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TEFAF 2026 SEES MAJOR MUSEUM ACQUISITIONS SPANNING CENTURIES AND DISCIPLINES



Gallery 19C at TEFAF Maastricht 2026. Image by Loraine Bodewes. Painting by Virginie Demont-Breton (centre) acquired by the Van Gogh Museum; painting by Georges Lemmen (right wall) acquired by the J. Paul Getty Museum.

TEFAF Museum Acquisitions assets here.

Amsterdam, Netherlands, 20 October 2026 – The European Fine Art Foundation (TEFAF) announces significant museum and public institution acquisitions made at TEFAF Maastricht (14–19 March 2026) and TEFAF New York (15–19 May 2026). The fairs showcased 7,000 years of fine art, antiques, and design, with acquired works joining public collections worldwide and reinforcing TEFAF's role as a leading platform for institutional collecting.

In 2026, TEFAF welcomed more than 600 museum directors and curators and 130 patron groups from around the world. Participating institutions included The Metropolitan Museum of Art in New York; J. Paul Getty Museum in Los Angeles; the Louvre and Musée d'Orsay in Paris; the Rijksmuseum and Van Gogh Museum in Amsterdam; the National Gallery, Victoria & Albert Museum and Wallace Collection in London; The Art Institute of Chicago; the Museum of Contemporary Art in Los Angeles; the National Museum of African American History and Culture in Washington, D.C.; the National Gallery of Ireland; the National Gallery of Canada;

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the Museum of Fine Arts in Montreal; the Minneapolis Institute of Art; and the Hong Kong Palace Museum.





LEFT: *Stele for Medeia*, Attic Greek, circa 375-350 BC; courtesy of David Aaron. RIGHT: François Linke, *Table à Ouvrage, Coquille,* France, circa 1900; courtesy of Adrian Alan.

Antiques, decorative arts and sculptural works sold to museums around the world include amongst others:

- A wax portrait of Hieronymus Baumgartner the Younger, Town Councillor in Nuremberg, by Carl Matthäus, sold by **Kunstkammer Georg Laue** to the **Rijksmuseum**;
- A 14th-century marble kneeling figure, sold by **Tomasso** to the **Metropolitan Museum of Art**;
- *Nero's Vase*, a first-century AD work formerly part of Emperor Nero's Domus Transitoria residence, sold by **Stuart Lochhead Sculpture** to **Yale University Art Gallery**;
- The *Memnon Amphora*, sold by **Plektron Fine Arts AG** to the **Fondazione Luigi Rovati** in Milan;
- The *Stele of Medeia*, sold by **David Aaron** to the **Virginia Museum of Fine Arts**;
- The **Virginia Museum of Fine Arts** also acquired Oceanus and Tethys — the god of the sea and his consort from **Elfriede Langeloh**;
- A large, vividly coloured 18th-century tapestry, sold by **De Wit Fine Tapestries** to the **Museum of Fine Arts, Houston**;
- **De Wit Fine Tapestries** also sold *Queen Esther Sends the Royal Decree*, a Southern Netherlandish tapestry from the first quarter of the 16th century to the **National Trust** for Oxburgh Estate in the UK;
- The **Museum of Fine Arts, Houston** also acquired a chinoiserie Portuguese faience plate from **São Roque, Lisbon**;

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- *Company School Animal Drawings* by William Paterson, was sold by **Zebregs&Röell Fine Art and Antiques** to the **National Gallery of Art** in Washington DC;
- A wall lamp by Gerrit Rietveld was sold by first-time exhibitor **Galerie Van den Bruinhorst** to the **Centraal Museum**, Utrecht;
- *Tea Caddy "Syntax"* (Japanese: 電光羅馬文中次) was sold by **Ippodo Gallery** to the **Asian Civilisations Museum**, Singapore;
- A chair by Tom Dixon was sold by **Ketabi Bourdet** to the **Musée des Arts Décoratifs** in France;
- **Adrian Alan Ltd** announced that *Table à Ouvrage, Coquille* by François Linke has been acquired by the **Musée des Arts Décoratifs**;
- **Bottegantica** sold two Giacomo Balla sculptures to **KMSKA**;
- **Galerie Talabardon et Gautier** sold a drawing by Aert Cosijn to the **Teylers Museum**, Haarlem;
- The **Fine Arts Museums of San Francisco** acquired a pair of Louis XVI goût arabesque gilt bronze-mounted blue-glazed 'Terre de Perse' faïence bowls from **Galerie Flore**;
- *A pair of bronze vases with bats* by Hippolyte Ferrat, after a model by Jean-Jacques Feuchère was sold by **Galerie Nicolas Bourriaud** to the **Wadsworth Atheneum Museum of Art** in Hartford, Connecticut;
- *Robe simultanée* by Sonia Delaunay-Terk was sold by **Galerie Zlotowski** to the **Stedelijk Museum** in the Netherlands.





LEFT: Nicolaes Eliasz. Pickenoy, *Frederik Dircksz. van Alewijn*, circa 1632-37; courtesy of The Weiss Gallery; Dirck Dircksz. van Santvoort, *Dirck Frederiksz. van Alewijn*, circa 1646; courtesy of The Weiss Gallery.

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Among the many paintings exhibited at TEFAF, notable works acquired by international institutions include:

- *Christ Driving Out the Traders From the Temple* by Lavinia Fontana, exhibited by **Trinity Fine Art** and acquired by **The Art Institute of Chicago**, becoming the first painting by this female renaissance artist to enter the museum's collection;
- The **Art Institute of Chicago** also acquired *Hercules Kills* by Lamar West from **Nicolaas Teeuwisse**;
- **Nicolaas Teeuwisse** also sold *Saint Paul* by Geoffroy Dumonstier to the **Rijksmuseum** and *The Series of the Sultan's Caravan to Mecca* by Joseph-Marie Vien to the **National Gallery** in the UK;
- *Snake Pitcher* by Arthur Craco was sold by **Lancz Gallery** to the **Musée d'Orsay**;
- The **J. Paul Getty Museum** acquired Cuno Amiet's *Portrait of Rosa Luder* from **Bottegantica**;
- **Willoughby Gerrish** sold *Arc-en-ciel No. 5* by Robert Delaunay to the **MFA Boston**;
- Johann Rottenhammer's *The Entombment* was sold by **Stephen Ongpin Fine Art** to the **Minneapolis Institute of Art**;
- **Stephen Ongpin Fine Art** also sold *Bacchanal with a Satyr, a Nymph and Putti* by Charles-Dominique-Joseph Eisen to the **Worcester Art Museum**, Massachusetts;
- **The Weiss Gallery** sold two paintings depicting a father and son to the **Minneapolis Institute of Art**; the paintings were separated in 1885 and were first reunited at TEFAF Maastricht;
- The **Minneapolis Institute of Art** also acquired *Madonna and Child with Saint Francis* by Francesco Raibolini, called Il Francia, from **Rob Smeets**;
- *Three Men in Classical Robes* (recto) and *Draft Letter Concerning a Painting Commission by Eleonora de' Medici* (verso) by Peter Paul Rubens was sold by **Day & Faber** to the **King Baudouin Foundation** and was subsequently lent to the Rubenshuis in Antwerp;
- **Day & Faber** also sold *Diafanorama with the feast of Purim at the Portuguese synagogue in Amsterdam* to the **Museum of Fine Arts, Houston**;
- *Still Life with Oranges* by Marie Bracquemond was sold by **PAVEC** to the **Saint Louis Art Museum**, USA;
- **PAVEC** also sold Juliette Roche's *Maison et jardin* to the **Chrysler Museum**;
- *The Descent of Christ into Limbo* by Maerten de Vos was sold by **Haboldt & Co** to **Sarah Campbell Blaffer Foundation**, Houston;
- *A Apparition of the Madonna and Child to Saint Francis of Assisi by* Mateo Cerezo was sold by **Caylus** to **The Meadows Museum** in Dallas;
- **Connaught Brown** sold *Au bord de la mer* by Odilon Redon to the **Leigh Yawkey Woodson Art Museum** in Wisconsin, USA;
- The **Leigh Yawkey Woodson Art Museum** also acquired *Pigeon, 1943* by Picasso from **Gallery Utermann**;

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- The **Chrysler Museum of Art** acquired J. J. Frey's *Landscape with watercourse and trees* from **Antonacci Lapiccirella Fine Art**;
- **Antonacci Lapiccirella Fine Art** also sold Henriette Daux's *Self-Portrait at the Easel* to the **North Carolina Museum of Art**;
- *Portrait of the writer Frans Erens* by G.H. Breitner was sold by **Kunstgalerij Albricht** to the **Limburgs Museum**;
- *Traute Rose* by Lotte Laserstein and *Fisherwoman* by Virginie Demont-Breton were both sold by **Colnaghi Elliott** to the **Birmingham Museum of Art**, Alabama;
- The **Muzeum Susch** acquired Eva Helene Pade's *Opstand (Surge)* from **Thaddaeus Ropac**;
- *L'homme est en mer* by Virginie Demont-Breton was sold by **Gallery 19C** to the **Van Gogh Museum** in the Netherlands; Demont-Breton inspired Van Gogh, and this work is the third painting by a female artist to enter the museum's collection;
- **Gallery 19C** sold Georges Lemmen's *Portrait of his sister Julie crocheting* to the **J. Paul Getty Museum**;
- **Fenix**, Art Museum on Migration, Rotterdam acquired *Boxer Jack Johnson* from **Berardi Galleria d'Arte**;
- Elise Bruyère's *Portrait of a Young Man* was acquired by **Museum Boijmans Van Beuningen** from **Galerie Michel Descours**;
- *The South East View of Strawberry Hill House, Twickenham* by Johann Heinrich Müntz was sold by **Thomas Coulborn & Sons** to **Strawberry Hill House & Garden**, London;
- **Galerie Canesso** presented a rare painting by Luca Giordano depicting *Christ and the Samaritan Woman* which sold to the **Amici degli Uffizi** - Friends of Uffizi Galleries and donated to the Gallerie Uffizi.





LEFT: Lavinia Fontana, Christ Driving the Traders from the Temple, 1580; courtesy of Trinity Fine Art. RIGHT: Robert Delaunay, Arc-en-ciel No. 5, France, 1913-14; courtesy of Willoughby Gerrish.

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Maarten ten Holder, TEFAF Managing Director, comments: "Cultural exchange and the preservation of cultural heritage are at the heart of TEFAF's mission. Each year, we are honoured to welcome directors, curators, and patrons from leading museums worldwide. Their acquisitions reflect the breadth and expertise of our exhibiting galleries and bring works of art into public collections, where they can be studied, preserved, and shared for generations to come.

"Our ties to the museum world extend beyond collecting. Museum experts help uphold the highest standards of vetting at our fairs, while initiatives such as the TEFAF Museum Restoration Fund and the TEFAF Curator Course support the institutions and professionals who preserve, interpret, and advance our understanding of art and cultural heritage."

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ABOUT TEFAF
TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere. tefaf.com

ABOUT TEFAF MAASTRICHT
TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

ABOUT TEFAF NEW YORK
TEFAF New York was founded in early 2016, initially as two annual art fairs in New York at the Park Avenue Armory. Today, TEFAF New York is one singular annual fair that encapsulates modern and contemporary art, jewelry, antiquities, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its work with leading museums, galleries, and art fairs, is responsible for the fair's innovative design, which has reimagined the spectacular spaces at the historic Park Avenue Armory, giving them a lighter, contemporary look and feel.

ABOUT AXA XL

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AXA XL is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories.

As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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