

TEFAF

TEFAF Maastricht 2023 Vetting Committees - provisional –

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

Ancient Art

1. **Dr Andre Wiese**, head curator collections and exhibitions, member of the board Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principal conservator, Art Conservation Group, New York
4. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
5. Ariel Herrmann, independent scholar, New York
6. Olivier Perdu, Egyptologist, Collège de France, Paris
7. John Twilley, art conservation scientist, Hawthorne, New York
8. Dr Christian Loeben, keeper of Egyptian antiquities at Kestner Museum Hannover, - dedicated provenance and documentation researcher.
9. Herman Brijder, Professor emeritus Classical Archeology and Art History of Antiquities and Director emeritus, Allard Pierson Museum, University of Amsterdam.
10. Prof. Dr Rainer Vollkommer, director Liechtensteinisches Landesmuseum, Vaduz

Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Philip van Daalen, senior curator Boijmans van Beuningen, Rotterdam
3. Miguel Saco, furniture conservator, New York
4. Simon Andrews, expert, London
5. Widar Halen, National Museum, Oslo.
6. Werner Adriaenssens, Royal Museum of Art and History, Brussels.

Arms and Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

Asian Export Art

1. **Ron Fuchs II**, curator Reeves Collection of Ceramics, Washington and Lee University
2. Eline van den Berg, curator Asian ceramics, Prinsessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr Christiaan Jörg, independent researcher/Dresden Porcelain Project
4. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
5. Sebastiaan Ostkamp, archeologist, Amsterdam
6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection and Prinsessehof Museum, Leeuwarden
8. Dr Daniel Suebsman, research associate Museum of East Asian Art, Cologne.

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

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Books, Manuscripts and Maps

1. **Dr Anne Korteweg**, curator emerita medieval manuscripts, The Royal Library, The Hague
2. Prof. Francesca Manzari, PhD, Associate Professor in the History of Medieval Art, Sapienza University, Rome
3. Dr Dominique Vanwijnsberghe, senior researcher, Royal Institute for Cultural Heritage, Brussels
4. Anne Margreet As-Vijvers. Rijksbureau voor Kunsthistorische Documentatie (RKD) in Den Haag

Clocks and Watches

1. **Dr Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompén, expert antique clocks, watchmaker and restorer, Brussels
4. Fjodor van den Broek – The Royal Collection Trust, United Kingdom

Early Asian Works of Art

1. **Dr Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin
5. Mr. Tetsuro Degawa, Director, The Museum of Oriental Ceramics, Osaka, Japan,

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

European Ceramics

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mannheim, art historian, expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fundación La Fontana, Rupit/Barcelona
4. Marino Marini, curator ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
5. Guillaume Séret, art historian, Paris
6. Professor Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK
7. Mrs Christine Germain-Donnat, director Musée de la Chasse et de la Nature, Paris.
8. Mrs Khatarina Hantschmann, Director ceramics, Palace of Lustheim
9. Joel Saba, ceramics restorer, Lille.

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics and glass, Victoria and Albert Museum, London
3. Verena Wasmuth. expert European glass of the 15th to the 21st centuries, curator for lighting fixtures/chandeliers at the Prussian Palaces and Gardens in Berlin and Brandenburg.

Icons

1. **Drs Désirée Krikhaar**, expert, Tiel
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

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Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director emeritus Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
3. Roselyne Hurel, honorary chief curator, Indian painting specialist, Carnavalet Museum, Paris
4. Dr Luit Mols, owner Sabiel Research in Islamic Art, The Hague
5. Julian Raby, director of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.
6. William A. Southworth from the Rijksmuseum Amsterdam.

Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitzki, Head of Asian Art, Rijksmuseum Amsterdam**
2. Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
3. Dr Clare Pollard, Curator of Japanese Art, Ashmolean Museum, Oxford
4. Andrew Thompson ACR, restorer Japanese and Chinese paintings, Restorient, Leiden
5. Mrs Sydney Thomson, restorer Japanese and Chinese paintings, Restorient, Leiden
6. Dr. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne.

Jewellery (apart from ancient jewellery)

1. **Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam
3. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Joanna Whalley FGA DGA, Independent Jewellery Conservator
5. Dr Hanco Zwaan researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
6. George Hamel, Independent researcher, valuer and gemmologist.
7. Raymond Sancroft-Baker FGA jewellery specialist, London

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, Senior Curator of Modern Art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
3. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Dr. Sabine Eckmann, Kemper Art Museum, Washington University in St. Louis
5. Ludo van Halem, curator of 20th century art, Rijksmuseum Amsterdam
6. Dr Frauke V. Josenhans, Curator, Moody Center for the Arts, Rice University, Houston
7. Dorthe Agesen, Chief Curator and Senior Researcher, National Gallery Denmark.
8. Teresa Krasny, Independent Curator, London.
9. Catharina Manchanda Jon and Mary Shirley curator of modern and contemporary Art, Seattle Art Museum
10. Per Knutas, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston

Pre-Vetting Russian avant-garde works:

* Dr Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt

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19th Century Paintings

1. **Dr Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily Beeny, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Gloria Groom, curator, the Art Institute of Chicago
5. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
7. Drs John Sillevius, former chief curator Gemeentemuseum, The Hague
8. Benno Tempel, Director kunstmuseum The Hague.
9. Simonetta Fraquelli, independent curator, Milan
10. Dr. José Luis Díez,, former curator Prado, Spain

Old Master Paintings: Dutch, Flemish and German

1. **Prof. Dr Christopher Brown**, Professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Prof Dr. Gregor Weber, head department of fine and decorative arts Rijksmuseum, Amsterdam
3. Gwendolyn Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
4. Till-Holger Borchert, Director of the Aachen Museum
5. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Dr Micha Leeftang, curator, Museum Catharijneconvent, Utrecht
8. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
9. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
10. Dr Larry Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
11. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
12. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
13. Prof Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC
14. Peter Sutton- Director emeritus, Bruce Museum, Greenwich
15. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, in Berlin, Germany
16. Dr Anne Woollett, J. Paul Getty Museum, Los Angeles

Old Master Paintings: French, Italian, Spanish and British

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Sir Nicholas Penny Director Emeritus, National Gallery London
3. Keith Christiansen retired chairman of European Paintings , Metropolitan Museum, New York.
4. Dr Machtelt Brüggén Israëls, lecturer art history University of Amsterdam
5. Simon Howell, managing director Shepherd Conservation Ltd, London
6. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
7. Dr Peter Björn Kerber, curator, Kunsthistorische museum Vienna
8. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
9. Prof. Dr Mauro Natale, professor University of Geneva
10. Dr Austin Nevin, head department of conservation, the Courtauld Institute of Art, London

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11. Nicole Ryder, freelance paintings conservator, London
12. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
13. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
14. Dr Carl Strehlke, curator emeritus, Philadelphia Museum of Art
15. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
16. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh
17. Dr. Aoife Brady, Curator of Italian and Spanish Art at the National Gallery of Ireland
18. Dr Yuriko Jackall, Head of Curatorial and Curator of French Paintings at the Wallace Collection.
19. Martin Postle, Senior Research Fellow, The Paul Mellon Centre for Studies in British Art, London
20. Yuri Primarosa, curator of the palazzo Barberini, Italy (non-voting vetting mentee)

Period Picture Frames

1. Gerry Alabone, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and anthropologist, Centre National de la Recherche Scientifique, Paris
5. Mr. André Delpuech, director Musée de l'Homme, Paris

Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. **Alexander von Solodkoff**, independent scholar Hemmelmark, Germany
2. Alice Minter, curator Gilbert Collection, Victoria & Albert Museum, London
3. Haydn Williams, Independent researcher, London
4. Ellen van Bork, Restaurator, Rijksmuseum, Amsterdam
5. Prof. Dr. Géza von Habsburg-Lothringen, Art Historian, Exhibition Curator, Lecturer and Specialist in Russian and European Applied Arts.

Silver

1. **Drs Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr Wim Nys, curator and head collections and research DIVA, Antwerp
4. Dr Jet Pijzel - Dommisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
5. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg
6. Lucy Morton, independent silver expert, liveryman of the Goldsmiths' Company of London and Editor of *Silver Studies*, the Journal of the Silver Society.
7. Tim Schröder, Prime warden goldsmiths, independent curator, London
8. David Cawte, F.I.P.G. Silver and Goldsmith, London

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Textiles and Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
2. Prof. Dr. Koenraad Brosens, Vice Dean, Faculty of Arts, University of Leuven (KU Leuven)
3. Prof Dr Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
4. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh
5. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris.

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **Ellen Howe**, retired conservator Arts of Africa, Oceania and the Americas Department Metropolitan Museum of Art, New York
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr Bertrand Goy, scholar and specialist of the arts of West Africa, Paris
4. Frank Herreman, director emeritus Ethnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
5. Dr Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris
6. Dr Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles.
7. Paolo Maiullari, expert Phillipines and Indonesia, the Museo delle Culture in Lugano

Western Furniture and Works of Art upto 1600

1. **Dr Hans Piena**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr Monika Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr. Paul Rem, senior curator, Museum Paleis Het Loo, Apeldoorn
6. Dr Pienning, head of restauration at Bayerische Schlösserverwaltung.
7. Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass

Western Furniture and Works of Art from 1600 onwards

1. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
2. **Reinier Baarsen**, Senior curator furniture , Rijksmuseum
3. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
5. Dr. Helen Jacobsen, Executive Director, The Attingham Trust
6. Sybe Wartena, Bayerisches Nationalmuseum, Munchen

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Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr. Jens Ludwig Burk, deputy director general and head of European sculpture and painting 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Dr Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
5. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
6. Prof. Michele Tomasi, medieval art University Lausanne
7. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London
8. Dr Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
9. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve
10. Dr. Moritz Woelk, director Museum Schütgen, Köln

Western Sculptures from 1830 to the present

1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Alexandra Czarnecki, conservator, National Gallery Berlin
3. Dr Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, specialist 19th and 20th century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19th and 20th century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

Works on Paper upto 1850

1. **Dr Ger Luijten**, director Fondation Custodia, Paris
2. Dr George Abrams, expert, Boston
3. Dr Margaret Morgan Grasselli, visiting scholar drawings, Harvard Art Museums, Cambridge
4. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
5. Nico Lingbeek, paper conservator, Haarlem
6. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
7. Martin Royalton-Kisch MR FSA, former senior curator prints and drawings, British Museum, London
8. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
9. Drs Carel van Tuyll van Serooskerken, honorary curator Teylers Museum, Haarlem

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, curator Modern Collection, department prints and drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva
4. Mark Pascale, Janet and Craig Duchossois curator prints and drawings, The Art Institute Chicago
5. Louis Marchesano, curator of prints and drawings at the Philadelphia Museum of Art

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Scientific Research and Support Team

Advisors:

Dr Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam

Prof. Dr Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. Dr Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Imaging and Data Science

Prof. dr. Rob Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld and
Enrico van Maren

Hirox Microscope Europe

Emilien Leonhardt

Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum, Amsterdam; University of Texas, Dallas, Corning Museum of Glass, Corning New York

UV en IR reflectography

Frans Pegt, photographer, Rijksmuseum, Amsterdam

2D XRF Scanner

Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap
Rijksdienst voor het Cultureel Erfgoed, Rijks erfgoedlaboratorium

Raman spectroscopie

Rika Pause

Senior Onderzoeker Rijks erfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory

This Vetting Member List is provisional and may therefore be subject to changes.