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A DYNAMIC START TO TEFAF MAASTRICHT

Maastricht, Netherlands – March 17, 2025 The opening of TEFAF Maastricht 2025 has once again affirmed its position as the world's leading art fair, with strong early sales across key categories including fine and contemporary art, antiques, and design. Invited guests from across the globe gathered for the prized opening, seizing the opportunity to acquire important works from the fair's unrivaled selection.

The highly anticipated Early Access and Preview days welcomed an elite audience of museum representatives, seasoned collectors and art world luminaries, with opening day visitor numbers up 15% on the previous year. Over 400 institutions sent representatives comprising directors, curators and patron groups. Within hours of opening major sales were reported, underscoring the fair's significance as a key moment in the global art market.

"We are delighted by the confidence shown by collectors and institutions alike," said Manon van den Beuken, Director, TEFAF Maastricht. *"The caliber of works on display this year is*

exceptional, and the response reaffirms TEFAF Maastricht's role as the premier destination for collectors seeking the finest in art, antiques and design."

Among the standout transactions taking place on the opening days were:

PAINTINGS

Salomon Lilian (Netherlands, booth 336) sold *The Virgin at Prayer* by Michael Sweerts to a Dutch foundation for around €3.5 million.

Bijl-Van Urk Masterpaintings (Netherlands, booth 370) sold *A Landscape with Riders on a Path* by Albert Cuyp to the Kremer Collection for over €1 million, whose protagonists George and Joël Kremer, had earlier spoken of their approach to multi-generational collecting as part of the TEFAF Talks program.

Antonacci Lapicciarella Fine Art (Italy, booth 318) sold *Interior of a Harem* by Francesco Hayez for between €600,000 and €700,000, along with five further works and is negotiating two further sales with US museums.

Caretto & Occhinegro (Italy, booth 372) made a sale to a public institution; *Entombment of Christ* by Maarten van Heemskerck, with an asking price of €500,000.

Kunstgalerij Albricht (Netherlands, booth 304) sold two of its major works including *Three Girls in the Snow* by G.H. Breitner to a leading French museum for while *Dancer* by Jan Sluijters was acquired by a Dutch private collection to be donated to a Dutch museum. The asking prices were €275,000 and €265,000 respectively.

Colnaghi (UK, booth 304) sold three works to private collectors: José Risueño's *Saint Anthony of Padua with the Child Jesus*; Giovanna Garzoni *A bowl of figs with hazelnuts*; and *Bust of the Emporer Marcus Aurelius* by Guglielmo Della Porta. A fourth sale, *Virgin of the Immaculate Conception* by Luisa Roldan called La Roldana, has been agreed with a US museum.

Haboldt & Co. (Netherlands, booth 349) sold *November (Farm in Laren)* by Ferdinand Hart Nibbrig and *Still Life with Pears and Lemons* by Pyke Kock to private collectors in the US and Belgium.

Van der Meij Fine Arts (Netherlands, booth 379) sold *Moonrise* by Laurits Tuxen to the National Museum of Luxemburg. It will be the first painting by a Danish 19th-century artist to enter the museum's collection.

Galleria Berardi Galleria d'Arte (Italy, booth 330) sold Hermann Corrodi's *View of Rome* to a private collector for around €100,000.

ANTIQUES

Kunsthandel Mehringer (Germany, booth 220) made an important early sale to the Rijksmuseum with a charming terracotta depiction of Miss Clara attributed to Petrus Camper. Miss Clara gained fame during the 18th century rhinoceros as she charmed her way through Europe during the mid-1700s.

Dr Jörn Günther (Switzerland, booth 114) sold *Book of Hours illuminated by the Master of the Echevinage de Rouen and Robert Boyvin* with a published price of €300,000 to a Dutch private collector.

Koopman Rare Art (UK, booth 166) sold its highlight piece with a six-figure asking price on the opening day – an important *Empire Silver-Gilt Confiturier* bearing the maker's mark of Martin-Guillaume Biennais and Jean-Charles Cahier.

Debora Elvira (Spain, booth 245) sold a *gold pendant* to the Wawel Royal Castle State Museum in Kraków with an asking price of €15,000 and a 16th century *liturgical embroidery* was acquired by a private collector.

Thomas Coulborn & Son (UK, booth 175) enjoyed a buoyant preview selling five works including a pair of *George I walnut side chairs*, a pair of 17th century *Baroque wall lights*, *Portrait of a Western Man in a Chinese Landscape*, asking price €145,000, and *10 views of Egypt and Bulgaria painted for Sir Robert Ainslie*, depicting imagery of his Grand Tour with an asking price of €150,000.

Stuart Lochhead Sculpture (UK, booth 108) reported strong sales across the opening days including Joseph Chinard's *Tripod*, destined for an American museum. Further sales included Algardi's *Executioner (a bozzetto for the Beheading of St Paul in the Church of San Paolo Maggiore, Bologna)* and a *Gilt and Patinated Bronze of St Sebastien* by Pietro Tacca, acquired by a US private collector with an asking price of US\$510,000 who is bequeathing it to the Fine Arts Museum of San Francisco.

Daniel Crouch Rare Books (UK, booth 218) whose booth strikingly recreated the library of the celebrated cartographer Lucas Janszoon Waghenaer, reported three early sales: *Lugdunum Batavorum* by Christiaan Van der Hagen; *Rotterdamum Rotterdam* by Johannes de Vou and Romeijn de Hooghe; and a *pocket globe* by Ms 'West', after Nicholas Lane. Asking prices were to up €60,000.

Vanderven Oriental Art (Netherlands, booth 104) reported sales of over 30 objects across the opening days including a rare porcelain figure of a hippocampus from the Chinese Kangxi period to a Swiss private collector.

Paul Ruitenbeek Chinese Art (Netherlands, booth 244) sold a rare *carved lacquer gourd-shaped vase* from the Qing Dynasty for a five-figure price.

MODERN & CONTEMPORARY

White Cube (International, booth 400) reported strong sales on opening day including works by Georg Baselitz, Imi Knoebel and Man Ray for US\$1 million, €325,000 and €310,000 respectively.

Marianne Boesky (US, booth 444) sold out of works by Danielle Mckinney to US and European collectors with prices ranging from US\$70,000 to US\$115,000. Additionally, the gallery sold its Edward Hopper with an asking price of US\$2.85 million.

Galerie Zlotowski (France, booth 441) sold six paintings by Mira Schor, Vera Molnár and Hannelore Baron to private collectors from Belgium, France, US and the Netherlands.

D’Lan Contemporary (Australia, booth 431) sold *Awelye II* by Emily Kam Kngwarray for US\$600,000 ahead of the first major solo exhibition dedicated to her work at London’s Tate Modern, taking place later this year. A second sale, *Wallaby Sign for Men and Women* by Mick Namarari Tjapaltjarri sold for US\$350,000.

Galerie Lelong & Co (France and US, booth 418) the first time TEFAF exhibitor sold works by René Magritte, David Hockney and Etel Adnan to private collections in Europe and the Americas.

WORKS ON PAPER

Agnews Works on Paper (Belgium, booth 611) sold more than 12 works to museums and private collectors across Europe, including Christopher Wilhelm Eckersberg’s masterpiece watercolor, which was acquired by a UK institution.

William Weston Gallery (UK, booth 606) also enjoyed a buoyant start to the fair with sales of works by Joan Miró, Man Ray, Marc Chagall, Raoul Dufy, René Magritte, Jean (Hans) Arp, Karel Appel, Warhol and Picasso.

FOCUS

Galerie Pauline Pavec (France, booth 709) expressed delight at the start of TEFAF. Of the nine works by Marie Bracquemond, the gallery sold six to private collections and institutions in the US, the Netherlands, France and the UK.

Ketabi Bourdet (France, booth 706) sold two works by Guy de Rougemont. *Sans Titre* is destined for La Fondation Gandur pour l’Art in Switzerland while *Lefko* will form part of a private foundation in France. Asking prices were between €40,000 and €60,000.

A Testament to TEFAF's Unparalleled Quality

This year's fair showcases 273 exhibitors from 21 countries, presenting works spanning over 7,000 years of art history – from Old Masters and contemporary masterpieces to design and jewelry, ancient art and works on paper.

"TEFAF is unique in its ability to bring together the highest caliber of collectors, curators and scholars," added van den Beuken. *"It remains a crucial meeting point for the global art community, where historic treasures and contemporary discoveries find new homes."*

With robust sales, institutional interest, and a program of engaging cultural conversations, TEFAF Maastricht 2025 is set to maintain its momentum throughout the fair's duration. Visitors can explore an exceptional array of artworks and meet the world's leading dealers at the MECC, Maastricht until Thursday, March 20.

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LOCATION	MECC Maastricht, Forum 100, 6229 GV Maastricht, Netherlands
PUBLIC OPENING	March 15 to 20, 2025
WEBSITE	www.tefaf.com/fairs/tefaf-maastricht

ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise, excellence, and diversity in the global art community. This is evidenced by the exhibitors selected for its two fairs, which occur annually in Maastricht and New York. TEFAF is an expert guide for private and institutional collectors, inspiring art lovers and buyers everywhere.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, covering 7,000 years of art history, from ancient to contemporary. Featuring over 270 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest artworks currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

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PRESS CONTACTS

GLOBAL

Head of Communications
Magda Grigorian | magda.grigorian@tefaf.com

PR Coordinator
Mirthe Sportel | mirthe.sportel@tefaf.com

BELGIUM / LUXEMBOURG

Charlotte De Bruijn | charlotte@covered-agency.com

FRANCE / MONACO / SWITZERLAND

Gaëlle de Bernède | contact@gbcom.media

GERMANY / AUSTRIA / SWITZERLAND

Britta Fischer | bfpr@brittafischer-pr.com

ITALY

Roberta Barbaro | roberta@studioesseci.net

NETHERLANDS

Noepy Testa | noepy@entesta.nl

Heidi Vandamme | info@bureauheidivandamme.nl

SPAIN

Julián Hernández Miranda | julian.hdez58@gmail.com

Héctor San José | hectorsanjose@live.com

UK

Cultural Communications | tefaf@culturalcomms.co.uk

USA

Sharp Think | tefaf@sharpthink.com