

TEFAF

TEFAF New York 2023 Vetting Committees

Global Chairman Vetting Committees

Wim Pijbes, former general director, Rijksmuseum, Amsterdam

American Impressionist and Modern Paintings, Drawings and Works of Art

1. **Christine Ritok**, Independent Curator, New Britain, CT
2. Olaf Unsoeld, conservator, Fine Wood Conservation, New York
3. Jim Tottis, Vice President of Museum Affairs at Cheekwood, New York

Ancient Art

1. **Tom Hardwick, Consultant Egyptologist.**
2. Rita E. Freed, Chair Emerita, Department of Ancient Egyptian, Nubian and Near Eastern Art, MFA, Boston
3. Leslie Gat, President and Principal conservator, Art Conservation Group, New York
4. Ariel Herrmann, independent scholar, New York
5. John Twilley, art conservation scientist, Hawthorne
6. Dr John Herrmann, Curator of Classical Art, Emeritus, Museum of Fine Arts, Boston

Applied Arts & Design from the late 19th century to the present day

1. **Stephen Harrison**, deputy director at museum of Munson-Williams-Proctor Institute in Utica, NY
2. Barbara Deisroth, advisor, New York
3. Rachel Delphia, Alan G. and Jane A. Lehman curator of decorative arts and design, Carnegie Museum of Art, Pittsburg
4. Miguel Saco, furniture conservator, New York
5. Sarah D. Coffin, Design and Decorative Arts Consultant and Independent Curator.

Ceramics and Glass

1. **Leslie B. Grigsby**, senior curator of ceramics and glass, Winterthur, Wilmington
2. Jutta-Annette Page, Founding Director, Barry Art Museum (retired).

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **David Joralemon**, Pre-Columbian scholar and private curator, New York
2. Leslie Gat, president and principal conservator, Art Conservation Group, New York
3. Carol Thompson, Art Advisor to Estate and Curator of the Thomas G.B. Wheelock Collection of Art of Burkina Faso.
4. Virginia-Lee Webb, independent curator, New York
5. Sean Mooney, Chief Curator & Managing Director The Rock Foundation, New York

Jewelry

1. **Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts, Boston
2. Joanna Whalley, Independent curator, London
3. Ulysses Dietz, senior curator, Newark Museum, New Jersey
4. Geza von Habsburg – Lothringen, Art Historian, Exhibition Curator, Lecturer and Specialist in Russian and European Applied Arts.

Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

Dr Carol S. Eliel, General spokesperson

Committee A

1. **Carol S. Eliel**, Senior Curator of Modern Art, Los Angeles County Museum of Art
2. Simon Kelly, Curator of Modern and Contemporary Art, Saint Louis Art Museum
3. Susan Davidson, Independent curator, New York.
4. Per Knutas, Head of Conservation, Modern and Contemporary Art. The Museum of Fine Arts, Houston

Committee B

1. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
2. Frauke V. Josenhans, Curator, Moody Center for the Arts, Rice University
3. Per Knutas, Head of Conservation, Modern and Contemporary Art. The Museum of Fine Arts, Houston
4. Gabriel Ritter, Director, Art, Design & Architecture Museum at UC Santa Barbara, Santa Barbara, CA.

19th Century Paintings

1. **Dr Helga Kessler Aurisch**, curator of European art, Museum of Fine Arts, Houston
2. Cynthia Burlingham, director, Grunwald Center, Hammer Museum, Los Angeles
3. Dr Kathryn Calley Galitz, art historian, New York
4. Ann Hoenigswald, Senior Conservator of Paintings Emerita, National Gallery of Art, Washington, DC.
5. Patrick Noon, Elizabeth MacMillan chair of paintings, Minneapolis Institute of Art
6. Tanya Paul, Isabel and Alfred Bader curator of European art, Milwaukee Museum of Art

Photography

1. **Sarah Kennel**, curator, the Virginia Museum of Fine Arts.
2. Corey Keller, Independent Curator, New York

Sculpture from 1830 to the present day

1. **Dr Sharon Hecker**, art historian and curator, expert 19th & 20th century Italian sculpture, Milan and Los Angeles
2. Christina Krumrine, objects conservator, New York
3. Laure de Margerie, Director French Sculpture Census.

Scientific Research Team

1. **Jennifer L. Mass**, senior consulting scientist, Rijksmuseum, Amsterdam; Andrew W. Mellon professor of cultural heritage science, Bard Graduate Center, New York
2. Ad Boyer, scientist, Thermo Fisher, New York
3. Aaron Shugar, professor conservation science, Buffalo Art Conservation Program
4. Satoko Tanimoto, senior research scientist, Scientific Analysis of Fine Art, New York
5. Hannah Duggan, research scientist, Scientific Analysis of Fine Art, New York
6. Teresa Duncan, Scientific analysis of art, physics and biophysics, New York