

TEFAF

TEFAF Maastricht 2024 Vetting Committees - provisional –

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior conservator Mauritshuis, The Hague

Ancient Art

1. **Dr. Phil. Andre Wiese**, senior curator and member of the board Antikenmuseum Basel
2. Leslie Gat, conservator, Art Conservation Group, New York
3. Dr. Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
4. Ariel Herrmann, independent scholar, New York
5. John Twilley, art conservation scientist, Hawthorne, New York
6. Dr. Christian E. Loeben, curator Ancient Egypt and Islam, Museum August Kestner, Hannover. Dedicated provenance and documentation researcher.
7. Dr Annie Caubet, Chef Curator Emeritus, Musée du Louvre, Departement of Near Eastern Antiquities.
8. Prof. Dr. Rainer Vollkommer, director Liechtensteinisches Landesmuseum, Vaduz
9. Dr. Cyril Thiaudière, Independent expert ancient jewellery, France
10. Dr. Corinne Besson, Independent expert ancient jewellery, France

Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Philip van Daalen, senior researcher Museum Boijmans van Beuningen, Rotterdam
3. Miguel Saco, fine furniture conservator and restorer, New York
4. Simon Andrews, advisor and curator, London
5. Dr. Widar Halén, Director emeritus and researcher design and crafts National Museum, Oslo
6. Prof. Dr. Werner Adriaenssens, Curator Collections 20th Century Royal Museums of Art & History, Brussels (Belgium)

Arms and Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr. Stefan Krause, Ronald S. Lauder Director, Imperial Armoury Kunsthistorisches Museum, Vienna
3. Riccardo Franci, Curator of the Armoury ,Museo Stibbert, Firenze
4. Thom Richardson PhD FSA, independent expert, Leeds.

Asian Export Art

1. **Ron Fuchs II**, Ceramics in America.
2. Eline M. van den Berg, independent curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr. Christian Jörg, independent researcher/Dresden Porcelain Project
4. Prof. Dr. Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
5. Drs. Sebastiaan Ostkamp, archeologist, Amsterdam
6. Dr. Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr. Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection and Princessehof Museum, Leeuwarden

8. Dr. Daniel Suebsman, research associate Museum of East Asian Art, Cologne.
9. Emile de Bruijn, Assistant National Curator at the National Trust, United Kingdom.

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts and Maps

1. **Dr. Anne Margreet As-Vijvers**, Senior Curator of Medieval Manuscript Illumination, RKD – Netherlands Institute for Art History, The Hague
2. Prof. Francesca Manzari, PhD, Professor in the History of Medieval Art, Sapienza University, Rome
3. Dr. Dominique Vanwijnsberghe, Head Art Historical Research and Inventory, KIK-IRPA, Brussels
4. Samuel Gras, University of Reims.

Clocks and Watches

1. **Dr. Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels
4. Prof. Dr. Patrick Rocca, Expert in Scientific Instruments, Chief Curator of the Arithmeum Bonn, Germany
5. Dominique Mouret, Independent Pendulier, Switzerland

Early Asian Works of Art

1. **Dr. Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr. Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
3. Dr. Adele Schlombs, retired director of Museum of East Asian Art, Cologne
4. Mr. Tetsuro Degawa, Director Emeritus, The Museum of Oriental Ceramics, Osaka, Japan, Visiting Professor, Osaka University

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

European Ceramics

1. **Antoinette Hallé**, general conservator du Patrimoine and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mahnnheim, art historian, expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fundación La Fontana, Rupit/Barcelona
4. Dr. Marino Marini, formerly curator of the ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
5. Guillaume Séret, art historian and teacher, Paris
6. Prof. Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK
7. Mrs. Christine Germain-Donnat, director Musée de la Chasse et de la Nature, Paris.
8. Dr. Katharina Hantschmann, senior curator ceramics, Bayerisches Nationalmuseum Munich and Meissen Porcelain Collection Ernst Schneider bequest at Lustheim Palace
9. Joel Saba, Ceramic restorer Corresponding member of the French expert chamber CNES, Lille.

Glass

1. **Dr. Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator ceramics and glass, department of decorative art and sculpture, Victoria and Albert Museum, London

3. Dr. Verena Wasmuth, expert European glass of the 15th to the 21st century, curator of chandeliers and luminaria at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg

Icons

1. **Drs. Désirée M.D. Krikhaar**, art historian, Tiel
2. Drs. Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director emeritus Rubin Museum of Art, New York, Ethnographic Museum, Antwerp, and scientific committee BOZAR Brussels
2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
3. Roselyne Hurel, retired chief curator, Indian painting specialist, Carnavalet Museum, Paris
4. Dr. William A. Southworth, curator of Southeast Asian art, Rijksmuseum Amsterdam.
5. Dr. Luit Mols, owner Sabiel Research in Islamic Art, The Hague
6. Julian Raby, director of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.

Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitski, Head of Asian Art, Rijksmuseum Amsterdam**
2. Dr. Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst.
3. Dr. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne.
4. Dr. Stephan von der Schulenburg, Kurator Asiatische Sammlung / Curator Asian Collection, Museum Angewandte Kunst, Frankfurt.

Jewellery (apart from ancient jewellery)

1. **Dr. Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr. Tonny Beentjes, FGA, jewelry and metals conservator University Amsterdam
3. Drs. Suzanne van Leeuwen, FGA, curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Joanna Whalley DipCons FGA DGA, Independent Jewellery Conservator
5. Dr. J.C. Hanco Zwaan, FGA, researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
6. Drs. George J.W. Hamel, FGA, Independent researcher, valuer and gemmologist, Netherlands.
7. Corinne Perquin, Independent specialist, Antwerp and UK
8. Edward De Landmeter, Independent Appraiser, Netherlands

Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Carol Eliel**, Senior Curator Emerita, Modern Art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, New York
3. Dr. Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Susan Davidson, Curator | Art Historian.
5. Dr. Karin Schick, Senior Curator, Head of Collection Modern Art Hamburger Kunsthalle, Germany
6. Per Knutås, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
7. Dr. Frauke V. Josenhans, Curator, Moody Center for the Arts, Rice University, Houston
8. Simonetta Fraquelli, independent curator, Milan
9. Jennifer Cohen, Director of Curatorial Affairs at the Salvador Dali Museum in St. Petersburg, Florida

10. Dr. Francesca Casadio, Vice President and Grainger Executive Director of Conservation and Science, The Art Institute of Chicago
11. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant to the Works on Paper from 1850 onwards and Western Sculpture from 1830 onwards)

19th Century Paintings

1. **Dr. Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr. Emily A. Beeny, PhD, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Drs. Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Gloria Groom, chair and curator, the Art Institute of Chicago
5. Dr. Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr. Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
7. Benno Tempel, Director Kröller-Müller Museum, Otterloo, Netherlands
8. Giovanna Ginex, art historian and independent curator, specialist 19th century Italian art, Milan

Old Master Paintings: Dutch, Flemish and German

1. **Dr. Lawrence Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art.**
2. Dr. Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
3. Prof. Dr. Gregor J.M. Weber, former head department of fine and decorative arts Rijksmuseum, Amsterdam
4. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
5. Till-Holger Borchert, Director of Suermondt-Ludwig Museum, Aachen
6. Dr. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, in Berlin, Germany
7. Dr. Anne Woollett, curator of paintings, J. Paul Getty Museum, Los Angeles
8. Dr. Mirjam Neumeister, chief curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
9. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
10. Dr. Micha Leeflang, curator, Museum Catharijneconvent, Utrecht
11. Dr. Fred Meijer, independent art historian, former senior curator RKD, The Hague
12. Prof. Dr. Nils Büttner, Staatliche Akademie der Bildenden Künste Stuttgart
13. Friso Lammertse, Curator of 17th-Century Dutch Painting, Rijksmuseum in Amsterdam, Netherlands
14. Dr. Antien Knaap, Assistant Curator, Museum of Fine Arts in Boston, Massachusetts, USA

Old Master Paintings: French, Italian, Spanish and British

1. **Keith Christiansen, retired chairman of European Paintings, Metropolitan Museum, New York.**
2. Dr. Machtelt Brüggem Israëls, lecturer art history University of Amsterdam and curator at Rijksmuseum, Amsterdam
3. Sir Nicholas Penny Director Emeritus, National Gallery London
4. Simon Howell, managing director Shepherd Conservation Ltd, London
5. Jean-Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
6. Prof. Dr. Mauro Natale, professor University of Geneva
7. Nicole Ryder, freelance paintings conservator, London
8. Dr. Salvador Salort-Pons, CEO, The Detroit Institute of Arts
9. Dr. Carl Brandon Strehlke, curator emeritus, Philadelphia Museum of Art
10. Dr. Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
11. Dr. Aoife Brady, Curator of Italian and Spanish Art at the National Gallery of Ireland

12. Dr. Yuriko Jackall, Head, European Art & Elizabeth and Allen Shelden Curator of European Paintings, The Detroit Institute of Arts
13. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh
14. Dr. Annette Hojer, Curator of Italian and French Painting before 1800, Staatsgalerie Stuttgart, German
15. Dr. Bastian Eclercy, Head of Italian, French and Spanish paintings before 1800, Städel Museum, Frankfurt.
16. Matthew Hargraves, Director Wadsworth Atheneum Museum of Art, Connecticut, USA.

Period Picture Frames

1. **Gerry Alabone**, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and anthropologist, Centre National de la Recherche Scientific, Paris

Objects of Vertu, gold boxes, Fabergé and Kunstammer objects

1. **Alexander von Solodkoff**, independent researcher Hemmelmark, Germany
2. Alice Minter, senior curator Gilbert Collection, Victoria & Albert Museum, London
3. Mr. Haydn Edmund Williams, Independent researcher, London
4. Mrs. Ellen van Bork-Koopmans, metals conservator, Rijksmuseum, Amsterdam
5. Prof. Dr. Géza von Habsburg-Lothringen, Art Historian, Exhibition Curator, Lecturer and Specialist in Russian and European Applied Arts, New York.

Silver

1. **Drs. Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr. Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr. Wim Nys, curator and head collections and research DIVA, Antwerp
4. Dr. Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
5. Dr. Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg
6. Tim Schröder, Prime warden goldsmiths, independent curator, London

Textiles and Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
2. Prof. Dr. Koenraad Brosens, Vice-Dean, Faculty of Arts, University of Leuven
3. Prof. Dr. Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
4. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh
5. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris.

Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **Dr. Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles.**
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr. Bertrand Goy, scholar and specialist of the arts of West Africa, Paris
4. Dr. Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris
5. Dott. Paolo Maiullari, expert Phillipines and Indonesia, the Museo delle Culture in Lugano, Switzerland

Western Furniture and Works of Art upto 1600

1. **Prof. Dr. Hans Piena**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr. Tonny Beentjes, FGA, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr. Mónica Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr. Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass
6. Dr. Heinrich Piening, head of restauration at Bayerische Schlösserverwaltung
7. Dr. Raphael Beuing, curator Bayerisches Nationalmuseum
8. Pete Dandridge, Conservator Emeritus, Metropolitan Museum.

Western Furniture and Works of Art from 1600 onwards

1. **Dr. Achim Stiegel, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin**
2. **Prof. Dr. Reinier Baarsen, Retired senior curator furniture, Rijksmuseum**
3. Dr. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, retired head furniture conservation Rijksmuseum, Amsterdam
5. Dr. Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, Munchen
6. Marcus Rådecke, Independent expert and advisor, London

Western Sculptures up to 1830

1. **Prof. Dr. Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Prof. Dr. Laura Cavazzini, art history of the Middle Ages, University of Trento
3. Dr. Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
4. Dr. Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)
5. Dr. Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
6. Drs. Guido de Werd, director emeritus Museum Kurhaus Kleve
7. Dr. Moritz Woelk, director Museum Schnütgen, Cologne
8. Dr Patrick Lenaghan, Head Curator at Hispanic Society, New York
9. Prof. Dr. Michele Tomasi, University of Lausanne, Switzerland
10. Kira d'Albuquerque, Senior curator Sculpture, Victoria and Albert Museum, London

Western Sculptures from 1830 onwards

1. **Dr. Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Dipl.-Rest. (Univ.) Alexandra Czarnecki, Wien Museum – Vienna Museum, head of the object management and conservation-restoration department
3. Dr. Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr. Sharon Hecker, art historian and curator, specialist 19th and 20st century Italian sculpture, Milan and Los Angeles

5. Dr. Elisabeth Lebon, independent researcher 19th and 20st century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr. Jan Teeuwisse, Former director Museum Beelden aan Zee, Scheveningen
7. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant for the Modern and Contemporary committee and Works on Paper from 1850 onwards)

Works on Paper upto 1850

1. **Dr. Margaret Morgan Grasselli**, Formerly Curator of Old Master Drawings, National Gallery of Art, Washington, and formerly Visiting Senior Scholar for Drawings, Harvard Art Museums
2. Dr. George S. Abrams, A.B. and L.L.B., expert, Boston
3. Univ.-Prof. Dr. Fritz Koreny, former curator prints and drawings, Albertina, Vienna
4. Nico Lingbeek, paper conservator at Van Gogh Museum, Amsterdam, and at vof papierrestaurator Haarlem
5. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
6. Mr. Martin Royaltou-Kisch MA (Cantab) MR FSA, former senior curator prints and drawings, British Museum, London
7. Drs. Carel van Tuyl van Serooskerken, honorary curator Teylers Museum, Haarlem
8. Jane Turner, former head curator of the Rijksprentenkabinet at the Rijksmuseum.
9. Mr. Jonathan Bober, former Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art, Washington

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, Deputy Director, Curatorial Affairs, Hammer Museum
2. Stephen Coppel, former senior curator Modern Collection, department prints and drawings, British Museum London
3. Dr. Louis Marchesano, curator of prints, drawings, and photographs at the Philadelphia Museum of Art
4. Dr. Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator Menil Drawing Institute The Menil Collection.
5. Dr. Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt (joint consultant for the Modern and Contemporary committee and Western Sculpture from 1830 onwards)

Scientific Research and Support Team

Advisors:

Dr. Robert van Langh, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. (Em.) Dr Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Prof. Marc Walton, Head of Conservation and Research, M+ Museum of Visual Culture, Hong Kong

Imaging and Data Science

Prof. Dr. Robert G. Erdmann, Senior Scientist, Rijksmuseum
Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics
University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld, NDT Technician, ApplusRTDand
Enrico van Maren, NDT Specialist

Hirox Microscope Europe

Yann Jördens, Hirox / Jyfel

Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr. Guus Verhaar, postdoctoral researcher, PhD, Delft University of Technology

UV en IR reflectography

Carola van Wijk, collection photographer – technical imaging, Image & Registration Department Rijksmuseum, Amsterdam

2D XRF Scanner

Dr. Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap
Rijksdienst voor het Cultureel Erfgoed, Rijkserfgoedlaboratorium

Raman spectroscopy

Rika Pause
Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory, Cultural Heritage Agency of the Netherlands

FORS

Francesca Gabrieli PHD, Research Scientist, Conservation & Science Department, Rijksmuseum Amsterdam

This Vetting Member List is provisional and may therefore be subject to changes.