

Pictures by Jitske Nap (L. TEFAF Maastricht 2026, R. TEFAF New York 2026)



TEFAF Announces Landmark Multi-Year Renewals with MECC Maastricht and the Park Avenue Armory

Agreements secure TEFAF Maastricht at MECC Maastricht through 2036 and TEFAF New York at the Park Avenue Armory through 2031

MAASTRICHT AND NEW YORK, September 21, 2026 — TEFAF (The European Fine Art Foundation), one of the world's leading art fair organizations, has announced multi-year agreements securing the long-term homes of TEFAF Maastricht and TEFAF New York. The renewals extend the fairs' longstanding relationships with their host venues and reaffirm TEFAF's commitment to both cities.

The agreements follow successful editions in 2025 and 2026, which generated strong sales and attracted an international audience of private and institutional collectors.

"These renewals give our exhibitors and partners the confidence to plan for the years ahead," said Maarten ten Holder, Managing Director of TEFAF. "They reaffirm our commitment to Maastricht and New York and recognize the cultural and economic contributions our fairs make to both cities. They also represent a welcome vote of confidence in the international art market and the community at its heart."

TEFAF Maastricht

The renewal extends the longstanding partnership between TEFAF and MECC Maastricht, securing the fair's home through 2036. The new agreement will follow the current contract, which runs through the 2027 edition.

Held in Maastricht since 1988, TEFAF Maastricht is one of the world's leading fairs for fine art, antiques, and design. Its 2026 edition brought together 277 international exhibitors and welcomed more than 50,000 visitors from 75 countries over eight days.

"As we approach our 40th anniversary, we are delighted to secure TEFAF's home in Maastricht through 2036," said Manon van den Beuken, Director of TEFAF Maastricht. "We greatly value the commitment of MECC Maastricht, the Province of Limburg, and the Municipality of Maastricht. Their shared long-term vision is vital to the fair's future and its enduring connection to the city."

TEFAF New York

A new five-year agreement secures TEFAF New York's home at the Park Avenue Armory through 2031, reinforcing its place in the city's cultural calendar and the international art market.

TEFAF debuted in New York in 2016 and subsequently presented two distinct fairs. Today, TEFAF New York brings together leading galleries, collectors, museum representatives, curators, and art professionals for a carefully curated presentation of modern and contemporary art and design, jewelry, and antiquities.

The Park Avenue Armory provides a distinctive setting for the fair. TEFAF is the only fair to use its 18 historic rooms on the first and second floors for exhibitor presentations.

"New York holds a singular place in the international art world, and the Park Avenue Armory is integral to TEFAF New York's identity," said Leanne Jagtiani, Fair Director of TEFAF New York. "Securing this exceptional setting through 2031 allows us to build on the fair's success and deepen our relationships with the galleries, collectors, and institutions that shape the city's cultural life."

The Maastricht 2027 fair will take place from March 13-18. March 11 and 12 on invitation only.

TEFAF New York 2027 will take place May 14-18, with invitation only May 13.

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About TEFAF

[TEFAF](#) is a not-for-profit foundation that champions expertise, excellence, and diversity within the global art community. These values are reflected in the exhibitors selected for its two annual fairs in Maastricht and New York. TEFAF serves as a trusted guide for private and institutional collectors, inspiring art lovers and buyers around the world.

About AXA XL

AXA XL is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories. As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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