

# TEFAF

## TEFAF Maastricht 2024 Vetting Committees - provisional –

### Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum, Amsterdam

### Assistant

Carol Pottasch, senior conservator Mauritshuis, The Hague

### Ancient Art

1. **Dr. Phil. Andre Wiese**, senior curator and member of the board Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, conservator, Art Conservation Group, New York
4. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
5. Ariel Herrmann, independent scholar, New York
6. Olivier Perdu, Egyptologist, Collège de France, Institut des Civilisations, Paris
7. John Twilley, art conservation scientist, Hawthorne, New York
8. Dr Christian E. Loeben, curator Ancient Egypt and Islam, Museum August Kestner, Hannover. Dedicated provenance and documentation researcher.
9. Prof. Dr. Rainer Vollkommer, director Liechtensteinisches Landesmuseum, Vaduz
10. Cyril Thiaudière, Independent expert ancient jewellery, France
11. Corinne Besson, Independent expert ancient jewellery, France

### Applied Arts and Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Philip van Daalen, senior researcher Museum Boijmans van Beuningen, Rotterdam
3. Miguel Saco, fine furniture conservator and restorer, New York
4. Simon Andrews, advisor and curator, London
5. Dr Widar Halén, Director emeritus and researcher design and crafts National Museum, Oslo
6. Professor Dr. Werner Adriaenssens, Curator Collections 20th Century Royal Museums of Art & History, Brussels (Belgium)

### Arms and Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, Ronald S. Lauder Director, Imperial Armoury Kunsthistorisches Museum, Vienna

### Asian Export Art

1. **Ron Fuchs II**, Ceramics in America.
2. Eline M. van den Berg, independent curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr Christiaan Jörg, independent researcher/Dresden Porcelain Project
4. Prof. Dr Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
5. Drs. Sebastiaan Ostkamp, archeologist, Amsterdam
6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon

7. Dr Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection and Princessehof Museum, Leeuwarden
  8. Dr Daniel Suebsman, research associate Museum of East Asian Art, Cologne.
- Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

### Books, Manuscripts and Maps

1. **Dr Anne Margreet As-Vijvers**, Senior Curator of Medieval Manuscript Illumination, RKD – Netherlands Institute for Art History, The Hague
2. Prof. Francesca Manzari, PhD, Professor in the History of Medieval Art, Sapienza University, Rome
3. Dr Dominique Vanwijnsberghe, Head Art Historical Research and Inventory, KIK-IRPA, Brussels
4. Samuel Gras, University of Reims.

### Clocks and Watches

1. **Dr Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Michael van Gompén, expert antique clocks, watchmaker and restorer, Brussels
4. Professor Dr. Patrick Rocca, Expert in Scientific Instruments, Chief Curator of the Arithmeum Bonn, Germany
5. Dominique Mouret, Independent Pendulier, Switzerland

### Early Asian Works of Art

1. **Dr. Ching-Ling Wang**, curator Chinese Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, art historian, former director Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, retired director of Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin
5. Mr. Tetsuro Degawa, Director Emeritus, The Museum of Oriental Ceramics, Osaka, Japan, Visiting Professor, Osaka University

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

### European Ceramics

1. **Antoinette Hallé**, general conservator du Patrimoine and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, curator emeritus, Reiss-Engelhorn-Museen Mannheim, art historian, expert, Frankfurt am Main
3. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, head ceramics collection Fundación La Fontana, Rupit/Barcelona
4. Dr. Marino Marini, curator ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
5. Guillaume Séret, art historian and teacher, Paris
6. Professor Andrew Shortland FSA FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK
7. Mrs Christine Germain-Donnat, director Musée de la Chasse et de la Nature, Paris.
8. Dr. Katharina Hantschmann, senior curator ceramics, Bayerisches Nationalmuseum Munich and Meissen Porcelain Collection Ernst Schneider bequest at Lustheim Palace
9. Joel Saba, antique ceramics restorer, Lille.

### Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf

2. Reino Liefkes, senior curator ceramics and glass, department of decorative art and sculpture, Victoria and Albert Museum, London
3. Dr. Verena Wasmuth, expert European glass of the 15th to the 21st century, curator of chandeliers and luminaria at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg

## Icons

1. **Drs Désirée M.D. Krikhaar**, art historian, Tiel
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden and provisor religious cultural heritage, The Netherlands

## Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator, expert Indian and Himalayan art, director emeritus Rubin Museum of Art, New York, Ethnographic Museum, Antwerp, and scientific committee BOZAR Brussels
2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
3. Roselyne Hurel, retired chief curator, Indian painting specialist, Carnavalet Museum, Paris
4. Dr. William A. Southworth, curator of Southeast Asian art, Rijksmuseum Amsterdam.
5. Dr Luit Mols, owner Sabiel Research in Islamic Art, The Hague
6. Julian Raby, director of the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian.
7. Clement Onn, the Deputy director of the Asian Civilisation Museum in Singapore (Also in support of the committee Asian Export Art)

Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

## Japanese Art

1. **Menno Fitski, Head of Asian Art, Rijksmuseum Amsterdam**
2. Dr. Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst.
3. Dr. Bas Verberk, Curator Japanese Art, Museum für Ostasiatische Kunst, Cologne.
4. Dr Clare Pollard, Curator of Japanese Art, Ashmolean Museum, Oxford
5. Andrew Thompson ACR, restorer Japanese and Chinese paintings, Restorient, Leiden
6. Mrs Sydney Thompson, restorer Japanese and Chinese paintings, Restorient, Leiden

## Jewellery (apart from ancient jewellery)

1. **Dr. Emily Stoeher**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr. Tonny Beentjes, FGA, jewelry and metals conservator University Amsterdam
3. Drs. Suzanne van Leeuwen, FGA, curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Joanna Whalley DipCons FGA DGA, Independent Jewellery Conservator
5. Dr J.C. Hanco Zwaan, FGA, researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden
6. Drs. George J.W. Hamel, FGA, Independent researcher, valuer and gemmologist, Netherlands.
7. Raymond Sancroft-Baker FGA jewellery specialist, London
8. Corinne Perquin, Independent specialist, Antwerp and UK
9. Edward De Landmeter, Independent Appraiser, Netherlands
10. Ciska Vermaas, Independent Appraiser, Netherlands

## Modern and Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, Senior Curator of Modern Art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, New York
3. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Susan Davidson, Curator, Art Historian

5. Dr. Karin Schick, Senior Curator, Head of Collection Modern Art Hamburger Kunsthalle, Germany
6. Dorte Aagesen, Chief Curator and Senior Researcher, SMK - National Gallery Denmark.
7. Per Knutås, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
8. Frauke Josenhans, Curator, Moody Center for the Arts, Rice University, Houston
9. Simonetta Fraquelli, independent curator, Milan
10. Gabriel Ritter, Director, Art, Design & Architecture Museum at UC Santa Barbara, Santa Barbara, CA.
11. Francesca Casadio, Co-director and founder of the scientific research laboratory at the Art Institute of Chicago.

Pre-Vetting Russian avant-garde works:

\* Dr Konstantin Akinsha, founding director Russian avant-garde research project Kingston, visiting curator Kröller-Müller Museum Otterlo, the Netherlands, visiting fellow Max Weber Kolleg, Erfurt

### 19th Century Paintings

1. **Dr. Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily A. Beeny, PhD, Curator in Charge of European Paintings, Fine Arts Museums of San Francisco
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Gloria Groom, chair and curator, the Art Institute of Chicago
5. Dr Leah Lehmbek, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
7. Drs John Sillevs, former chief curator Kunstmuseum The Hague
8. Benno Tempel, Director Kröller-Müller Museum, Otterloo, Netherlands

### Old Master Paintings: Dutch, Flemish and German

1. **Dr Lawrence Nichols, William Hutton emeritus senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art.**
2. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
3. Prof Dr. Gregor J.M. Weber, head department of fine and decorative arts Rijksmuseum, Amsterdam
4. Gwendolyn Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
5. Till-Holger Borchert, Director of Suermondt-Ludwig Museum, Aachen
6. Dr. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, in Berlin, Germany
7. Dr. Anne Woollett, curator of paintings, J. Paul Getty Museum, Los Angeles
8. Dr Mirjam Neumeister, chief curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
9. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
10. Dr Micha Leeflang, curator, Museum Catharijneconvent, Utrecht
11. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
12. Prof. Dr. Nils Büttner, Staatliche Akademie der Bildenden Künste Stuttgart
13. Friso Lammertse, Curator of 17th-Century Dutch Painting, Rijksmuseum in Amsterdam, Netherlands
14. Dr. Antien Knaap, Assistant Curator, Museum of Fine Arts in Boston, Massachusetts, USA

### Old Master Paintings: French, Italian, Spanish and British

1. **Keith Christiansen, retired chairman of European Paintings, Metropolitan Museum, New York.**
2. Dr. Machtelt Brüggen Israëls, lecturer art history University of Amsterdam and curator at Rijksmuseum, Amsterdam
3. Sir Nicholas Penny Director Emeritus, National Gallery London
4. Simon Howell, managing director Shepherd Conservation Ltd, London

5. Jean-Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
6. Prof. Dr Mauro Natale, professor University of Geneva
7. Nicole Ryder, freelance paintings conservator, London
8. Dr Salvador Salort-Pons, CEO, The Detroit Institute of Arts
9. Dr Carl Brandon Strehlke, curator emeritus, Philadelphia Museum of Art
10. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
11. Dr. Aoife Brady, Curator of Italian and Spanish Art at the National Gallery of Ireland
12. Dr Yuriko Jackall, Head of Curatorial and Curator of French Paintings at the Wallace Collection, London
13. Dr. Martin Postle, Senior Research Fellow, The Paul Mellon Centre for Studies in British Art, Yale University, London
14. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh
15. Annette Hojer, Staatsgalerie Stuttgart, Germany
16. Bastian Eclercy, Städel Museum, Frankfurt, Germany

### Period Picture Frames

1. **Gerry Alabone**, senior conservator (furniture and frames), Royal Oak Foundation Conservation Studio, National Trust

### Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London

### Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and anthropologist, Centre National de la Recherche Scientifique, Paris
5. Mr. André Delpuech, director Musée de l'Homme, Paris

### Objects of Vertu, gold boxes, Fabergé and Kunstkammer objects

1. **Alexander von Solodkoff**, independent researcher Hemmelmark, Germany
2. Alice Minter, senior curator Gilbert Collection, Victoria & Albert Museum, London
3. Mr. Haydn Edmund Williams, Independent researcher, London
4. Mrs. Ellen van Bork-Koopmans, metals conservator, Rijksmuseum, Amsterdam
5. Prof. Dr. Géza von Habsburg-Lothringen, Art Historian, Exhibition Curator, Lecturer and Specialist in Russian and European Applied Arts, New York.

### Silver

1. **Drs Dirk Jan Biemond**, silver and gold curator Rijksmuseum, Amsterdam
2. Dr Kirstin Kennedy, curator Victoria and Albert Museum, London
3. Dr Wim Nys, curator and head collections and research DIVA, Antwerp
4. Dr Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
5. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg
6. Tim Schröder, Prime warden goldsmiths, independent curator, London
7. David Cawte, F.I.P.G. Silver and Goldsmith, London

### Textiles and Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris, expert près la cour d'Appel de Versailles
2. Prof. Dr. Koenraad Brosens, Vice Dean, Faculty of Arts, University of Leuven (KU Leuven)

3. Prof. Dr. Birgitt Borkopp-Restle, president CIETA and chair department history of textiles arts, Institute of Art History, University Bern
4. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh
5. Véronique de la Hougue, honorary senior curator, Département des papiers peints, Musée des Arts décoratifs, Paris.

#### **Traditional art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region**

1. **Ellen G. Howe**, retired conservator Arts of Africa, Oceania and the Americas Department Metropolitan Museum of Art, New York
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Mr Bertrand Goy, scholar and specialist of the arts of West Africa, Paris
4. Frank Herreman, director emeritus Etnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
5. Dr Philippe Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris
6. Dr Julien Volper, Curator at The Musée royal de l'Afrique centrale (Africa Museum) AND Lecturer (Maître de conférences) at the Université Libre de Bruxelles.
7. Dott. Paolo Maiullari, expert Phillipines and Indonesia, the Museo delle Culture in Lugano, Switzerland

#### **Western Furniture and Works of Art upto 1600**

1. **Prof. Dr. Hans Piena**, conservator, curator and expert tool traces - The Netherlands Open Air Museum, Arnhem
2. Dr Tonny Beentjes, FGA, jewelry conservator University Amsterdam (consultant to the committee)
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dra. Mónica Piera, head Estudi del Moble, consultant Design and Decorative Arts Museum Barcelona
5. Dr Kate van Lookeren Campagne, Senior lecturer/Coordinator MSc Course in The Conservation and Restoration of Ceramics and Glass
6. Dr. Heinrich Piening, head of restauration at Bayerische Schlösserverwaltung

#### **Western Furniture and Works of Art from 1600 onwards**

1. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
2. **Professor Dr. Reinier Baarsen**, Retired senior curator furniture, Rijksmuseum
3. Dr. Enrico Colle, director Stibbert Museum, Florence
4. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
5. Dr. Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, München
6. Marcus Räddecke, Independent expert and advisor, London

#### **Western Sculptures up to 1830**

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr. Jens Ludwig Burk, deputy director general and head of European sculpture and painting 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof. Dr. Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Dr. Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
5. Dr. Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)
6. Dr. Jeremy Warren FSA, sculpture research curator, The National Trust, honorary curator of sculpture, Ashmolean Museum, Oxford
7. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve
8. Dr. Moritz Woelk, director Museum Schütgen, Cologne
9. Dr Patrick Lenaghan, Head Curator at Hispanic Society, New York
10. Michele Tomasi, University of Lausanne, Switzerland

11. Kira D'Aburquerque, Senior curator Sculpture, Victoria and Albert Museum, London

#### **Western Sculptures from 1830 onwards**

1. **Dr. Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Dipl.-Rest. (Univ.) Alexandra Czarnecki, Wien Museum – Vienna Museum, head of the object management and conservation-restoration department
3. Dr Patrick Elliott, chief curator Scottish National Galleries of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, specialist 19<sup>th</sup> and 20<sup>th</sup> century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19<sup>th</sup> and 20<sup>th</sup> century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

#### **Works on Paper upto 1850**

1. **Dr Margaret Morgan Grasselli**, visiting scholar drawings, Harvard Art Museums, Cambridge
2. Dr George S. Abrams, A.B. and L.L.B., expert, Boston
3. Univ.-Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
4. Nico Lingbeek, paper conservator at Van Gogh Museum, Amsterdam, and at vof papierrestaurator Haarlem
5. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
6. Mr. Martin Royalton-Kisch MA (Cantab) MR FSA, former senior curator prints and drawings, British Museum, London
7. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
8. Drs Carel van Tuyl van Serooskerken, honorary curator Teylers Museum, Haarlem

#### **Works on Paper from 1850 onwards**

1. **Cynthia Burlingham**, director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, curator Modern Collection, department prints and drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Germanisches Nationalmuseum, Nuremberg
4. Dr. Louis Marchesano, curator of prints, drawings, and photographs at the Philadelphia Museum of Art

## Scientific Research and Support Team

### Advisors:

**Dr Robert van Langh**, Head of Conservation and Scientific Research, Rijksmuseum, Amsterdam and chair of the Netherlands Institute for Conservation Art and Science (NICAS)

Prof. Dr Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. (Em.) Dr Arie Wallert, professor technical art history, Rijksmuseum, Amsterdam

Marc Walton, Head of Conservation and Research, M+ Museum of Visual Culture, Hong Kong

### Imaging and Data Science

Prof. dr. Rob G. Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam

### X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld, NDT Technician, ApplusRTDand

Enrico van Maren, NDT Specialist

### Hirox Microscope Europe

Emilien Leonhardt, managing director, Jyfel SARL/Hirox Europe

### Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, PhD, Delft University of Technology

### UV en IR reflectography

Carola van Wijk, collection photographer – technical imaging, Image & Registration Department Rijksmuseum, Amsterdam

### 2D XRF Scanner

Dr. Luc Megens, senior researcher, Ministerie van Onderwijs, Cultuur en Wetenschap

Rijksdienst voor het Cultureel Erfgoed, Rijkserfgoedlaboratorium

### Raman spectroscopy

Rika Pause

Senior Onderzoeker Rijkserfgoedlaboratorium / Senior Scientist Cultural Heritage Laboratory, Cultural Heritage Agency of the Netherlands

### FORS

Francesca Gabrieli PHD, Research Scientist, Conservation & Science Department, Rijksmuseum Amsterdam

This Vetting Member List is provisional and may therefore be subject to changes.