

TEFAF

TEFAF Maastricht 2026 Vetting Committees

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior conservator Emeritus Mauritshuis, The Hague

Ancient Art

1. **Dr. Phil Andre Wiese**, Egyptologist, Switzerland
2. Dr. Corinne Besson, independent expert ancient jewellery, France
3. Dr. Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
4. Leslie Gat, founder and conservator, Art Conservation Group, New York
5. Ariel Herrmann, independent scholar, New York
6. Dr. Florian S. Knauß, director of State Collections of Antiquities and Glyptothek, Munich
7. Dr. Christian E. Loeben, Egyptologist, University of Goettingen. Dedicated provenance and documentation researcher
8. Dr. Peter Pamminger, Egyptologist and independent scholar. Dedicated provenance and documentation researcher
9. Dr. Cyril Thiaudière, independent expert ancient jewellery, France
10. John Twilley, art conservation scientist, Hawthorne, New York
11. Prof. Dr. Rainer Vollkommer, archeologist and former director Liechtensteinisches Landesmuseum, Vaduz

Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design Museum Gent
2. Prof. Dr. Werner Adriaenssens, curator Collections 20th Century, Royal Museums of Art & History, Brussels / head of department Decorative Arts, Vrije Universiteit, Brussels
3. Simon Andrews, advisor and curator, London
4. Sarah D. Coffin, Design and Decorative Arts consultant and independent curator
5. Philip van Daalen, senior researcher, Museum Boijmans Van Beuningen, Rotterdam
6. Susanne Graner, head of Collections and Archives and head of the Museum's Conservation Workshop, Vitra Design Museum, Weil am Rhein
7. Dr. Widar Halén, director Emeritus and researcher Design and Crafts, National Museum, Oslo

Arms and Armour

1. **David Edge** FSA, armourer, Wallace Collection, London
2. Dr. Raphael Beuing, curator, Bayerisches Nationalmuseum
3. Dr. Riccardo Franci, curator of the Armoury, Museo Stibbert, Firenze
4. Thom Richardson FSA, curator Emeritus, The Royal Armouries, Leeds
5. David Williams, Arms & Armour consultant

Asian Export Art

1. **Ron Fuchs II**, senior curator of Ceramics , Gettysburg, Pennsylvania
2. Emile de Bruijn, assistant national curator, The National Trust, United Kingdom
3. Eline M. van den Berg, independent curator and researcher of Asian Ceramics
4. Prof. Dr. Christian Jörg, independent researcher / Dresden Porcelain Project
5. Prof. Dr. Monika Kopplin, former director Museum für Lackkunst, Münster
6. Dr. Xialing Liu, postdoctoral researcher, Art Museum, Chinese University of Hong Kong, Hong Kong
7. Clement Onn, director, Asian Civilisations Museum, Singapore
8. Dr. Maria Antónia Pinto de Matos, director, Museu Nacional do Azulejo, Lisbon
9. William Sargent, independent curator
10. Dr. Daniel Suebsman, research associate, Museum of East Asian Art, Cologne
11. Lecong Zhou, junior curator, Groninger Museum

Books, Manuscripts and Maps

1. **Dr. Anne Margreet As-Vijvers**. senior curator of Medieval Manuscript Illumination, RKD – Netherlands Institute for Art History, The Hague
2. Samuel Gras, independent researcher, University of Reims
3. Prof. Francesca Manzari, PhD, professor in the History of Medieval Art, Sapienza University, Rome
4. Dr. Dominique Vanwijnberghe, head of Art Historical Research and Inventory, KIK-IRPA, Brussels

Clocks and Watches

1. **Dr. Helmut Crott**, Horological consultancy, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, Master Enameller, Wristwatch Expert, Conservator, Antwerp
3. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels
4. Dominique Mouret, independent pendulier, Switzerland
5. Prof. Dr. Patrick Rocca, expert in scientific instruments, chief curator of the Arithmeum, Bonn

Early Asian Works of Art

1. **Dr. Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Mr. Tetsuro Degawa, director Emeritus, The Museum of Oriental Ceramics, Osaka, Japan
3. Prof. Dr. Monika Kopplin, former director, Museum für Lackkunst, Münster
4. David Priestley, Independent Expert on Song Dynasty Ceramics, London

European Ceramics

1. **Mrs. Christine Germain-Donnat**, director, Musée de la Chasse et de la Nature, Paris
2. Dr. Barbara Beaucamp-Markowsky, curator Emeritus, Reiss-Engelhorn-Museen Mannheim; art historian and expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator, Museum of Ceramics Barcelona; head of Ceramics Collection, Fundación La Fontana, Rupit, Barcelona
4. Dr. Katharina Hantschmann, senior curator Ceramics, Bayerisches Nationalmuseum Munich, and Meissen Porcelain Collection (Ernst Schneider Bequest) at Lustheim Palace, Oberschleißheim
5. Dr. Kate van Lookeren Campagne, senior lecturer and coordinator, MSc course in the Conservation and Restoration of Ceramics and Glass
6. Dr. Marino Marini, former curator of the Ceramics Collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
7. Joel Saba, ceramic restorer, corresponding member of the French Expert Chamber (CNES), Lille
8. Guillaume Séret, art Historian and teacher, Paris
9. Prof. Andrew Shortland FSA FGS, director, Cranfield Forensic Institute, Cranfield University, Shrivenham

Glass

1. **Dr. Dodo von Kerssenbrock-Krosigk**, independent scholar / Emeritus head Glass Collection Kunstmuseum, Düsseldorf
2. Reino Liefkes, senior curator ceramics and glass, department of decorative art and sculpture, Victoria and Albert Museum, London
3. Maartje Brattinga, curator of glass, Rijksmuseum Amsterdam
4. Dr. Verena Wasmuth, curator of metal, glass and luminaria at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg

Icons

1. **Drs. Désirée M.D. Krikhaar**, art historian, Tiel
2. Drs. Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage
3. Simon Morsink, executive director The Icon Museum and Study Center, Clinton, Massachusetts

Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director Emeritus Rubin Museum
2. Gilles Beguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
3. Roselyne Hurel, former chief curator, Indian Painting Specialist, Musée Carnavalet, Paris
4. Dr. Anne Marie Jordan Gschwend, independent art-historian and research scholar
5. Dr. George Manginis, academic director, Benaki Museum of Islamic Art, Athens
6. Dr. Luit Mols, owner, Sabil Research in Islamic Art, The Hague
7. Mina Moraitou, curator and specialist in Islamic art
8. Dr. William A. Southworth, curator of Southeast Asian Art, Rijksmuseum Amsterdam

Japanese Art

1. **Menno Fitski**, Head of Asian Art, Rijksmuseum Amsterdam
2. Dr. Alexander Hofmann, curator, Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
3. Dr. Stephan von der Schulenburg, curator, Asian Collection, Museum Angewandte Kunst, Frankfurt
4. Dr. Bas Verberk, curator, Japanese Art, Museum für Ostasiatische Kunst, Cologne

Jewellery (apart from ancient jewellery)

1. **Dr. Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. **Dr. Tonny Beentjes**, FGA, Jewellery and Metals conservator University Amsterdam
3. Dr. Alba Cappellieri, head of Jewellery & Accessory Design, Politecnico di Milano University, Milan
4. Edward De Landmeter FGA, independent appraiser, Netherlands
5. Drs. George J.W. Hamel, FGA, independent researcher, valuer and gemmologist, Netherlands
6. Drs. Suzanne van Leeuwen, MA FGA curator and conservator of Jewellery, Rijksmuseum, Amsterdam
7. Cornelia Perquin, independent specialist, Antwerp and UK
8. Judy Rudoe FSA, Honorary Research Fellow, British Museum, London / President Society of Jewellery Historians
9. Claudine Seroussi Bretagne, independent researcher
10. Ciska Vermaas, FGA, independent certified appraiser, broker and damage-expert of jewellery and silver, Netherlands
11. Joanna Whalley DipCons FGA DGA, independent jewellery conservator
12. Dr. J.C. Hanco Zwaan, FGA, researcher and head, Netherlands Gem Laboratory, Naturalis Biodiversity Center, Leiden

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Carol Eliel**, senior curator emerita, Modern Art, Los Angeles County Museum of Art
2. **Norman Kleebat**, independent curator and critic, New York
3. Dorthe Aagesen, chief curator and senior researcher, National Gallery of Denmark
4. Dr. Lydia Beerken, conservator and scientific expert, Modern and Contemporary Art, SRAL, The Conservation Institute Maastricht
5. Dr. Francesca Casadio, vice president and Grainger executive director of Conservation and Science, The Art Institute of Chicago, Chicago
6. Dr. Jennifer Cohen, director of curatorial affairs, The Salvador Dalí Museum, St. Petersburg
7. Susan Davidson, curator, art historian
8. Caitlin Haskell, Gary C. and Frances Comer senior curator, Director Ray Johnson Collection and Research, Modern and Contemporary Art, The Art Institute of Chicago, Chicago
9. Dr. Frauke V. Josenhans, deputy director and chief curator, Dora Maar Cultural Center, Ménerbes
10. Per Knutås, chairman Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston

19th Century Paintings

1. **Dr. Helga Kessler Aurisch**, Emerita curator of European Art, Museum of Fine Arts, Houston
2. Dr. Emily A. Beeny, PhD, curator in charge of European Paintings, Fine Arts Museums of San Francisco
3. Giovanna Ginex, art historian and independent curator, specialist in 19th-Century Italian Art, Milan
4. Gloria Groom, chair and Winton Green curator Painting and Sculpture of Europe, The Art Institute of Chicago, Chicago
5. Mayken Jonkman, curator of nineteenth-century paintings, Rijksmuseum, Amsterdam
6. Dr. Leah Lehmbeck, curator and department head of European Paintings and Sculpture, Los Angeles County Museum of Art, Los Angeles
7. Mary Morton, curator of French Painting, National Gallery of Art, Washington
8. Tanya Paul, Isabel and Alfred Bader curator of European art, Milwaukee Museum of Art
9. Benno Tempel, director, Kröller-Müller Museum, Otterlo

Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. **Alexander von Solodkoff**, independent researcher Hemmelmark, Germany
2. Mrs. Ellen van Bork-Koopmans, Metals conservator, Rijksmuseum, Amsterdam
3. Mr. Haydn Edmund Williams, independent researcher, London
4. Roel Houbraken, restorer and conservator of gold boxes, ivory objects, watch cases and other works of art

Old Master Paintings: Dutch, Flemish, German and British

1. **Dr. Lawrence Nichols**, William Hutton senior curator Emeritus European and American paintings and sculpture before 1900, Toledo Museum of Art
2. Gwendolyne Boevé-Jones, director, Redivivus Studio for Conservation and Technical Research of Paintings, The Hague
3. Till-Holger Borchert, director, Suermondt-Ludwig Museum, Aachen
4. Prof. Dr. Nils Büttner, art historian and curator Staatliche Akademie der Bildenden Künste, Stuttgart
5. Dr. Matthew Hargraves, director, Wadsworth Atheneum Museum of Art, Connecticut
6. Dr. Stephan Kemperdick, curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen zu Berlin, Germany
7. Dr. Antien Knaap, Rose-Marie and Eijk van Otterloo curator of paintings, Art of Europe, Museum of Fine Arts, Boston
8. Friso Lammertse, curator of 17th-Century Dutch Painting, Rijksmuseum, Amsterdam
9. Dr. Micha Leeflang, independent art historian, Amsterdam
10. Dr. Fred Meijer, independent art historian, former senior curator, RKD, The Hague
11. Dr. Mirjam Neumeister, chief curator, Flemish Baroque Paintings, Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich

12. Petria Noble, Paintings researcher, Rijksmuseum, Amsterdam
13. Dr. Tico Seifert, senior curator, Northern European Art, National Galleries of Scotland, Edinburgh
14. Prof. Dr. Gregor J.M. Weber, former head Department of Fine and Decorative Arts, , Amsterdam
15. Dr. Anne Woollett, curator of Paintings, J. Paul Getty Museum, Los Angeles

Old Master Paintings: French, Italian and Spanish

1. **Jean-Patrice Marandet**, curator Emeritus of European art, Los Angeles County Museum of Art
2. Keith Christiansen, retired chairman of European Paintings, Metropolitan Museum, New York
3. Dr. Aoife Brady, curator of Italian and Spanish Art, National Gallery of Ireland
4. Dr. Machtelt Brüggen Israëls, lecturer in art history, University of Amsterdam and curator, Rijksmuseum, Amsterdam
5. Angela Cerasuolo, professor of history and art techniques, University of Siena, Siena
6. Dr. Bastian Eclercy, head of Italian, French and Spanish Paintings before 1800, Städel Museum, Frankfurt
7. Dr. Annette Hojer, curator of Italian and French Painting before 1800, Staatsgalerie Stuttgart, Germany
8. Simon Howell, managing director, Shepherd Conservation Ltd, London
9. Dr. Yuriko Jackall, head of European Art & Elizabeth and Allen Shelden Curator of European Paintings, The Detroit Institute of Arts, Detroit
10. Peter Kerber, director Emeritus, Picture Gallery, Kunsthistorisches Museum, Vienna
11. Prof. Dr. Mauro Natale, professor, University of Geneva
12. Sir Nicholas Penny, director Emeritus, National Gallery, London
13. Nicole Ryder, freelance paintings conservator, London
14. Dr. Salvador Salort-Pons, CEO, The Detroit Institute of Arts, Detroit
15. Dr. Carl Brandon Strehlke, curator Emeritus, Philadelphia Museum of Art, Philadelphia
16. Dr. Gudrun Swoboda, curator of Later Italian, Spanish and French Paintings, Kunsthistorisches Museum, Vienna
17. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh

Period Picture Frames

1. **Gerry Alabone**, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London
3. Sarah Kennel, Curator of Photography, Virginia Museum of Fine Art, Richmond, Virginia
4. Astrid Wassenberg, independent curator, Rheden

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. Marie Mauzé, senior researcher and anthropologist, Centre National de la Recherche Scientific, Paris

Silver

1. **Drs. Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr. Kirstin Kennedy, curator, Victoria and Albert Museum, London
3. Dr. Wim Nys, curator DIVA Museum, Antwerp
4. Tim Schröder, prime warden Goldsmiths, independent curator, London
5. Dr. Karin Tebbe, curator of Decorative Arts, Kurpfälzisches Museum, Heidelberg
6. Lucinda Timmermans, curator, Nederlands Zilvermuseum, Schoonhoven

Textiles and Wallpapers

1. **Prof. Dr. Birgitt Borkopp-Restle**, Honorary president CIETA and Emerita Department History of textile arts, Institute of Art History, University Bern
2. Prof. Dr. Koenraad Brosens, vice-dean, Faculty of Arts, University of Leuven, Leuven
3. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts Décoratifs, Paris
4. Elisabeth Floret, independent European carpets and textiles expert, Paris; Expert près la cour d'Appel de Versailles
5. Sumru Belger Krody, chief curator, Avenir Foundation, Lakewood
6. Helen Wyld, senior curator of Historic Textiles, National Museums Scotland, Edinburgh

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **Dr. Julien Volper**, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles
2. Valentin Boissonnas, conservator, senior lecturer in conservation, Haute École Arc, Neuchâtel
3. Mr. Bertrand Goy, scholar and specialist in the arts of West-Africa, Paris
4. Ellen Howe, former conservator Metropolitan Museum of Art, New York
5. Dr. Virginia Lee Webb, independent curator, New York
6. Dr. Paolo Maiullari, head of research and exhibitions, MUSEC, Lugano
7. Dr. Philippe Peltier, honorary senior curator, former curator of Pacific and Southeast Asian Islands, Musée du Quai Branly–Jacques Chirac, Paris

Western Furniture and Works of Art up to 1600

1. **Prof. Dr. Hans Pienia**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Sophie Balace, curator Musées Royaux d'Art et d'Histoire, Brussels
3. Dr. Tonny Beentjes, FGA, Jewellery Conservator, University of Amsterdam (Consultant to the Committee)
4. Pete Dandridge, conservator Emeritus, The Metropolitan Museum of Art, New York
5. Arlen Heginbotham, conservator, Decorative Arts and Sculpture, The J. Paul Getty Museum, Los Angeles
6. Prof. Dr. Monika Kopplin, former director, Museum für Lackkunst, Münster
7. Dr. Heinrich Piening, head of Restoration, Bayerische Schlösserverwaltung
8. Dr. Mónica Piera, head, Estudi del Móble; consultant Design and Decorative Arts Museum, Barcelona

Western Furniture and Works of Art from 1600 onwards

1. **Dr. Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
2. Prof. Dr. Reinier Baarsen, Retired senior curator furniture, Rijksmuseum
3. Dr. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, former head of Furniture Conservation, Rijksmuseum, Amsterdam
5. Marcus Rädecke, independent expert and advisor, London
6. Michael Sulzbacher, independent furniture expert, Laer
7. Dr. Sybe Wartena, curator of Furniture, Bayerisches Nationalmuseum, Munich

Western Sculptures up to 1830

1. **Prof. Dr. Frits Scholten**, senior curator of Sculpture, Rijksmuseum, Amsterdam
2. Kira d'Alburquerque, senior curator of Sculpture, Victoria and Albert Museum, London
3. Dr. Jens Ludwig Burk, Sculpture and Painting curator and deputy director general, head of European Sculpture and Paintings 1550–1800, Bayerisches Nationalmuseum, Munich
4. Prof. Dr. Laura Cavazzini, art historian of the Middle Ages, University of Trento, Trento
5. Dr. Claudia Kryza-Gersch, curator, Skulpturensammlung Dresden
6. Dr. Robert van Langh, general director, Drents Museum, Assen
7. Dr. Patrick Lenaghan, Head Curator, The Hispanic Society, New York

8. Arie Pappot, Junior Curator, Sculpture Department, Rijksmuseum, Amsterdam
9. Prof. Dr. Michele Tomasi, University of Lausanne, Switzerland
10. Dr. Jeremy Warren, FSA, Sculpture Research Curator, The National Trust; Honorary Curator of Sculpture, Ashmolean Museum, Oxford
11. Drs. Guido de Werd, Director Emeritus, Museum Kurhaus Kleve
12. Dr. Moritz Woelk, Director, Museum Schnütgen, Cologne

Western Sculptures from 1830 onwards

1. **Dr. Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Konstantin Akinsha, founding director Russian avant-garde research project, UKJ, visiting curator Kröller Müller Museum, Otterlo and visiting fellow Max Weber Kolleg, Erfurt
3. Emerson Bowyer, Searle curator Painting and Sculpture of Europe, The Art Institute of Chicago
4. Dipl.-Rest. (Univ.) Alexandra Czarnecki, head of Object management and conservation-restoration Department, Wien Museum – Vienna Museum
5. Dr. Patrick Elliott, chief curator, Scottish National Galleries of Modern Art, Edinburgh
6. Dr. Sharon Hecker, art historian and curator, specialist in 19th- and 20th-century Italian sculpture, Milan and Los Angeles
7. Prof. Dr. Jan Teeuwisse, former director, Museum Beelden aan Zee, Scheveningen

Works on Paper up to 1850

1. **Dr. Margaret Morgan Grasselli**, formerly curator of Old Master Drawings, National Gallery of Art, Washington, and formerly Visiting Senior Scholar for Drawings, Harvard Art Museums
2. Dr. George S. Abrams, A.B., L.L.B., expert, Boston
3. Mr. Jonathan Bober, former Andrew W. Mellon senior curator of Prints and Drawings, National Gallery of Art, Washington
4. Marco Simone Bolzoni, curator of Old Master and Nineteenth-Century Drawings of the Debra and Leon Black Collection, New York
5. Dr. Robert Fucci, professor of art history, University of Amsterdam, Amsterdam
6. Univ.-Prof. Dr. Fritz Koreny, former curator of Prints and Drawings, Albertina, Vienna
7. Nico Lingbeek, paper conservator, Van Gogh Museum, Amsterdam, and VOF Papierrestaurator, Haarlem
8. Thomas Rassieur, John E. Andrus III curator of Prints and Drawings, and head of Department, Minneapolis Institute of Art, Minneapolis
9. Mr. Martin Royalton-Kisch, MA (Cantab), MR FSA, former senior curator of Prints and Drawings, British Museum, London
10. Jane Turner, former head curator, Rijksprentenkabinet, Rijksmuseum, Amsterdam
11. Drs. Carel van Tuyll van Serooskerken, former director of the Departement des Arts Graphiques, Musée du Louvre, Paris

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, Emeritus Deputy Director, Curatorial Affairs, Hammer Museum
2. Jay A. Clarke, Rothman Family curator of Prints and Drawings, The Art Institute of Chicago, Chicago
3. Stephen Coppel, Honorary Research Fellow / former Assistant Keeper Modern and Contemporary Prints and Drawings, The British Museum, London
4. Leslie Jones, independent curator and former curator of Prints and Drawings, Los Angeles County Museum of Art, Los Angeles
5. Edouard Kopp, John R. Eckel Jr. Foundation chief curator, Menil Drawing Institute, The Menil Collection, Houston
6. Dr. Louis Marchesano, Kippy Stroud deputy director of Curatorial Affairs and Conservation, Philadelphia Art Museum, Philadelphia
7. Dr. Erin Sullivan Maynes, associate curator of Prints & Drawings, Los Angeles County Museum of Art, Los Angeles
8. Dr. Christian Rümelin, keeper of Prints and Drawings, Germanisches Nationalmuseum, Nuremberg

Scientific Research and Support Team

Advisors:

Dr. Robert van Langh, General Director Drents Museum, Assen

Prof. Marc Walton, Professor of Museum Studies, University of Hong Kong

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. (Em.) Dr. Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

X-Radiography techniques Applus RTD, Rotterdam

Ed Zonneveld, NDT Technician, Applus RTD

Hirox Microscope Europe

Emilien Leonhardt, Hirox / Jyfel

Portable XRF

Dr. Guus Verhaar, heritage scientist, Huis van Leyden, Leiden

Prof. Astrid Harth, hyperspectral and XRF equipment, City University, Hong Kong

MA/ 2D XRF

Dr. Thomas Delbey, Cranfield University

Prof. Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham

UV en IR reflectography

Carola van Wijk, collection photographer – technical imaging, Image & Registration Department Rijksmuseum, Amsterdam

Francesca Gabrieli, scientific researcher, Rijksmuseum

Raman spectroscopy

Rika Pause, Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory, Cultural Heritage Agency of the Netherlands

Inez van der Werf, Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory