

PRESS RELEASE

TEFAF Welcomes New Managing Director and Members to Board of Trustees and Executive Committee



Maarten ten Holder, Photo by Jitske Nap

Amsterdam, 8 June 2026.

TEFAF Appoints Maarten ten Holder as Managing Director

TEFAF has announced the appointment of Maarten ten Holder as Managing Director, effective June 8, 2026. With this appointment, Interim Managing Director Eltje de Klerk will conclude her interim role.

[TEFAF.COM](https://www.tefaf.com)

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A Dutch citizen with a global focus, Ten Holder brings more than three decades of leadership experience in the high-end international art market and luxury sector. He is recognized for driving complex international operations, spearheading strategic growth, and designing client-centric platforms across auctions, advisory services, and luxury categories.

"We are delighted to welcome Maarten to TEFAF," said Boris Vervoordt, Chair of TEFAF's Executive Committee. "His experience, expertise, and exceptional leadership in the art market will greatly enhance TEFAF's mission to uphold the global standard of excellence in the art world."

"I am truly honored to join TEFAF at this pivotal and inspiring moment," said Maarten ten Holder. "TEFAF represents the pinnacle of artistic achievement, and I look forward to working alongside the talented TEFAF team and world-renowned dealers to expand TEFAF's influence and help shape the future of the international art market."

Ten Holder most recently served as CEO, Americas, at Gurr Johns, overseeing U.S. operations. From 2021 to 2024, he was an Executive Vice President and the Managing Director at Bonhams|Cars, where he doubled global auction sales, launched a 24/7 online platform, oversaw the division's rebrand, expanded international auctions, and established new partnerships with various automotive partners. From 2018 to 2021, he held senior roles at RM Sotheby's, as Executive Vice President, Head of the European Office, and Chief Auctioneer. He grew the firm's European presence, initiated its first Middle East auction during the Abu Dhabi Grand Prix, and advanced its digital auction strategy.

Before that, Ten Holder spent more than 20 years at Sotheby's, holding executive leadership positions in New York, London, Milan, and Amsterdam. He holds an MA in History from the University of Amsterdam and began his career in Sotheby's Amsterdam Clocks & Watches department. As Executive Vice President and Managing Director across multiple regions, he managed multi-billion-dollar businesses, oversaw more than 200 auctions annually, and led global office expansions. His tenure included creating new collecting categories, assembling senior leadership teams, and developing Sotheby's luxury initiatives, including Luxury Week New York, which united jewelry, watches, wine, fashion, and automobiles under one platform.

Appointments to the TEFAF Executive Committee and Board of Trustees, effective March 2026

Jonathan Green – New Executive Committee Member

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Jonathan Green brings over four decades of experience in the international art market and is a leading specialist in European paintings, spanning Old Masters through Impressionist and modern works. He has served on TEFAF's selection committee since 2016, contributing to the rigorous vetting of dealers and artworks, and has been a member of the fair's board since 2012, helping guide its strategic development.

As CEO of Richard Green Fine Paintings since the early 2000s, he oversees the acquisition and sale of important paintings and sculptures from the 17th to the 21st century. Jonathan has also participated in vetting committees for more than 20 years, including Grosvenor House Art & Antiques Fair, Biennale des Antiquaires, and the Houghton International Fine Art and Antique Dealers Show, assessing authenticity, condition, and overall quality. He began his career in the early 1980s with cataloguing roles at Sotheby's and Christie's, building a lifelong foundation in connoisseurship and scholarship.

Laura Kugel – New Executive Committee Member

Laura Kugel represents the sixth generation of the family behind Galerie Kugel in Paris, a long-standing TEFAF exhibitor renowned for its expertise spanning from Renaissance works of art to 18th-century decorative arts. She has been a member of TEFAF's organizing committee since 2020.

Galerie Kugel showcases a wide range of specialties, displayed in the historic Hôtel Collot inaugurated in 2004. The majority of the works presented by the gallery come directly from private collections, with the "Kugel provenance" recognized as a mark of authenticity and rarity. Together with her family, Laura guides collectors in building and enhancing their collections, supported by a team of art historians and an extensive library of over 20,000 reference books, which has led to frequent rediscoveries of exceptional pieces.

Bob Albricht – New Board of Trustees Member

Bob Albricht is the owner and director of Kunstgalerij Albricht in Oosterbeek, the Netherlands, a gallery specializing in 19th- and early 20th-century Dutch and French paintings. Since joining the family business in 1997, he has continued its long-standing tradition while developing a particular

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focus on Impressionist and Classical Modern artists, including Isaac Israels, Kees van Dongen, Piet Mondrian, and Jan Sluijters.

Under his leadership, the gallery has placed important works in renowned institutions such as the Van Gogh Museum and the Musée d'Orsay. Bob is a certified appraiser with the Federation TMV, a member of KVHOK, and has served on the Supervisory Board of PAN Amsterdam since 2020. Kunstgalerij Albricht is a regular participant at leading international art fairs, including TEFAF Maastricht, PAN Amsterdam, and the Treasure House Fair in London, reflecting the gallery's enduring reputation and commitment to excellence in the international art market.

Ollivier Chenel – New Board of Trustees Member

Ollivier Chenel is a distinguished antiquities expert and co-founder of Galerie Chenel in Paris, specializing in rare and exceptional ancient objects. Raised in Nice by a father who dealt in Art Deco furniture, he developed an early fascination for antiquities that led him to open his first gallery with his wife, Gladys, in 1999, later joined by his brother Adrien in 2005.

Over more than three decades, Chenel has built a reputation for his discerning eye and passion for discovering remarkable "coup de cœur" pieces, from first-century relics to Egyptian sculptures. Under his leadership, Galerie Chenel has become a trusted destination for collectors and museums, valued for its deep appreciation of history, artistry, and the cultural narratives carried by each artifact.

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Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016, initially as two annual art fairs in New York at the Park Avenue Armory. Today, TEFAF New York is one singular annual fair that encapsulates modern and contemporary art, jewelry, antiquities, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its work with leading museums, galleries, and art fairs, is responsible for the fair's innovative design, which has reimaged the spectacular spaces at the historic Park Avenue Armory, giving them a lighter, contemporary look and feel.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

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PRESS CONTACTS

GLOBAL

Head of Communications

Magda Grigorian | magda.grigorian@tefaf.com

PR Coordinator

Mirthe Sportel | mirthe.sportel@tefaf.com

BELGIUM / LUXEMBOURG

Charlotte De Bruijn | charlotte@covered-agency.com

Alexis Gilson | alexis@covered-agency.com

FRANCE / MONACO / SWITZERLAND

Gaëlle de Bernède | contact@gbcom.media

GERMANY / AUSTRIA / SWITZERLAND

Britta Fischer | bfpr@brittafischer-pr.com

ITALY

Roberta Barbaro | roberta@studioesseci.net

NETHERLANDS

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Noepy Testa | noepy@entesta.nl

Heidi Vandamme | info@bureauheidivandamme.nl

SPAIN

Julián Hernández Miranda | julian.hdez58@gmail.com

Héctor San José | hectorsanjose@live.com

UK

Cultural Communications | tefaf@culturalcomms.co.uk

USA

Sharp think | tefaf@sharpthink.com

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