

TEFAF NEW YORK

TEFAF New York 2026 - Vetting Committees

Global Chairman Vetting

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Committees

American Impressionist and Modern Paintings, Drawings and Works of Art

1. Christine Ritok, independent curator, New Britain, CT
2. Jim Tottis, vice president of Museum Affairs at Cheekwood, New York
3. Olaf Unsoeld, conservator, Fine Wood Conservation, New York

Ancient Art

1. Tom Hardwick, consultant Egyptologist
2. Lisa Cakmak, chair of The Mary and Michael Jaharis and curator of Arts of Greece, Rome, and Byzantium, The Art Institute of Chicago
3. Rita E. Freed, chair Emerita, Department of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts, Boston
4. Sidney Goldstein, former associate director and curator of Ancient Islamic Art, Saint Louis Art Museum, Saint Louis
5. Leslie Gat, president and principal conservator, Art Conservation Group, New York
6. Dr. John Herrmann, curator Emeritus of Classical Art, Museum of Fine Arts, Boston
7. Ariel Herrmann, independent scholar, New York
8. John Twilley, art conservation scientist, Hawthorne

Applied Arts & Design from the late 19th century to the present day

1. Stephen Harrison, deputy director at museum of Munson-Williams-Proctor Institute in Utica, NY
2. Simon Andrews, art advisor and curator
3. David Cawte, F.I.P.G., silver and goldsmith
4. Sarah D. Coffin, design and decorative arts consultant and independent curator
5. Barbara Deisroth, advisor, New York
6. Rachel Delphia, Alan G. and Jane A. Lehman curator of Decorative arts and Design, Carnegie Museum of Art, Pittsburgh
7. Miguel Saco, furniture conservator, New York

Ceramics and Glass

1. **Leslie B. Grigsby, Emerita curator of ceramics and glass, Winterthur, Wilmington**
2. **Jutta-Annette Page, Founding Director, Barry Art Museum (retired).**

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **David Joralemon, Pre-Columbian scholar and private curator, New York**
2. **Leslie Gat, president and principal conservator, Art Conservation Group, New York**
3. **Sean Mooney, chief curator & managing director The Rock Foundation, New York**
4. **Carol Thompson, art advisor to Estate and curator of the Thomas G.B. Wheelock Collection of Art of Burkina Faso**
5. **Virginia-Lee Webb, independent curator, New York**

Jewelry

1. **Emily Stoehrer, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston**
2. **Dr. Tonny Beentjes, FGA, jewelry and metals conservator University Amsterdam**
3. **Ulysses Grant Dietz, Chief Curator Emeritus, Newark Museum of Art, Newark**
4. **Geza von Habsburg–Lothringen, art Historian, exhibition Curator, lecturer and specialist in Russian and European Applied arts**
5. **Cindi Strauss, Sara and Bill Morgan curator of Decorative Arts, Craft, and Design, MFA, Houston**
6. **Joanna Whalley, Independent curator, London**
7. **Dr. Wilfried Zeisler, deputy director & chief curator, Hillwood Museum & Gardens**

Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

Dr Carol S. Eliel, General spokesperson

Committee A

1. **Carol S. Eliel, senior curator of Modern art, Los Angeles County Museum of Art**
2. **Susan Davidson, independent curator, New York**
3. **Rachel Kaplan, associate curator of Latin American art, LACMA**
4. **Simon Kelly, curator of modern and contemporary art, Saint Louis Art Museum, Saint Louis**
5. **Per Knutas, head of conservation, Modern and Contemporary Art, The Museum of Fine Arts, Houston**

Committee B

1. **Norman Kleebatt, independent curator and critic, co-president AICA-USA, New York**
2. **Frauke V. Josenhans, deputy director and chief curator at Dora Maar Cultural Center in Ménerbes**
3. **Per Knutas, head of conservation, Modern and Contemporary Art, The Museum of Fine Arts, Houston**
4. **Gabriel Ritter, director, Art, Design & Architecture Museum at UC Santa Barbara, Santa Barbara**

19th Century Paintings

1. Dr Helga Kessler Aurisch, curator of European art, Museum of Fine Arts, Houston
2. Gloria Groom, curator of 19th century art at the Art Institute Chicago, Chicago
3. Ann Hoenigswald, senior conservator of Paintings Emerita, National Gallery of Art, Washington DC
4. Mary Morton, curator of French Painting at the National Gallery, Washington
5. Patrick Noon, Elizabeth MacMillan chair of Paintings, Minneapolis Institute of Art, Minneapolis
6. Tanya Paul, Isabel and Alfred Bader curator of European art, Milwaukee Museum of Art

Photography

1. Sarah Kennel, Curator of Photography, Virginia Museum of Fine Art, Richmond
2. Elizabeth Cronin, Robert B. Menschel curator of Photography The New York Public Library, New York
3. Corey Keller, independent curator, scholar and former San Francisco Museum of Modern Art curator
4. Russel Lord, chief of Curatorial Affairs Norman Rockwell Museum, Stockbridge

Sculpture from 1830 to the present day

1. Dr Sharon Hecker, art historian and curator, expert 19th & 20st century Italian sculpture, Milan and Los Angeles
2. Laure de Margerie, director French Sculpture Census
3. Shelley Sturman, former head of Object Conservation Department at the National Gallery of Art, Washington DC

Works on Paper from 1850 onwards

1. Cynthia Burlingham, deputy director, Curatorial Affairs, Hammer Museum, Los Angeles
2. Leslie Jones, independent curator and former curator of prints and drawings at LACMA, Los Angeles
3. Dr. Louis Marchesano, curator of prints, drawings, and photographs at the Philadelphia Museum of Art, Philadelphia
4. Erin Maynes, associate curator Prints and Drawings, LACMA, Los Angeles

Scientific Research Team

1. Jennifer L. Mass, senior consulting scientist, Rijksmuseum, Amsterdam
2. Adam, Finnefrock, scientific analysis of art, physics and biophysics
3. Aaron Shugar, professor conservation science, Buffalo Art Conservation Program
4. Satoko Tanimoto, senior research scientist, Scientific Analysis of Fine Art, New York

