

A medieval manuscript illustration featuring a king in a blue robe with gold fleur-de-lis and a gold crown, riding a white horse. He is surrounded by soldiers in gold armor. A man in a red and white tunic kneels before him, holding a black hat. The scene is set in a field with a forest in the background. The illustration is framed by ornate borders with floral and foliate motifs.

# TEFAF ONLINE 2021

First Look

## **TEFAF ONLINE 2021 PRESENTS A FIRST LOOK AT FAIR MASTERPIECES**

(Amsterdam, The Netherlands; New York, NY) July 23, 2021 – The European Fine Art Foundation (TEFAF), today reveals a special preview of 18 works that will appear at the second iteration of TEFAF Online, running September 9–13, 2021 with an invitation-only preview on September 8, 2021. This “First Look” provides a glimpse into the quality, breadth and depth of artwork available at TEFAF Online 2021 to visitors collecting across styles, eras, cultures, and mediums. Over 700 works of art will be displayed digitally at the fair, all of which tell a unique narrative significant to the history of art and design or the present day. TEFAF Online 2021 will boast an unmatched digital fair experience, with upcoming announcements concerning new features, including TEFAF Collection pages and interactive programming.

For relevant information regarding TEFAF Online go to [www.tefaf.com](http://www.tefaf.com).

Members of the press may apply for admittance to press preview day, September 8, 2021 via [press@tefaf.com](mailto:press@tefaf.com).

Please Note: All artworks presented at TEFAF Online are digitally vetted. Vetting will continue until the end of August and could effect the information presented in this First Look overview.



**Lisson Gallery**, New York, will offer Marina Abramovic's (Serbia, b.1946) *Seven Deaths: The Snake*, 2020-21, one in a series of seven carved alabaster self-portraits, which correspond to an immersive cinematic experience the artist debuted last year in Munich that explores her ties to the tragic figure of Callas.

105 x 85 x 12 cm  
(41 1/4 x 33 3/8 x 4 5/8 in.)



**Aardewerk Antiquair Juwelier,**

The Netherlands, will showcase *Corsage Ornament*, 1860, from Oscar Massin (France, 1829-1895). A superb example of fashion jewelry in the Late Romantic Era, this corsage of naturalistic violets is made of gold on silver, fully set with rose-cut diamonds.

Length: 23 cm (9.1 in.)

Weight: 71 g



**Antonacci Lapicciarella Fine Art, Italy, will present *Self Portrait*, 1877, by Francesco Paolo Michetti (Italy, 1851-1929), a work in pastel and tempera on paper, which comes from the prestigious Aldo Amelia Ambron Collection.**

71 x 71 cm  
(27.9 x 27.9 in.)



**Galerie Karsten Greve AG**, St. Moritz, will exhibit *Kaydoorsay*, 1991, by John Chamberlain (USA, 1927-2011), which was originally a gift from the artist to Collection Arman.

38.2 x 52.1 x 38.1 cm  
(14 x 20.5 x 15 in.)



**Bailly Gallery**, Geneva-Paris, will display Diego Giacometti's (Switzerland, 1902-1985) *Table Basse Rectangulaire aux Pattes Octogonales*, 1957, a stunning example of the sought-after artist's work with bronze, wrought iron and Belgium black marble.

40.6 x 90.8 x 53.8 cm  
(16 x 35.7 x 21.2 in.)



**BHAGAT**, Mumbai, will showcase *Kashmir Sapphire & Diamond "Lotus" Ring*, 2021. Designed as a stylized lotus flower, the ring features a cushion-shaped Kashmir Sapphire weighing 4.46 carats, surrounded by sapphire and diamond petals. The flat diamond petals are calibrated by hand specially for the design and mounted in platinum.

2.9 x 2.8 x 2.8 cm  
(1.1 x 1.1 x 1.1 in.)



**Daatselaar Fine Art & Antiques**, Zaltbommel, will showcase the '*Thaler*' presentation jug, 1871. This presentation jug is a symbol of the unification of Germany and was once a possession of Germany's first imperial Chancellor Otto von Bismarck.

Height: 50 cm (19.7 in.)

Diameter: 19 cm (7.5 in.)



**Carpenters Workshop Gallery**, New York, will present *Spiral Chandelier Pink*, 2021, a signature light sculpture from artist Nacho Carbonell (Spain, b. 1980), featuring a nebulous canopy moulded from a steel mesh frame, and then covered in plaster, pigments, fabrics or glass.

150 x 190 x 205 cm  
(59 x 74.8 x 80.7 in.)



**Jörn Günther Rare Books**, Basel, will showcase *Life of St. Radegund*, 15th Century. Made for the King of France, Charles VIII, this manuscript features arresting illumination, including representations of the monarchs themselves in the miniatures. Illuminated by a Poitevin miniaturist dubbed the Master of St. Radegund, this manuscript is of prime importance to the history of France.

26 x 18 cm  
(10.2 x 7.1 in.)



**Galerie Tanakaya**, Paris, will present *Edo Hyakkei - Horikiri No Hanashôbu*, 1857, by leading 19th Century Japanese designer Utagawa Hiroshige (Japan, 1797-1858). One of the most significant prints of the period, this piece is part of a trilogy: Hanami – Tsukimi – Yukimi (the Flowers – the Moon – the Snow).

Print: 33.7 x 22.3 cm  
(13.3 x 8.8 in.)

Paper: 36.9 x 25.6 cm  
(14.5 x 10.1 in.)



**Nathalie Obadia**, Paris, will offer *Chaise du Soir*, 2018, from Benoît Maire (France, b. 1978). Made entirely in France, this work took over two years to create and was crafted with assistance from people with hearing disabilities.

93 x 41 x 55 cm  
(36.6 x 16.1 x 21.7 in.)



**Kallos Gallery**, London, will showcase *A Roman Marble Head Fragment of a Polykleitan Youth*, circa 1st - 2nd century AD , attributed to Polykleitos (Greece). The Roman marble head fragment of the Polykleitan youth encapsulates the absolute physical ideal of a young man of mid-5th century BC Greece, the height of Athenian classicism for which Polykleitan sculpture was so revered.

Height: 22.5 cm  
(8.6 in.)



**Richard Green**, London, will present *Portrait of a Young Girl Holding Buttercups, with Her Dog beside Her*, 1632, by Dirck Dircksz van Santvoort (The Netherlands, 1610-1680). This is Van Santvoort's earliest known dated portrait of a child, painted when he was only twenty-two.

114.3 x 83.8 cm  
(45 x 35.9 in.)



**Royal Provenance**, Paris, will showcase *Sèvres Porcelain Imperial Plate*, 1854-56, one of 72 porcelain plates delivered to His Imperial Highness the Prince Jérôme Napoléon (1822-1891) on March 23, 1857, for his Pompeian Palace in Paris.

Diameter: 24 cm  
(9.4 in.)



**Sean Kelly**, New York , will exhibit *Blue Moon*, 2021, by the contemporary artist Janaina Tschäpe (Germany, b.1973), featuring casein, oil stick and oil pastel on canvas.

294.6 x 393.7 cm  
(116 x 155 in.)



**Koopman Rare Art**, London, will present silver *Pair of Wine Coolers & Stands*, 1809, which originally belonged to Richard William Penn Curzon-Howe, 1st Earl Howe, and have not been seen on the market since 1953.

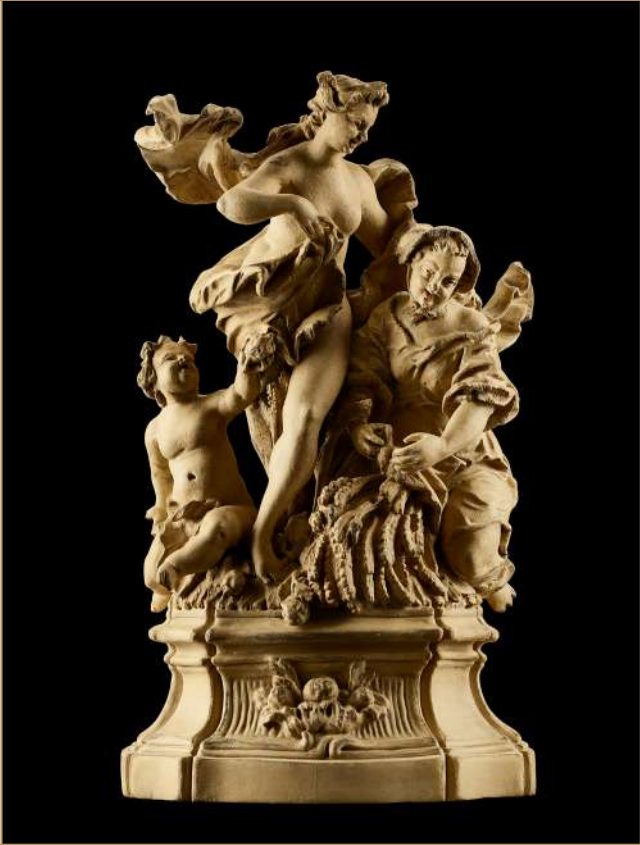
Height 35.5 cm (14 in.)

Weight 13,606 g



**Adam Williams Fine Art**, New York, will exhibit *Portrait of Francesco Di Poggio Writing in the Light of an Oil Lamp*, c. 1630, by Pietro Paolini (Italy, 1603-1681), which is an excellent example of Paolini's work as a follower of Caravaggio and an important addition to the artist's oeuvre.

147.6 x 115.9 cm  
(58.1 x 45.6 in.)



**Julius Böhler Kunsthandlung, Starnberg,** will exhibit *The Goddess Ceres, Allegory of Summer*, c. 1760 by Ferdinand Tietz (Germany, 1708–1777), a Rococo sculptor who worked under five princely seats over his career.

Height: 30 cm  
(11.8 in.)

## **ABOUT TEFAF**

TEFAF, established in 1988, Maastricht, The Netherlands, stands for The European Fine Art Foundation. It is a not-for-profit organization that champions expertise, scholarship, and variety in the global art community and is highly respected for its meticulous vetting standards. TEFAF fairs take place in Maastricht and New York. Proven by the exhibitors selected for its fairs, TEFAF acts as an expert guide for both private and institutional collectors, and inspires lovers and buyers of art worldwide. TEFAF is governed by a Board of Trustees (BoT), consisting of 21 members from the art and antiques community, the majority of whom are TEFAF exhibitors, and guided by an Executive Committee (EC), composed of seven members appointed by the BoT.

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