

TEFAF Maastricht 2022 Vetting Committees - provisional –**Global Chairman Vetting Committees**

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

Ancient Art

1. **Dr Andre Wiese**, head curator collections and exhibitions, member of the board Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principal conservator, Art Conservation Group, New York
4. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
5. Ariel Herrmann, independent scholar, New York
6. Olivier Perdu, Egyptologist, Collège de France, Paris
7. John Twilley, art conservation scientist, Hawthorne, New York
8. Dr Christian Loeben, keeper of Egyptian antiquities at Kestner Museum Hannover, - dedicated provenance and documentation researcher.
9. Herman Brijder, Professor emeritus Classical Archeology and Art History of Antiquities and Director emeritus, Allard Pierson Museum, University of Amsterdam.

Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Simon Andrews, expert, London
3. Philip van Daalen, senior curator Boijmans van Beuningen, Rotterdam
4. Miguel Saco, furniture conservator, New York

Arms and Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

Asian Export Art

1. **Ron Fuchs II**, curator Reeves Collection of Ceramics, Washington and Lee University
 2. Eline van den Berg, curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
 3. Prof. Dr Christiaan Jörg, independent researcher/Dresden Porcelain Project
 4. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
 5. Sebastiaan Ostkamp, archeologist, Amsterdam
 6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
 7. Dr Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection and Princessehof Museum, Leeuwarden
 8. Dr Daniel Suebsman, research associate Museum of East Asian Art, Cologne.
- Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts and Maps

1. **Roger Wieck**, Melvin R. Seiden curator and department head, medieval and renaissance manuscripts, Morgan Library and Museum, New York
2. Dr Anne Korteweg, curator emerita medieval manuscripts, The Royal Library, The Hague
3. Prof. Francesca Manzari, PhD, Associate Professor in the History of Medieval Art, Sapienza University, Rome
4. Dr Dominique Vanwijnsberghe, senior researcher, Royal Institute for Cultural Heritage, Brussels

Clocks and Watches

1. **Dr Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels

Early Asian Works of Art

1. **Dr Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

European Ceramics

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mannheim, art historian, expert, Frankfurt am Main
3. Erwan le Bideau, ceramics restorer, Paris
4. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fundación La Fontana, Rupit/Barcelona
5. Marino Marini, curator ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
6. Guillaume Séret, art historian, Paris
7. Professor Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics and glass, Victoria and Albert Museum, London

Icons

1. **Drs Désirée Krikhaar, expert, Tiel**
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director emeritus Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
 2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
 3. Roselyne Hurel, honorary chief curator, Indian painting specialist, Carnavalet Museum, Paris
 4. Dr Luit Mols, owner Sabiel Research in Islamic Art, The Hague
- Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Alexander Hofmann**, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
2. Dr Clare Pollard, Curator of Japanese Art, Ashmolean Museum, Oxford
3. Andrew Thompson ACR, restorer Japanese and Chinese paintings, Restorient, Leiden
4. Mrs Sydney Thomson, restorer Japanese and Chinese paintings, Restorient, Leiden
5. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne.

Jewellery (apart from ancient jewellery)

1. **Dr Tonny Beentjes**, jewelry conservator University Amsterdam
2. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum Amsterdam
3. Joanna Whalley FGA DGA, Independent Jewellery Conservator
4. Dr Hanco Zwaan researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
5. George Hamel, Independent researcher, valuer and gemmologist.

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, Senior Curator of Modern Art, Los Angeles County Museum of Art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
3. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Dr. Sabine Eckmann, Kemper Art Museum, Washington University in St. Louis
5. Ludo van Halem, curator of 20th century art, Rijksmuseum Amsterdam
6. Dr Frauke V. Josenhans, Curator, Moody Center for the Arts, Rice University, Houston
7. Dr. Isabel Hufschmidt, Expanded Museum Studies, University of Applied Arts Vienna
8. Dorthe Agesen, Chief Curator and Senior Researcher, National Gallery Denmark.

Pre-Vetting Russian avant-garde works:

* Dr Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt

19th Century Paintings

1. **Dr Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily Beeny, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Gloria Groom, curator, the Art Institute of Chicago
5. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
7. Drs John Sillevs, former chief curator Gemeentemuseum, The Hague

Old Master Paintings: Dutch, Flemish and German

1. **Prof. Dr Christopher Brown**, Professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
3. Till-Holger Borchert, Scientific Director Musea Brugge
4. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
5. Wouter Kloek, former curator Rijksmuseum, Amsterdam
6. Dr Micha Leeftang, curator, Museum Catharijneconvent, Utrecht
7. Prof. Dr Bernd Lindemann, director emeritus Gemälde Gallery und Sculpturen Kollektion Staatliche Museen, Berlin
8. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
9. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
10. Dr Larry Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
11. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
12. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
13. Dr Peter Sutton, director emeritus, Bruce Museum, Greenwich, Connecticut
14. Prof Dr. Gregor Weber, head department of fine and decorative arts Rijksmuseum, Amsterdam
15. Prof Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC

Old Master Paintings: French, Italian, Spanish and British

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Dr Machtelt Brüggén Israëls, lecturer art history University of Amsterdam
3. Simon Howell, managing director Shepherd Conservation Ltd, London
4. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
5. Peter Kerber, curator, Dulwich Picture Gallery, London
6. Prof. Dr Riccardo Lattuada, professor history of art of the modern age, Università degli Studi della Campania 'Luigi Vanvitelli' Santa Maria Capua Vetere (CE), Italy
7. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
8. Prof. Dr Mauro Natale, professor University of Geneva
9. Dr Austin Nevin, head department of conservation, the Courtauld Institute of Art, London
10. Dr Nicolas Penny, former director, National Gallery London
11. Nicole Ryder, freelance paintings conservator, London
12. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
13. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
14. Dr Carl Strehlke, curator emeritus, Philadelphia Museum of Art

15. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
16. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh
17. Dr. Aoife Brady, Curator of Italian and Spanish Art at the National Gallery of Ireland
18. Yuriko Jackall, Head of Curatorial and Curator of French Paintings at the Wallace Collection.
19. Christopher Baker, Director of European and Scottish Art and Portraiture, National Galleries of Scotland.

Period Picture Frames

1. Gerry Alabone, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London
3. Simone Klein, Independent appraiser and adviser specialised in Photography, Cologne

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and antropologist, Centre National de la Recherche Scientifique, Paris

Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. **Alexander von Solodkoff**, independent scholar Hemmelmark, Germany
2. Alice Minter, curator Gilbert Collection, Victoria & Albert Museum, London
3. Haydn Williams, Independent researcher, London

Silver

1. **Drs Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr Wim Nys, curator and head collections and research DIVA, Antwerp
4. Dr Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
5. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg
6. Lucy Morton, independent silver expert, liveryman of the Goldsmiths' Company of London and Editor of *Silver Studies*, the Journal of the Silver Society.

Textiles and Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
2. Prof. Dr. Koenraad Brosens, Vice Dean, Faculty of Arts, University of Leuven (KU Leuven)
3. Prof Dr Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
4. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh
5. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris.

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **Ellen Howe**, retired conservator Arts of Africa, Oceania and the Americas Department Metropolitan Museum of Art, New York
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr Bertrand Goy, scholar and specialist of the arts of West Africa, Paris
4. Frank Herreman, director emeritus Etnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
5. Dr Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris
6. Dr Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles.

Western Furniture and Works of Art upto 1600

1. **Dr Hans Piena**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr Monika Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr. Paul Rem, senior curator, Museum Paleis Het Loo, Apeldoorn
6. Dr Pienning, head of restauration at Bayerische Schlösserverwaltung.
7. Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass

Western Furniture and Works of Art from 1600 onwards

1. **Prof. Dr Reinier Baarsen**, senior curator furniture, Rijksmuseum, Amsterdam
2. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
3. Yannick Chastang, conservator, Faversham (Kent)
4. Enrico Colle, director Stibbert Museum, Florence
5. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
6. Dr. Helen Jacobsen, Executive Director, The Attingham Trust
7. Dr Sybe Wartena, curator furniture, Bayrisches Nationalmuseum, Munich

Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr. Jens Ludwig Burk, deputy director general and head of European sculpture and painting 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Dr Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
5. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
6. Prof. Michele Tomasi, medieval art University Lausanne
7. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London

8. Dr Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
9. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve
10. Dr. Moritz Woelk, director Museum Schütgen, Köln

Western Sculptures from 1830 to the present

1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Alexandra Czarnecki, conservator, National Gallery Berlin
3. Dr Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, specialist 19th and 20st century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19th and 20st century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

Works on Paper upto 1850

1. **Dr Ger Luijten**, director Fondation Custodia, Paris
2. Dr George Abrams, expert, Boston
3. Dr Margaret Morgan Grasselli, visiting scholar drawings, Harvard Art Museums, Cambridge
4. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
5. Nico Lingbeek, paper conservator, Haarlem
6. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
7. Martin Royalton-Kisch MR FSA, former senior curator prints and drawings, British Museum, London
8. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
9. Drs Carel van Tuyll van Serooskerken, honorary curator Teylers Museum, Haarlem

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, curator Modern Collection, department prints and drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva
4. Prof. Dr Tobias Natter, director emeritus Leopold Museum, Vienna

Scientific Research and Support Team

Advisors:

Dr Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam

Prof. Dr Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. Dr Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Prof. Marc Walton, Head of Conservation and Research, M+ Museum

Imaging and Data Science

Prof. dr. Rob Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld and

Enrico van Maren

Hirox Microscope Europe

Emilien Leonhardt

Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum, Amsterdam; University of Texas, Dallas, Corning Museum of Glass, Corning New York

UV en IR reflectography

Frans Pegt, photographer, Rijksmuseum, Amsterdam

2D XRF Scanner

Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap Rijksdienst voor het Cultureel Erfgoed, Rijkserfgoedlaboratorium

This Vetting Member List is provisional and may therefore be subject to changes.