

TEFAF ADDS NEW MEMBERS TO BOARD OF TRUSTEES AND EXECUTIVE COMMITTEE

Amsterdam, 18 September 2025.

Hendrikje Crebolder – New Board of Trustees member

After working as a lawyer at the international law firm Baker& McKenzie for 10 years Hendrikje joined the Rijksmuseum in 2006. There she set up the museum's Development department which under her leadership generated many sources of income, both domestically and internationally, and nurtured and maintained broad support across society. In 2017 she became the first female board member of the Rijksmuseum. She had great success in this role, connecting the museum with partners and reaching out to worldwide audiences in innovative ways. Under her leadership the project and designated fund 'Women of the Rijksmuseum' was launched for more equal representation of women in the arts.

Currently a board member at various organizations, such as the Supervisory Board of Vlisco and International Board of Manifesta, Prince Claus Fund and Eye Museum.

Stuart Lochhead – New Executive Committee member

Stuart Lochhead is the director and owner of Stuart Lochhead Sculpture, one of the world's leading art dealerships, with over thirty years' experience in the art market. Based in London, he recently opened a new gallery at 22 Old Bond Street, in premises first established by Sir Joseph Duveen in the early twentieth century. After completing a BA at the Courtauld Institute of Art in 1994, Stuart joined Daniel Katz at his newly opened Jermyn Street gallery. In the following years, he organized several major loan exhibitions, collaborating with international museums such as the Ashmolean Museum, Oxford, the Fitzwilliam Museum, Cambridge, and the Rijksmuseum, Amsterdam.

In 2018, Stuart opened his own gallery in Bury Street, St James's. Since then, he has sold important works to major institutions, including a rare ivory *Corpus* by Giovanni Pisano to the Musée de Cluny, the bust of Louis XIV's surgeon, *François Mareschal*, by François Girardon to the Château de Versailles, and the original atelier model of *Why Be Born a Slave* by Jean-Baptiste Carpeaux to the Cleveland Museum of Art. Many of such works were first exhibited at TEFAF Maastricht, where the gallery regularly exhibits.

Stuart has served on the boards of the Public Monuments and Sculpture Association and *The Sculpture Journal*, and today he sits on the UK Government's Reviewing Committee on the

Export of Works of Art (RCEWA), which advises on the export of works of art, and as a Vice Chair of the Society of London Art Dealers (SLAD).

Kamel Mennour – New Board of Trustees member

Born in Algeria in 1964 and raised in Paris, Kamel Mennour's passion for art began after encountering Rembrandt's *The Night Watch* at the Rijksmuseum. Inspired to become a gallerist, he started selling photographs from flea markets before opening his first Paris gallery in 1999. Since then, Mennour has built one of Europe's leading contemporary art galleries, representing artists such as Daniel Buren, Douglas Gordon, Anish Kapoor, Lee Ufan, and Ugo Rondinone. Today, he oversees four Paris spaces totalling nearly 1,000 square meters, housed in historic buildings that foster dialogue between artists and audiences. Mennour's program extends internationally through collaborations with cultural institutions, participation in major art fairs, and the creation of innovative digital content. In 2023, he founded the Mennour Institute, dedicated to education, philanthropy, and research in modern and contemporary art. Its projects include doctoral grants, publishing, and HEROES for *Imagine*, which has raised over €32 million for genetic research. Driven by ambition, adaptability, and generosity, Kamel Mennour continues to shape the global reach of contemporary art while remaining deeply rooted in Paris. In 2025, he announced an exceptional donation of 180 artworks to the collections of the Musée d'Art Moderne de Paris.

Andreas Pampoulides – New Board of Trustees member

British-born, but of Greek descent, Andreas Pampoulides studied Classics at university after which he went on to complete an M-Phil in Early European Art History, where he submitted a thesis on Byzantine art and history. In 2000 he took on the role of specialist in European sculpture and works of art at Christie's, London, a position he held for 13 years, and which gave him unparalleled access to many of the greatest sculpture collections and collectors in the world. He left the firm in 2013 to help set up the London office of the Madrid-based gallery Coll and Cortes. There, he homed in on his expertise for sculpture – though this time within the context of a commercial art gallery – and helped the business achieve important sales to numerous private collectors and international museums. In 2017 he achieved his lifelong ambition of co-founding his own business – LULLO | PAMPOULIDES – with his long-time friend and paintings expert, Andrea Lullo. Today the gallery is one of the foremost old master paintings and sculpture dealerships in the world, working actively with museums and collectors alike to discover, research and sell the finest works of art on the market.

Eike Schmidt – New Board of Trustees member

Eike Schmidt (b. 1968) is a German and Italian art historian, since 2024 Director of Museo e Real Bosco di Capodimonte in Naples, Italy. He was previously Director of Galleria degli Uffizi in Florence. Schmidt has curated exhibitions of renowned contemporary artists, such as Antony Gormley, Giuseppe Penone and Cai Guo Qiang. He also inaugurated a new cycle of sculpture exhibitions in the Boboli Gardens, with artists including Tony Cragg, Helidon Xhixha, Fritz Koenig. Considered an international expert on sculpture, museology and Italian art, he is the author of more than 200 publications including monographs and essays: *Collecting sculpture in early modern Europe* (2008), *The Color of Life: Polychromy in Sculpture from Antiquity to the Present* (2008), *Diafane Passioni: Avori barocchi dalle corti europee* (2013), *The Hours of Night and Day: a rediscovered cycle of bronze reliefs by Giovanni Casini and Pietro Cipriani* (2014), *Bronze, Boxwood and Ivory in the Robert H. Smith Collection of Renaissance Sculpture* (2015), *Plasmato dal fuoco: la scultura in bronzo nella Firenze degli ultimi Medici* (2019). Since 2017 he has been serving as an Honorary Professor of Art History and Museology at the Humboldt-Universität in Berlin. He currently serves as the Chairman of the Board of the Fondo Edifici di Culto and is member of Board of the Igor Mitoraj Museum in Pietrasanta.

ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

ABOUT AXA XL

AXA XL Insurance is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories.

As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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