TEFAF
PRESS RELEASE

Teniersstraat 1
1071 DX Amsterdam
The Netherlands

TEFAF ANNOUNCES PRESTIGIOUS ROSTER OF EXHIBITORS FOR 40TH EDITION OF TEFAF MAASTRICHT



TEFAF Maastricht 2026. Photo by Maison Rowena. Courtesy of TEFAF.

Maastricht, Netherlands – November 16, 2026 – TEFAF (The European Fine Art Foundation) has announced the international exhibitor line-up for the 40th edition of TEFAF Maastricht, taking place at the Maastricht Exhibition & Conference Centre (MECC) from March 13–18, 2027, with invitation-only preview days on March 11 and 12. Supported by TEFAF Maastricht's Global Lead Partner, AXA XL, the fair will welcome more than 277 leading dealers and galleries from 27 countries, including participants in this year's TEFAF Showcase and Focus sections.

Widely regarded as the world's leading fair for fine art, antiques, and design, TEFAF Maastricht presents an extraordinary breadth of works spanning 7,000 years of art history, from ancient to contemporary. Renowned for its rigorous vetting standards, scholarship, and commitment to provenance, the fair remains an essential meeting point for museums, private collectors, and the international art community.

Alongside its established exhibitors, TEFAF Maastricht continues to welcome new generations of dealers and fresh curatorial perspectives. Showcase provides a platform for emerging galleries,

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while Focus offers an opportunity for more concentrated, research-led presentations, reflecting the fair's commitment to both its longstanding traditions and the evolving art market.

TEFAF's Managing Director, Maarten ten Holder, comments: "As we celebrate 40 editions of TEFAF Maastricht, it is an opportunity to reflect on how much the art market has evolved over the past four decades, and the generations of dealers who have helped shape it. Our exhibitors have always been at the heart of TEFAF, and many of the galleries that have been part of our history have grown alongside us, becoming some of the most respected names in the international art world. It is this extraordinary community of dealers, collectors, scholars, and museum professionals that has made TEFAF what it is today. As we look to the future, we remain committed to welcoming new generations of dealers, encouraging fresh perspectives and ensuring that TEFAF continues to be a place where expertise, passion, and a shared appreciation for art bring people together."

TEFAF Showcase
Established in 2008, TEFAF has supported young and emerging dealer talent within the international art market through its Showcase initiative. In 2027, this section will host nine participating galleries whose breadth of expertise mirrors the scope of TEFAF Maastricht. This edition also marks the fourth year of the J.P. Morgan Private Bank Showcase Prize, which honors one outstanding participant for exceptional talent and contribution, celebrating emerging dealers within the TEFAF community.

The following galleries have been selected for TEFAF Showcase 2027: Galleria Abscondita (Italy), Galerie Duponchel (France), Jonathan F. Kugel (Belgium), Loeve&Co (France), Nagas (United States), Nuun Jewels (France, Saudi Arabia), Den Otter Fine Art (Netherlands), Marco Pesarese Fine Art (Germany), Vardaxoglou (United Kingdom).

TEFAF Focus
Introduced in 2024, TEFAF Focus gives galleries a dedicated curatorial platform to explore a single artist or concept in depth, with presentations spanning different periods, disciplines, and media.

Designed to encourage focused scholarship and connoisseurship within the broader context of the fair, the section enables galleries to develop presentations that look more closely at an individual practice, body of work, or artistic idea.
In 2027, the Focus section will host seven participating galleries**:** Galerie Van den Bruinhorst (Netherlands), Ceysson & Bénétière (France, Luxembourg, Japan), Daguet-Bresson (France), Edel Assanti (United Kingdom), Repetto Gallery (Switzerland), Richard Saltoun Gallery (United Kingdom, Italy, United States), Galerie Maria Wettergren (France).

TEFAF MAASTRICHT 2027 EXHIBITOR LIST

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***bold** denotes galleries new to TEFAF Maastricht 2027*

Gallery 19C (United States)

A. Aardewerk (Netherlands)

David Aaron (United Kingdom)

Didier Aaron (France, United States)

Galerie AB (France)

Agnews (United Kingdom)

Agnews Works on Paper (Belgium)

Adrian Alan (United Kingdom)

Kunstgalerij Albricht (Netherlands)

A Lighthouse called Kanata (Japan)

Altomani & Sons (Italy)

Galerie Édouard Ambroselli (France)

Åmells (Sweden)

Antonacci Lapiccirella Fine Art (Italy)

Applicat-Prazan (France)

Aronson Antiquairs (Netherlands)

Gallery Arte y Ritual (Spain)

Artimo Fine Art (Belgium)

Galerie Ary Jan (France)

Emanuel von Baeyer (United Kingdom)

Bailly Gallery (France, Switzerland)

Véronique Bamps (Monaco, United States, Belgium)

Galerie Jacques Barrère (France)

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Beck & Eggeling International Fine Art (Germany)

Charles Beddington (United Kingdom)

Galerie Bei Der Albertina ▪ Zetter (Austria)

Michele Beiny (United States)

bel etage (Austria)

Benappi Fine Art (United Kingdom)

Berardi Galleria d'Arte (Italy)

Joost van den Bergh (United Kingdom)

Galeria Bernat (Spain)

Kunsthandel Bies (Netherlands)

Bijl-Van Urk Masterpaintings (Netherlands)

Christopher Bishop Fine Art (United States)

Boesky Gallery (United States)

René Boivin (France)

Booij-Arts (Netherlands)

BorzoGallery (Netherlands)

Bottegantica (Italy)

Galerie Boulakia (Ireland)

Galerie Nicolas Bourriaud (France)

Patrick Bourne & Co. (United Kingdom)

Bowman Sculpture (United Kingdom)

Brimo de Laroussilhe (France)

Ben Brown Fine Arts (United Kingdom, Hong Kong, United States)

Brun Fine Art (Italy, United Kingdom)

Buccellati (Italy, France, United Kingdom)

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Buchmann Galerie (Germany)

Butchoff Antiques (United Kingdom)

James Butterwick (United Kingdom)

Cahn (Switzerland)

Galerie Canesso (France, Italy)

Caretto & Occhinegro (Italy)

Caylus (Spain)

Galerie Chenel (France)

Stéphane Clavreuil Rare Books (United Kingdom, France)

Galerie Eric Coatalem (France)

Colnaghi (United Kingdom, United States, Spain)

Connaught Brown (United Kingdom)

Galleria Continua (Italy, China, France)

Thomas Coulborn & Sons (United Kingdom)

Daniel Crouch Rare Books (United Kingdom)

Galerie Cybele (France)

D Lan Galleries (Australia, United States)

Day & Faber (United Kingdom)

Galerie Delalande (France)

DELAMANO Old Masters (Spain)

Thomas Deprez Fine Arts (Belgium)

Galerie Michel Descours (France)

Desmet Fine Art (Belgium)

DEVALS (France)

Dickinson (United Kingdom)

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Didier (Belgium, United Kingdom)

Ambroise Duchemin (SHAC) (France)

Charles Ede (United Kingdom)

Xavier Eeckhout (France)

Jaime Eguiguren Art & Antiques (Argentina)

Deborah Elvira (Spain)

Endlich Antiquairs (Netherlands)

Les Enluminures (France, United States)

Epoque Fine Jewels (Belgium)

Larkin Erdmann (Switzerland)

Fernando Jorge (United Kingdom, United States, Brazil)

Yann Ferrandin (France)

Peter Finer (United Kingdom)

Sam Fogg (United Kingdom)

Fondantico di Tiziana Sassoli (Italy)

Forms (Hong Kong China, Switzerland)

Galerie Nicolas Fournery (France)

C. E. Franke Antiquitäten (Germany)

Flavio Gianassi Fine Art (United Kingdom)

Thomas Gibson Fine Art (United Kingdom)

David Gill Gallery (United Kingdom)

Pierre Marie Giraud (Belgium)

Oscar Graf (France)

Richard Green (United Kingdom)

Galerie Karsten Greve (Switzerland, France, Germany)

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GRIMM (Netherlands, United Kingdom, United States)

Bernard de Grunne (Belgium)

Grusenmeyer-Woliner (Belgium)

Dr. Jörn Günther Rare Books (Switzerland)

Haboldt & Co. (Netherlands, France, United States)

Nicholas Hall (United States)

Hazlitt (United Kingdom, United States)

Patrick Heide Contemporary Art (United Kingdom, Belgium)

Jean-François Heim (Switzerland)

Hemmerle (Germany)

Galerie Henze & Ketterer (Switzerland)

Van Herck - Eykelberg Gallery (Belgium)

Xavier Hufkens (Belgium)

Ben Hunter (United Kingdom)

Lyndsey Ingram (United Kingdom)

Galerie de l'Institut (France)

Ippodo Gallery (Japan, United States)

Alison Jacques (United Kingdom)

Otto Jakob (Germany)

Jaski (Netherlands, Thailand)

De Jonckheere (Switzerland)

Galleri K (Norway)

Kent Antiques (United Kingdom, United States, France)

Ketabi Bourdet (France)

Galerie Kevorkian (France)

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Koetser Gallery (Switzerland)

Kollenburg Antiquairs (Netherlands)

Koopman Rare Art (United Kingdom)

Kugel (France)

Frides Laméris Glass & Antiques (Netherlands)

Lancz Gallery (Belgium)

Landau Fine Art (Switzerland)

Elfriede Langeloh (Germany)

Alexis Lartigue (France)

Kunstkammer Georg Laue (Germany)

Galerie Léage (France)

Lebreton (Monaco)

Galerie Lefebvre (France, United States)

Galerie Lelong (France, United States)

Camille Leprince (France)

David Lévy & Associés (Belgium)

Salomon Lilian (Netherlands, Switzerland)

Stuart Lochhead Sculpture (United Kingdom)

Lowell Libson & Jonny Yarker (United Kingdom)

Ludorff (Germany)

Lullo | Pampoulides (United Kingdom)

The Maas Gallery (United Kingdom)

MacConnal-Mason Gallery (United Kingdom)

Galleria d'Arte Maggiore g.a.m. (Italy, France)

Galerie Malaquais (France)

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Galerie Marcelpoil (France)

Galerie Marcilhac (France)

Martos Gallery (United States)

MARUANI MERCIER (Belgium)

Matthiesen Gallery (United Kingdom)

Helga Matzke European Silver (Germany)

The Mayor Gallery (United Kingdom)

Mayoral (France, Spain)

Margot McKinney. The Finest Jewels. (Australia, United States)

Kunsthandel S. Mehringer (Germany)

Van der Meij Fine Arts (Netherlands)

Mennour (France)

Mentink & Roest (Netherlands)

Patrick & Ondine Mestdagh (Belgium)

Mitterrand (France)

ML Fine Art (Italy)

Amir Mohtashemi (United Kingdom)

Montagut Gallery (Spain)

Morentz (Netherlands)

Kunsthandel Peter Mühlbauer (Germany)

Sarah Myerscough Gallery (United Kingdom)

Galerie Neuse (Germany)

Nies Oriental Art (Belgium)

Galerie Nathalie Obadia (France, Belgium)

Stephen Ongpin Fine Art (United Kingdom)

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Osart Gallery (Italy)

Osborne Samuel Gallery (United Kingdom)

PAB / Aguiar-Branco (France, Portugal)

Walter Padovani (Italy)

The Page Gallery (South Korea)

PAVEC (France)

Pelgrims de Bigard (Belgium)

Galerie Alexis Pentcheff (France)

Benjamin Peronnet (France)

SJ Phillips (United Kingdom)

Piano Nobile (United Kingdom)

Piva&C (Italy)

Plektron Fine Arts (Switzerland)

Prahlad Bubbar (United Kingdom)

Galerie de la Présidence (France)

Proyectos Monclova Gallery (Mexico)

Artur Ramon Art (Spain)

Lucas Ratton (France)

M.S. Rau: Fine Art, Antiques and Jewels (United States)

Robilant (United Kingdom)

Rolleston (United Kingdom)

Thaddaeus Ropac (United Kingdom, France, Austria, Italy, South Korea)

Rosenberg & Co. (United States)

Rudigier Fine Art (United Kingdom)

Paul Ruitenbeek Chinese Art (Netherlands)

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Kunsthandlung Helmut H. Rumbler (Germany)

Matteo Salamon (Italy)

SANTI (United Kingdom)

São Roque (Portugal)

Galerie G. Sarti (France)

Adrian Sassoon (United Kingdom)

Serge Schoffel - Art Premier (Belgium)

Schönewald Fine Arts (Germany)

Hidde van Seggelen (Germany)

Senger Bamberg Kunsthandel (Germany)

Cora Sheibani (United Kingdom)

Shibunkaku (Japan)

Edouard Simoens (Belgium)

Galerie Sismann (France)

Skarstedt (United States, United Kingdom, France)

Rob Smeets Gallery (Switzerland)

Librairie Camille Sourget (France)

Stair Sainty Gallery (United Kingdom)

Steinitz (France)

Marjan Sterk Fine Art Jewellery (Netherlands)

Stoppenbach & Delestre (United Kingdom, France)

John Szoke Gallery (United States)

Talabardon & Gautier (France)

Galerie Tanakaya (France)

Antoine Tarantino (France)

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Nicolaas Teeuwisse (Germany)

Galerie Terrades (France)

Carolle Thibaut-Pomerantz (United States, France)

Thomsen Gallery (United States)

Caterina Tognon (Italy)

Tomasso (United Kingdom)

Tornabuoni Art (Italy, France, Switzerland)

Tóth – Ikonen (Netherlands)

Trias Art Experts (Germany)

Trinity Fine Art (United Kingdom)

David Tunick (United States)

Univers du Bronze (France)

Utermann (Germany)

Rafael Valls (United Kingdom)

Van Cleef & Arpels (France)

Vanderven Oriental Art (Netherlands)

Van de Weghe (United States)

Gallery Sofie Van de Velde (Belgium)

Galerie von Vertes (Switzerland)

Axel Vervoordt (Belgium, Hong Kong)

Galleria Carlo Virgilio & C. (Italy)

VKD Jewels (Netherlands, Italy)

VOENA (United Kingdom, Italy)

Galerie Florence de Voldère (France)

Waddington Custot (United Kingdom, France, United Arab Emirates)

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Wartski (United Kingdom)

The Weiss Gallery (United Kingdom)

Jorge Welsh Works of Art (United Kingdom, Portugal)

William Weston Gallery (United Kingdom)

White Cube (United Kingdom, Hong Kong, United States, France, South Korea)

W&K - Wienerroither & Kohlbacher (Austria, United States)

Wildenstein & Co. (United States)

Adam Williams Fine Art (United States)

Willoughby Gerrish (United Kingdom)

De Wit Fine Tapestries (Belgium)

Alon Zakaim Fine Art (United Kingdom)

Zebregs&Röell Fine Art and Antiques (Netherlands)

Galerie Zlotowski (France)

FOCUS SECTION PARTICIPANTS:

Galerie Van den Bruinhorst (Netherlands)

Ceysson & Bénétière (France, Luxembourg, Japan)

Daguet-Bresson (France)

Edel Assanti (United Kingdom)

Repetto Gallery (Switzerland)

Richard Saltoun Gallery (United Kingdom, Italy, United States)

Galerie Maria Wettergren (France)

SHOWCASE SECTION PARTICIPANTS:

Galleria Abscondita (Italy)

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Jonathan F. Kugel (Belgium)

Loeve&Co (France)

Nagas (United States)

Nuun Jewels (France, Saudi Arabia)

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Marco Pesarese Fine Art (Germany)

Vardaxoglou (United Kingdom)

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TEFAF MAASTRICHT CELEBRATES 40 YEARS

In 2027, TEFAF Maastricht celebrates four decades of extraordinary art, connoisseurship, and discovery. Founded in 1988, the fair grew from a deep-rooted tradition of Old Master paintings, fine art, and antiques — an enduring commitment to the principles of pictura, artistic excellence, and the connoisseurship of exceptional objects.

Building on these origins, TEFAF has earned an international reputation as a leading destination for Old Master and contemporary art, jewelry, antiques, and design. Spanning 7,000 years of art history, the fair brings together the exceptional breadth of human creativity, while remaining anchored in the scholarship, discernment, and passion that have defined its founding ethos.

Shaped by generations of distinguished dealers and a devoted international community of collectors, curators, and museum professionals, TEFAF Maastricht has become a singular meeting place for art and ideas. As it marks this milestone anniversary, TEFAF celebrates the people, relationships, and traditions that have defined its history, while looking ahead to the new generations who will carry its legacy into the future.

ABOUT TEFAF

TEFAF is a not-for-profit foundation dedicated to championing excellence, expertise, and diversity in the international art world. Through its two annual fairs, TEFAF Maastricht in March and TEFAF New York in May, it provides a trusted platform for discovery, scholarship, and cultural exchange. With a longstanding commitment to quality and rigorous vetting standards, TEFAF inspires private and institutional collectors alike, fostering a deeper appreciation of art across generations.

ABOUT AXA XL

AXA XL is the P&C (Property & Casualty) and specialty risk division of AXA, known for solving even the most complex risks. AXA XL offers traditional and innovative insurance solutions and services in over 200 countries and territories. As part of its specialty risk offering, AXA XL protects a range of objects, including fine art, antiquities, antiques, jewelry, watches, classic cars, raw and polished gemstones, and bullion, from thousands of years to weeks old.

Over the past 50 years and well into the future, AXA XL, a leading global insurer of fine art and specie, has and will continue to redefine how it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across Europe, the UK, the Americas, Asia and

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the Pacific region, with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

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