



TEFAF MAASTRICHT 2023: INTERNATIONAL EXHIBITORS ANNOUNCED

Globally renowned dealers and gallerists will return to Maastricht's MECC in March 2023 for the 36th edition of the world's leading art fair

November 17, 2022 – TEFAF Maastricht, the renowned international fair showcasing 7,000 years of art, antiques, and design, returns to its traditional spring dates and will open its doors for the 36th edition from **Saturday, March 11 to Sunday, March 19, 2023** (invitation-only VIP preview on Thursday, March 9 and Friday, March 10). The fair is the world's peerless showcase of strictly vetted works of supreme historical merit and quality, and in 2023, will once again host a lineup of globally renowned specialist exhibitors at Maastricht's MECC venue.

TEFAF represents a unique artistic and cultural experience, immersing visitors in 7,000 years of art history, meticulously curated and presented all under one roof. It is a magnet for the international art market and an exceptional convergence of the finest dealers and galleries, private collectors, and enthusiasts along with art market professionals, interior designers, museum curators and directors.

The 2023 fair lineup is comprised of **268 dealers, 13 of which are first-time exhibitors**. Ten galleries will join the expanded TEFAF Showcase section, which since 2008 has led the way in offering a platform at major fairs to newer and younger galleries.

On the strength of the dealers, the market and the global appetite for TEFAF Maastricht, TEFAF Executive Committee President, Hidde van Seggelen says,

"It is with huge excitement that we find ourselves once again gathering speed towards the world's leading art fair. The 36th edition of TEFAF Maastricht will offer visitors an emblematic experience of everything TEFAF stands for: unparalleled expertise, matchless historical precedence and incomparable beauty. The strength and dedication of our new and returning gallerists and exhibitors is keenly felt, and we look

forward to welcoming both our exhibitors and our visitors to MECC Maastricht as the global appetite for TEFAF is sustained in 2023 and beyond.”

TEFAF Maastricht 2023 exhibitor list

Gallery 19C (United States)	Galerie Berès (France)
A. Aardewerk (Netherlands)	Joost van den Bergh (United Kingdom)
Didier Aaron (France)	Berko Fine Paintings (Belgium)
David Aaron Ltd (United Kingdom)	Bhagat (India)
Agnews (United Kingdom)	Kunsthandel A.H. Bies (Netherlands)
Aicon, New York (United States)	Bijl-Van Urk B.V. (Netherlands)
Adrian Alan Ltd (United Kingdom)	Christopher Bishop Fine Art (United States)
A La Vieille Russie (United States)	Blumka Gallery (United States)
Kunstgalerij Albricht (Netherlands)	Kunsthandel P. de Boer B.V. (Netherlands)
A Lighthouse called Kanata (Japan)	Boghossian (Switzerland)
Altomani & Sons (Italy)	Julius Böhler Kunsthandlung (Germany)
Åmells (Sweden)	BorzoGallery (Netherlands)
Antonacci Lapicciarella Fine Art (Italy)	Bottegantica (Italy)
Applicat-Prazan (France)	Botticelli Antichità (Italy)
Aronson Antiquairs (Netherlands)	Galerie Boulakia (United Kingdom)
Serge Schoffel - Art Premier (Belgium)	Galerie Nicolas Bourriaud (France)
Bacarelli (Italy)	Bowman Sculpture (United Kingdom)
De Backker Art (Belgium)	Brame & Lorenceau (France)
Emanuel von Baeyer London (United Kingdom)	Brimo de Laroussilhe (France)
Bailly Gallery Geneva-Paris (Switzerland)	Brun Fine Art (United Kingdom)
Véronique Bamps (Monaco)	BURZIO. (United Kingdom)
Jean-Luc Baroni & Marty de Cambiaire (France)	Cahn (Switzerland)
Galerie Jacques Barrère (France)	Galerie Canesso (France)
Beck & Eggeling International Fine Art (Germany)	Cardi Gallery (Italy)
Charles Beddington Ltd (United Kingdom)	Caretto & Occhinegro (Italy)
bel etage, Wolfgang Bauer, Vienna (Austria)	Carpenters Workshop Gallery (France)
Benappi Fine Art (United Kingdom)	Caylus (Spain)
Galerie de la Béraudière (Belgium)	Alessandro Cesati (Italy)
Berardi Galleria d'Arte (Italy)	Ceysson & Bénétière (France)

Galerie Jean-Christophe Charbonnier (France)	S Franses (United Kingdom)
Galerie Chastel-Maréchal (France)	Friedman Benda (United States)
Galerie Chenel (France)	Gana Art (South Korea)
Stéphane Clavreuil Rare Books (United Kingdom)	Giacometti Old Master Paintings (Italy)
Galerie Eric Coatalem (France)	Thomas Gibson Fine Art (United Kingdom)
Colnaghi (United Kingdom)	Gillis Goldman Fine Art (Belgium)
Connaught Brown (United Kingdom)	Michael Goedhuis (United Kingdom)
Galleria Continua (Italy)	Oscar Graf (France)
Thomas Coulborn & Sons (United Kingdom)	Richard Green (United Kingdom)
Gisèle Croës s.a. (Belgium)	Galerie Karsten Greve AG (Switzerland)
Daniel Crouch Rare Books Ltd (United Kingdom)	Bernard de Grunne (Belgium)
Galerie Cybele (France)	Dr. Jörn Günther Rare Books AG (Switzerland)
Day and Faber (United Kingdom)	Haboldt & Co. (Netherlands)
Galerie Delalande (France)	NICHOLAS HALL (United States)
Demisch Danant (United States)	Hazlitt (United Kingdom)
Galerie Michel Descours (France)	Patrick Heide Contemporary Art (United Kingdom)
Alessandra Di Castro (Italy)	Jean-François Heim (Switzerland)
Dickinson (United Kingdom)	Galerie Marc Heiremans (Belgium)
Didier Claes (Belgium)	Hemmerle (Germany)
Galerie Bernard Dulon (France)	Galerie Henze & Ketterer (Switzerland)
Galerie Eberwein (France)	Anna Hu Haute Joaillerie (United States)
Charles Ede (United Kingdom)	Otto Jakob (Germany)
Galerie Xavier Eeckhout (France)	Ben Janssens Oriental Art (United Kingdom)
Jaime Eguiguren Art & Antiques (Uruguay)	Jaski Gallery (Netherlands)
Deborah Elvira (Spain)	De Jonckheere (Switzerland)
Endlich Antiquairs (Netherlands)	Galleri K (Norway)
Les Enluminures (France)	Kallos Gallery (United Kingdom)
Epoque Fine Jewels (Belgium)	Daniel Katz Gallery (United Kingdom)
Yann Ferrandin (France)	Sean Kelly (United States)
Kunsthandel Jacques Fijnaut B.V. (Netherlands)	Kent Antiques Limited (United Kingdom)
Peter Finer (United Kingdom)	Galerie Kevorkian (France)
Flore (Belgium)	
Sam Fogg (United Kingdom)	

Tina Kim Gallery (United States)
 Koetser Gallery (Switzerland)
 Kollenburg Antiquairs (Netherlands)
 Koopman Rare Art (United Kingdom)
 Galerie Kugel (France)

Tim van Laere Gallery (Belgium)

Frides Laméris Glass & Antiques (Netherlands)

DYS44 Art Gallery London (United Kingdom)
 Landau Fine Art (Canada)
 Elfriede Langeloh (Germany)
 Kunstkammer Georg Laue (Germany)
 Galerie Laurentin (France)
 Galerie Léage (France)
 Galerie Lefebvre (United States)
 David Lévy & Associés (Belgium)
 Salomon Lilian (Switzerland)
 Lisson Gallery (United Kingdom)
 Littleton & Hennessy Asian Art (United Kingdom) * Returning after 2015
 Stuart Lochhead Sculpture (United Kingdom)
 Lowell Libson & Jonny Yarker Ltd (United Kingdom)
 Ludorff (Germany)
 Lullo . Pampoulides (United Kingdom)
 The Maas Gallery (United Kingdom)
 MacConnal-Mason Gallery (United Kingdom)
 Galleria d'Arte Maggiore g.a.m. (Italy)
 Galerie Marcihac (France)
 Marcelpoil (France)
 MARUANI MERCIER (Belgium)
 Helga Matzke (Germany)
 The Mayor Gallery (United Kingdom)
 Mayoral (Spain)
 Mazzoleni (United Kingdom)

Fergus McCaffrey (United States)
 Kunsthandel Mehringer (Germany)

Galerie Mendes (France)

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 Mentink & Roest (Netherlands)
 Galerie Mermoz (France)

Patrick & Ondine Mestdagh (Belgium)

Galerie Le Minotaure (France)
 ML Fine Art (Italy)
 Amir Mohtashemi Ltd. (United Kingdom)
 Sydney L Moss Ltd. (United Kingdom)
 Kunsthandel Peter Mühlbauer (Germany)
 Mullany (United Kingdom)
 Galerie Neuse (Germany)
 Marcel Nies Oriental Art (Belgium)
 Maurizio Nobile Fine Art (Italy)
 Galerie Nathalie Obadia (France)
 Stephen Ongpin Fine Art (United Kingdom)
 Osborne Samuel (United Kingdom)
 Walter Padovani (Italy)
 La Pendulerie (France)
 Galerie Perrin (France)
 S J Phillips Ltd (United Kingdom)
 Piva&C (Italy)

PKM Gallery (South Korea)

Plektron Fine Arts (Switzerland)
 Polak Works of Art (Netherlands)
 Porcini (Italy)

Prahlad Bubbar (United Kingdom)

Galerie de la Présidence (France)
 Benjamin Proust Fine Art Ltd (United Kingdom)
 Christophe de Quénetaïn (France)
 Artur Ramon Art (Spain)
 Lucas Ratton (France)

Jean Michel Renard (France)
 Robilant+Voena (United Kingdom)
 Röbbig München (Germany)
Rosenberg & Co. (United States)
 Rossi & Rossi (Hong Kong) Limited
 (Hong Kong)
 Rudigier Fine Art (Germany)
 Kunsthandlung Helmut H. Rumbler
 (Germany)
 Salamon (Italy)
 Thomas Salis (Austria)
 São Roque, Lisboa (Portugal)
 Galerie G. Sarti (France)
 Adrian Sassoon (United Kingdom)
 Schönewald Fine Arts GmbH
 (Germany)
 Hidde van Seggelen (Germany)
 Senger Bamberg Kunsthandel
 (Germany)
 Sèvres (France)
 Shapero Rare Books (United
 Kingdom)
 Shibunkaku (Japan)
 GALERIE SISMANN (France)
 Rob Smeets Gallery (Switzerland)
 Somlo London (United Kingdom)
 Librairie Camille Sourget (France)
 Sprovieri (United Kingdom)
 Stair Sainty Gallery (United Kingdom)
 STEINITZ (France)
 Marjan Sterk Fine Art Jewellery
 (Netherlands)
 Salomon Stodel Antiquités
 (Netherlands)
 Stoppenbach & Delestre (United
 Kingdom)
 Tafeta (United Kingdom)
 Talabardon & Gautier (France)
 Nicolaas Teeuwisse OHG (Germany)
Templon (France)

Tenzing Asian Art (United States)
 Galerie Terrades (France)
 Carolle Thibaut-Pomerantz (France)
 Galerie Thomas (Germany)
Caterina Tognon (Italy)
 Tomasso (United Kingdom)
 Tornabuoni Art (Italy)
 Tóth Ikonen (Netherlands)
 Galerie Patrice Trigano (France)
 Trinity Fine Art (United Kingdom)
 David Tunick, Inc. (United States)
Univers du Bronze (France)
 Utermann (Germany)
 Galerie Georges-Philippe & Nathalie
 Vallois (France)
 Rafael Valls Limited (United Kingdom)
 Van Cleef & Arpels (France)
 Vandervan Oriental Art (Netherlands)
 Van de Weghe (United States)
 Vedovi Gallery (Belgium)
 Galerie von Vertes (Switzerland)
 Axel Vervoordt (Belgium)
 Galleria Carlo Virgilio & C. (Italy)
 VKD Jewels (Netherlands)
 Galerie Florence de Voldère (France)
 Waddington Custot (United Kingdom)
 Wartski (United Kingdom)
 The Weiss Gallery (United Kingdom)
 Jorge Welsh Works of Art (Portugal)
 William Weston Gallery (United
 Kingdom)
 Galerie Maria Wettergren (France)
 White Cube (United Kingdom)
 W&K-Wienerroither & Kohlbacher
 (Austria)
 Wildenstein & Co. Inc. (United States)
 Adam Williams Fine Art Ltd. (United
 States)

De Wit Fine Tapestries (Belgium)
Yares Art (United States)

Alon Zakaim Fine Art (United Kingdom)
Galerie Zlotowski (France)

BOLD denotes galleries new to TEFAF Maastricht this year.

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ABOUT AXA XL

TEFAF and AXA XL, its Lead Partner, share the view that there's more to art than meets the eye. Learn more about AXA XL [here](#).

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

TEFAF Maastricht will be held in the MECC Maastricht from March 11-19, 2023. March 9 and 10 by invitation only.

TEFAF New York will be held in the Park Avenue Armory from May 12 – 16, 2023. May 11 by invitation only.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design. Featuring over 260 prestigious dealers from some 20 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th century design, and works on paper.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory – TEFAF New York Fall and TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

VETTING

TEFAF sets itself apart in the thoroughness of its vetting and dedication to upholding a standard of excellence. As one of the main pillars of TEFAF's success and legacy, this creates the optimal environment for collectors to acquire the highest quality works of art. For more information on TEFAF's rigorous vetting standards, visit [TEFAF.com/about/vetting](https://tefaf.com/about/vetting).

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