)
Åmells Fine Arts Dealer (Sweden)	Caretto & Occhinegro (Italy)
Antonacci Lapicciarella Fine Art (Italy)	Caylus (Spain)
Applicat-Prazan (France)	Galerie Chenel (France)
Aronson Antiquairs (Netherlands)	Stéphane Clavreuil Rare Books (United Kingdom)
<b>Artimo Fine Arts (Belgium)</b>	Galerie Eric Coatalem (France)
Galerie Ary Jan (France)	Colnaghi (United Kingdom, United States, Spain)
Emanuel von Baeyer (United Kingdom)	Colnaghi Elliott Master Drawings (United Kingdom)
Bailly Gallery (Switzerland, France)	<b>Galleria Rossella Colombari (Italy)</b>
Véronique Bamps (Monaco)	Connaught Brown (United Kingdom)
Beck & Eggeling International Fine Art (Germany)	Galleria Continua (Italy, China, France, Cuba, Brazil)
Charles Beddington Ltd (United Kingdom)	Paul Coulon (United Kingdom)
Michele Beiny (United States)	Thomas Coulborn & Sons (United Kingdom)
Benappi Fine Art (United Kingdom)	Gisèle Croës (Belgium)
Berardi Galleria d'Arte (Italy)	Daniel Crouch Rare Books (United Kingdom)
Joost van den Bergh (United Kingdom)	Cybele (France)
<b>Bernat Galeria d'Art (Spain)</b>	D'Lan Contemporary (Australia, United States)
Kunsthandel Bies (Netherlands)	Day & Faber (United Kingdom)
Bijl-Van Urk BV (Netherlands)	Galerie Delalande (France)
Christopher Bishop Fine Art (United States)	Thomas Deprez Fine Arts (Belgium)
Kunsthandel P. de Boer (Netherlands)	Galerie Michel Descours (France)
Marianne Boesky Gallery (United States)	<b>Desmet Fine Art (Belgium)</b>
<b>René Boivin (France)</b>	Alessandra di Castro (Italy)
<b>Booij-Arts (Netherlands)</b>	Dickinson (United Kingdom)
BorzoGallery (Netherlands)	Didier (United Kingdom, Belgium)
Bottegantica Srl (Italy)	
Galerie Boulakia (United Kingdom)	
Galerie Nicholas Bourriaud (France)	

**Ambroise Duchemin (France)**

Charles Ede (United Kingdom)  
Xavier Eeckhout (France)  
Jaime Eguiguren Art & Antiques (Argentina)  
Deborah Elvira (Spain)  
Endlich Antiquairs (Netherlands)  
Les Enluminures (France, United States)  
Epoque Fine Jewels (Belgium)

**Larkin Erdmann (Switzerland)****Fernando Jorge (United Kingdom, Brazil)**

Yann Ferrandin (France)  
Flavio Gianassi Fine Art (United Kingdom)  
Peter Finer (United Kingdom)  
FLORE (Belgium)  
Sam Fogg Ltd (United Kingdom)  
Fondantico di Tiziana Sassoli (Italy)  
Forms (Hong Kong, Switzerland)

**Galerie Nicolas Fournery (France)****C. E. Franke Antiquitäten GmbH (Germany)**

Friedman Benda (United States)  
Thomas Gibson Fine Art Ltd (United Kingdom)  
David Gill Gallery (United Kingdom)  
Pierre Marie Giraud (Belgium)  
Oscar Graf (France)  
Richard Green (United Kingdom)  
Galerie Karsten Greve (Switzerland, France, Germany)

**GRIMM (Netherlands, United Kingdom, United States)**

Bernard de Grunne (Belgium)

**Grusenmeyer-Woliner (Belgium)**

Dr. Jörn Günther Rare Books (Switzerland)  
Haboldt & Co. (Netherlands, United States, France)  
Nicholas Hall (United States)  
Peter Harrington (United Kingdom, United States)  
Patrick Heide Contemporary Art (United Kingdom, Belgium)  
Jean-François Heim (Switzerland)  
Marc Heiremans (Belgium)  
Hemmerle (Germany)  
Galerie Henze & Ketterer (Switzerland)

**Michael Hoppen Gallery (United Kingdom)**

Ben Hunter (United Kingdom)

**Lyndsey Ingram (United Kingdom)****Ippodo Gallery (Japan, United States)**

Otto Jakob (Germany)  
Jaski (Netherlands)  
De Jonckheere (Switzerland)  
Galleri K (Norway)  
Kent Antiques (United Kingdom)  
Ketabi Bourdet (France)  
Galerie Kevorkian (France)  
Koetser Gallery (Switzerland)  
Kollenburg Antiquairs (Netherlands)  
Koopman Rare Art (United Kingdom)  
Kugel (France)  
Frides Laméris Glass and Antiques (Netherlands)

**Lancz Gallery (Belgium)**

Landau Fine Art (Canada, Switzerland)  
Elfriede Langeloh (Germany)  
Kunstkammer Georg Laue (Germany)  
Lebreton (Monaco)  
Galerie Lefebvre (France, United States)  
Galerie Lelong (France, United States)  
Camille Leprince (France)  
David Lévy & Associés (Belgium)  
Salomon Lilian (Netherlands)  
Stuart Lochhead Limited (United Kingdom)  
Galerie Louis & Sack (France)  
Lowell Libson & Jonny Yarker Ltd (United Kingdom)  
Galerie Ludorff (Germany)  
Lullo | Pampoulides (United Kingdom)  
The Maas Gallery (United Kingdom)  
Macconnal-Mason Gallery (United Kingdom)  
Galleria d'Arte Maggiore g.a.m. (Italy, France)  
Galerie Malaquais (France)

**Galerie Ron Mandos (Netherlands)****DE LA MANO Old Masters (Spain)**

Galerie Marcilhac (France)  
Galerie Marcelpoil (France)  
Maruani Mercier (Belgium)  
Matthiesen Gallery (United Kingdom)  
Helga Matzke European Silver (Germany)  
The Mayor Gallery Ltd (United Kingdom)  
Mayoral (Spain, France)  
Margot McKinney (Australia, United States)

Kunsthandel S. Mehringer (Germany)  
Van der Meij Fine Arts (Netherlands)  
Mennour (France)  
Mentink & Roest (Netherlands)  
Patrick & Ondine Mestdagh (Belgium)  
ML Fine Art (Italy)  
Amir Mohtashemi Ltd (United Kingdom)  
Morentz (Netherlands)  
Kunsthandel Peter Mühlbauer (Germany)  
Sarah Myerscough Gallery (United Kingdom)  
Galerie Neuse (Germany)  
Nies Oriental Art (Belgium)  
Galerie Nathalie Obadia (France, Belgium)  
Stephen Ongpin Fine Art (United Kingdom)  
Osart Gallery (Italy)  
Osborne Samuel Gallery (United Kingdom)  
PAB / Aguiar-Branco (France, Portugal)  
Walter Padovani (Italy)  
The Page Gallery (South Korea)  
Pavec (France)  
Pelgrims de Bigard (Belgium)  
**Galerie Alexis Pentcheff (France)**  
Benjamin Peronnet Fine Art (France)  
Galerie Perrin (France)  
SJ Phillips (United Kingdom)  
Piano Nobile (United Kingdom)  
Plektron Fine Arts AG (Switzerland)  
Porcini (Italy)  
Prahlad Bubbar (United Kingdom)  
Galerie de la Presidence (France)  
**Proyectos Monclova Gallery (Mexico)**  
Artur Ramon Art (Spain)  
Galerie Lucas Ratton (France)  
M.S. Rau (United States)  
Robilant+Voena (United Kingdom, Italy,  
United States)  
Rolleston (United Kingdom)  
Rosenberg Gallery (United States)  
Rudigier Fine Art (United Kingdom)  
Paul Ruitenbeek Chinese Art (Netherlands)  
Kunsthandlung Helmut H. Rumbler (Germany)  
Salamon (Italy)  
Richard Saltoun Ltd. (United Kingdom, Italy,  
United States)  
SANTI (United Kingdom)

São Roque (Portugal)  
Galerie G. Sarti (France)  
Adrian Sassoon Limited (United Kingdom)  
Serge Schoffel - Art Premier (Belgium)  
Schönewald Fine Arts (Germany)  
Hidde van Seggelen (Germany)  
Senger Bamberg Kunsthandel (Germany)  
**Cora Sheibani Ltd (United Kingdom)**  
Shibunkaku (Japan)  
Edouard Simoens (Belgium)  
Galerie Sismann (France)  
Skarstedt (United States, United Kingdom,  
France)  
Rob Smeets Gallery (Switzerland)  
Librairie Camille Sourget (France)  
Stair Sainty Gallery (United Kingdom)  
Steinitz (France)  
Marjan Sterk Fine Art Jewellery (Netherlands)  
Stoppenbach & Delestre (United Kingdom,  
France)  
**John Szoke Gallery (United States)**  
Talabardon & Gautier (France)  
Tanakaya (France)  
**Antoine Tarantino (France)**  
Nicolaas Teeuwisse (Germany)  
Galerie Terrades (France)  
Galerie Léage (France)  
Carolle Thibaut-Pomerantz (United States,  
France)  
Caterina Tognon (Italy)  
Tomasso (United Kingdom)  
Tornabuoni Art (Italy, France, Switzerland)  
Tóth – Ikonen (Netherlands)  
Trinity Fine Art Ltd (United Kingdom)  
David Tunick (United States)  
Univers du Bronze (France)  
Utermann (Germany)  
Rafael Valls (United Kingdom)  
Van Cleef & Arpels (France)  
Vandervan Oriental Art (Netherlands)  
Van de Weghe (United States)  
**Gallery Sofie Van de Velde (Belgium)**  
Galerie von Vertes (Switzerland)  
Axel Vervoordt Art & Antiques (Belgium)  
Galleria Carlo Virgilio & Co. (Italy)

VKD Jewels (Netherlands, Italy)  
Galerie Florence de Voldère (France)  
Waddington Custot (United Kingdom, France,  
United Arab Emirates)  
Wartski (United Kingdom)  
The Weiss Gallery (United Kingdom)  
Jorge Welsh Works of Art (United Kingdom,  
Portugal)  
William Weston Gallery (United Kingdom)  
White Cube (United Kingdom)  
W&K - Wienerroither & Kohlbacher (Austria,  
United States)  
Wildenstein & Co. Inc (United States)  
Adam Williams (United States)  
Willoughby Gerrish (United Kingdom)  
De Wit Fine Tapestries (Belgium)  
Yares Art Projects (United States)  
Alon Zakaim Fine Art (United Kingdom)  
Zebregs&Röell Fine Art and Antiques  
(Netherlands)  
Galerie Zlotowski (France)

**FOCUS SECTION PARTICIPANTS:**

Galerie Van den Bruinhorst (Netherlands)  
Ceysson & Bénétière (France, Luxembourg,  
Japan)  
Demisch Danant (United States)  
Alexis Lartigue (France)  
Galerie Thomas Schulte (Germany)  
TAFETA (United Kingdom)  
Galerie Maria Wettergren (France)

**SHOWCASE SECTION PARTICIPANTS:**

AGO Projects (Mexico)  
Erik Bijzet Sculpture and Works of Art  
(Netherlands)  
Galerie Boquet (France)  
Dries Criel (Belgium)  
DEVALS (France)  
Van Herck – Eykelberg (Belgium)  
Roberti Fine Art (United Kingdom)  
Torres Nieto Fine Art (Germany)  
Trias Art Experts (Germany)

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## ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

## ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 24 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

## ABOUT AXA XL

AXA XL Insurance is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories.

As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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