TEFAF

TEFAF Maastricht 2025 Vetting Committees - provisional –

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior conservator Mauritshuis, The Hague

Ancient Art

1. Dr. Phil Andre Wiese, Egyptologist
2. Leslie Gat, conservator, Art Conservation Group, New York
3. Dr. Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
4. Ariel Herrmann, independent scholar, New York
5. John Twilley, art conservation scientist, Hawthorne, New York
6. Prof. Dr. Rainer Vollkommer, Archeologist and former director Liechtensteinisches Landesmuseum, Vaduz
7. Dr. Cyril Thiaudière, Independent expert ancient jewellery, France
8. Dr. Corinne Besson, Independent expert ancient jewellery, France
9. Dr Peter Pamminger, Egyptologist and independent scholar. Dedicated provenance and documentation researcher.
10. Dr. Christian E. Loeben, Egyptologist, University of Goettingen. Dedicated provenance and documentation researcher.

Applied Arts and Design from the late 19th century to the present day

1. Lieven Daenens, honorary director Design Museum Gent
2. Philip van Daalen, senior researcher Museum Boijmans van Beuningen, Rotterdam
3. Simon Andrews, advisor and curator, London
4. Dr. Widar Halén, Director emeritus and researcher design and crafts National Museum, Oslo
5. Prof. Dr. Werner Adriaenssens, Curator Collections 20th Century Royal Museums of Art & History, Brussels (Belgium)

Arms and Armour

1. David Edge, FSA, armourer emeritus, Wallace Collection, London
2. Riccardo Franci, Curator of the Armoury, Museo Stibbert, Firenze
3. David Williams, retired Arms & Armour Director at Bonhams Auctioneers, London

Asian Export Art

1. Ron Fuchs II, Ceramics in America
2. Eline M. van den Berg, independent curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr. Christian Jörg, independent researcher/Dresden Porcelain Project
4. Prof. Dr. Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
5. Drs. Sebastiaan Ostkamp, archeologist, Amsterdam
6. Dr. Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr. Daniel Suebsman, research associate Museum of East Asian Art, Cologne.
8. Emile de Bruijn, Assistant National Curator at the National Trust, United Kingdom.
9. Clement Onn, Director Asian Civilisations Museum, Singapore
10. Lecong Zhou, junior curator at the Groninger Museum.

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts and Maps

1. **Dr. Anne Margreet As-Vijvers. Senior Curator of Medieval Manuscript Illumination, RKD – Netherlands Institute for Art History, The Hague**
2. Prof. Francesca Manzari, PhD, Professor in the History of Medieval Art, Sapienza University, Rome
3. Dr. Dominique Vanwijnsberghe, Head Art Historical Research and Inventory, KIK-IRPA, Brussels
4. Samuel Gras, University of Reims

Clocks and Watches

1. **Dr. Helmut Crott,** expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels
4. Prof. Dr. Patrick Rocca, Expert in Scientific Instruments, Chief Curator of the Arithmeum Bonn, Germany
5. Dominique Mouret, Independent Pendulier, Switzerland

Early Asian Works of Art

1. **Dr. Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr. Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
3. Dr. Adele Schlombs, retired director of Museum of East Asian Art, Cologne
4. Mr. Tetsuro Degawa, Director Emeritus, The Museum of Oriental Ceramics, Osaka,Japan, Visiting Professor, Osaka University
5. Dr Qin Cao, Curator Chinese Collections, Oriental Museum, Durham University

Non-voting vetting expert: Floris Van der Ven

European Ceramics

1. **Antoinette Hallé,** general conservator du Patrimoine and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mahnnheim, art historian, expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fondación La Fontana, Rupit/Barcelona
4. Dr. Marino Marini, formerly curator of the ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
5. Guilaume Séret, art historian and teacher, Paris
6. Prof. Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK
7. Mrs. Christine Germain-Donnat, director Musée de la Chasse et de la Nature, Paris
8. Dr. Katharina Hantschmann, senior curator ceramics, Bayerisches Nationalmuseum Munich and Meissen Porcelain Collection Ernst Schneider bequest at Lustheim Palace
9. Joel Saba, Ceramic restorer Corresponding member of the French expert chamber CNES, Lille

Glass

1. **Dr. Dedo von Kerssenbrock-Krosigk,** head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator ceramics and glass, department of decorative art and sculpture, Victoria and Albert Museum, London
3. Dr. Verena Wasmuth, Dr. Verena Wasmuth, curator of metal, glass and luminaria at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg

Icons

1. Drs. Désirée M.D. Krikhaar, art historian, Tiel
2. Drs. Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

Islamic, Indian and South East Asian Art

1. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
2. Roselyne Hurel, retired chief curator, Indian painting specialist, Carnavalet Museum, Paris
3. Dr. William A. Southworth, curator of Southeast Asian art, Rijksmuseum Amsterdam
4. Dr. Luit Mols, owner Sabiel Research in Islamic Art, The Hague

Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. Menno Fitski, Head of Asian Art, Rijksmuseum Amsterdam
2. Dr. Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
3. Dr. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne
4. Dr. Stephan von der Schulenburg, Kurator Asiatische Sammlung / Curator Asian Collection, Museum Angewandte Kunst, Frankfurt

Jewellery (apart from ancient jewellery)

1. Dr. Emily Stoehrer, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr. Tonny Beentjes, FGA, jewelry and metals conservator University Amsterdam
3. Joanna Whalley DipCons FGA DGA, Independent Jewellery Conservator
4. Dr. J.C. Hanco Zwaan, FGA, researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
5. Drs. George J.W. Hamel, FGA, Independent researcher, valuer and gemmologist, Netherlands
6. Corinne Perquin, Independent specialist, Antwerp and UK
7. Edward De Landmeter, Independent Appraiser, Netherlands
8. Ciska Vermaas, FGA, Independent certified Appraiser, Brooker and damage-expert of jewellery and silver, Netherlands.

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. Carol Eliel, Senior Curator Emerita, Modern Art, Los Angeles County Museum of Art
2. Norman Kleeblatt, independent curator and critic, New York
3. Dr. Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Susan Davidson, Curator, Art Historian
5. Per Knutås, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
6. Dr. Frauke V. Josenhans, Curator, Moody Center for the Arts, Rice University, Houston
7. Dorte Aagesen, Chief curator and senior researcher at the National Gallery of Denmark
8. Dr. Francesca Casadio, Vice President and Grainger Executive Director of Conservation and Science, The Art Institute of Chicago
9. Caitlin Haskell, Gary C. and Frances Comer Senior Curator, Director Ray Johnson, Collection and Research, Modern and Contemporary Art, The Art Institute of Chicago

10. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant to the Works on Paper from 1850 onwards and Western Sculpture from 1830 onwards)

19th Century Paintings

1. Dr. Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston
2. Dr. Emily A. Beeny, PhD, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Gloria Groom, chair and curator, the Art Institute of Chicago
4. Dr. Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
5. Benno Tempel, Director Kröller-Müller Museum, Otterloo, Netherlands
6. Giovanna Ginex, art historian and independent curator, specialist 19th century Italian art, Milan

Old Master Paintings: Dutch, Flemish, German and British

1. Dr. Lawrence Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
2. Dr. Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
3. Prof. Dr. Gregor J.M. Weber, former head department of fine and decorative arts Rijksmuseum, Amsterdam
4. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
5. Till-Holger Borchert, Director of Suermondt-Ludwig Museum, Aachen
6. Dr. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, in Berlin, Germany
7. Dr. Anne Woollett, curator of paintings, J. Paul Getty Museum, Los Angeles
8. Dr. Mirjam Neumeister, chief curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
9. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
10. Dr. Micha Leeflang, curator, Museum Catharijneconvent, Utrecht
11. Dr. Fred Meijer, independent art historian, former senior curator RKD, The Hague
12. Prof. Dr. Nils Büttner, Staatliche Akademie der Bildenden Künste Stuttgart
13. Friso Lammertse, Curator of 17th-Century Dutch Painting, Rijksmuseum in Amsterdam, Netherlands
14. Dr. Antien Knaap, Rose-Marie and Eijk van Otterloo Curator of Paintings, Art of Europe, Museum of Fine Arts, Boston
15. Dr Matthew Hargraves, Director Wadsworth Atheneum Museum of Art, Connecticut, USA
16. Peter Kerber, Peter Kerber, Director Emeritus, Picture Gallery, Kunsthistorisches Museum Vienna

Old Master Paintings: French, Italian and Spanish

1. Jean-Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
2. Dr. Machtelt Brüggen Israëls, lecturer art history University of Amsterdam and curator at Rijksmuseum, Amsterdam
3. Sir Nicholas Penny Director Emeritus, National Gallery London
4. Simon Howell, managing director Shepherd Conservation Ltd, London
5. Prof. Dr. Mauro Natale, professor University of Geneva
6. Nicole Ryder, freelance paintings conservator, London
7. Dr. Salvador Salort-Pons, CEO, The Detroit Institute of Arts
8. Dr. Carl Brandon Strehlke, curator emeritus, Philadelphia Museum of Art
9. Dr. Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
10. Dr. Yuriko Jackall, Head, European Art & Elizabeth and Allen Shelden Curator of European Paintings, The Detroit Institute of Arts
11. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh

12. Dr. Annette Hojer, Curator of Italian and French Painting before 1800, Staatsgalerie Stuttgart, Germany
13. Dr. Bastian Eclercy, Head of Italian, French and Spanish paintings before 1800, Städel Museum, Frankfurt
14. Angela Cerasuolo, University of Siena, Italy
15. Peter Kerber, Director Emeritus, Picture Gallery, Kunsthistorisches Museum Vienna

Period Picture Frames

1. Gerry Alabone, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. Martin Jürgens, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London

Precolumbian Art

1. Prof. Jacques Blazy, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and antropologist, Centre National de la Recherche Scientific, Paris

Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. Alexander von Solodkoff, independent researcher Hemmelmark, Germany
2. Alice Minter, senior curator Gilbert Collection, Victoria & Albert Museum, London
3. Mr. Haydn Edmund Williams, Independent researcher, London
4. Mrs. Ellen van Bork-Koopmans, metals conservator, Rijksmuseum, Amsterdam

Silver

1. Drs. Dirk Jan Biemond, silver and gold curator Rijksmuseum, Amsterdam
2. Dr. Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr. Wim Nys, curator and head collections and research DIVA, Antwerp
4. Tim Schröder, Prime warden goldsmiths, independent curator, London
5. Lucinda Timmermans, Curator, Nederlands Zilvermuseum, Schoonhoven

Textiles and Wallpapers

1. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris
2. Prof. Dr. Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
3. Elisabeth Floret, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
4. Prof. Dr. Koenraad Brosens, Vice-Dean, Faculty of Arts, University of Leuven
5. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. Dr. Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr. Bertrand Goy, scholar and specialist of the arts of West Africa, Paris

Western Furniture and Works of Art up to 1600

1. Prof. Dr. Hans Piena, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr. Tonny Beentjes, FGA, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr. Mónica Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr. Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass
6. Dr. Heinrich Piening, head of restauration at Bayerische Schlösserverwaltung
7. Dr. Raphael Beuing, curator Bayerisches Nationalmuseum
8. Pete Dandridge, Conservator Emeritus, Metropolitan Museum

Western Furniture and Works of Art from 1600 onwards

1. Dr. Achim Stiegel, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
2. Prof. Dr. Reinier Baarsen, Retired senior curator furniture, Rijksmuseum
3. Dr. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, retired head furniture conservation Rijksmuseum, Amsterdam
5. Dr. Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, Munchen
6. Marcus Rädecke, Independent expert and advisor, London

Western Sculptures up to 1830

1. Prof. Dr. Frits Scholten, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Prof. Dr. Laura Cavazzini, art history of the Middle Ages, University of Trento
3. Dr. Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
4. Dr. Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)
5. Dr. Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
6. Drs. Guido de Werd, director emeritus Museum Kurhaus Kleve
7. Dr. Moritz Woelk, director Museum Schnütgen, Cologne
8. Dr. Patrick Lenaghan, Head Curator at Hispanic Society, New York
9. Prof. Dr. Michele Tomasi, University of Lausanne, Switzerland
10. Kira d'Alburquerque, Senior curator Sculpture, Victora and Albert Museum, London
11. Dr. Jens Ludwig Burk, Sculpture and painting curator and deputy director general, head European sculpture and paintings 1550-1800, Bayerisches Nationalmuseum, Munich

Western Sculptures from 1830 onwards

1. Dr. Arie Hartog, director Gerhard-Marcks-Haus, Bremen
2. Dipl.-Rest. (Univ.) Alexandra Czarnecki, Wien Museum – Vienna Museum, head of the object management and conservation-restoration department
3. Dr. Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr. Sharon Hecker, art historian and curator, specialist 19th and 20st century Italian sculpture, Milan and Los Angeles
5. Prof. Dr. Jan Teeuwisse, Former director Museum Beelden aan Zee, Scheveningen
6. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant for the Modern and Contemporary committee and Works on Paper from 1850 onwards)

Works on Paper up to 1850

1. Dr. Margaret Morgan Grasselli, Formerly Curator of Old Master Drawings, National Gallery of Art, Washington, and formerly Visiting Senior Scholar for Drawings, Harvard Art Museums

2. Dr. George S. Abrams, A.B. and L.L.B., expert, Boston
3. Univ.-Prof. Dr. Fritz Koreny, former curator prints and drawings, Albertina, Vienna
4. Nico Lingbeek, paper conservator at Van Gogh Museum, Amsterdam, and at vof papierrestaurator Haarlem
5. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
6. Drs. Carel van Tuyll van Serooskerken, honorary curator Teylers Museum, Haarlem
7. Mr. Jonathan Bober, former Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art, Washington
8. Dr. Robert Fucci, Professor Art History, University of Amsterdam

Works on Paper from 1850 onwards

1. Cynthia Burlingham, Deputy Director, Curatorial Affairs, Hammer Museum
2. Stephen Coppel, former senior curator Modern Collection, department prints and drawings, British Museum London
3. Dr. Louis Marchesano, curator of prints, drawings, and photographs at the Philadelphia Museum of Art
4. Erin Sullivan Maynes, PhD, Associate Curator, Prints & Drawings and Rifkind Center for German Expressionist Studies, Los Angeles County Museum of Art
5. Dr Christian Rümelin, Keeper of Prints and Drawings, Germanisches Nationalmuseum in Nuremberg Germany
6. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant for the Modern and Contemporary committee and Western Sculpture from 1830 onwards)

Scientific Research and Support Team

Advisors:
Dr. Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. (Em.) Dr. Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Prof. Marc Walton, Head of Conservation and Research, M+ Museum of Visual Culture, Hong Kong

X-Radiography techniques ApplusRtd Rotterdam
Ed Zonneveld, NDT Technician, ApplusRTDand

Hirox Microscope Europe
Yann Jördens, Hirox / Jyfel

Portable XRF
Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam
Dr. Guus Verhaar, postdoctoral researcher, PhD, Delft University of Technology

UV en IR reflectography
Carola van Wijk, collection photographer – technical imaging, Image & Registration Department Rijksmuseum, Amsterdam

2D XRF Scanner
Dr. Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap
Rijksdienst voor het Cultureel Erfgoed, Rijkserfgoedlaboratorium

Raman spectroscopy
Rika Pause, Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory, Cultural Heritage Agency of the Netherlands
Inez van der Werf, Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory

FORS
Luís M. de Almeida Nieto, Research Scientist, Conservation & Science Department, Rijksmuseum Amsterdam

This Vetting Member List is provisional and may therefore be subject to changes.